

Bonhams



Fine & Rare Wine and Whisky

Hong Kong | 16 August 2019



Fine & Rare Wines and Whisky

Hong Kong | Friday 16 August 2019 at 3pm

BONHAMS (HONG KONG) LTD

Bonhams Hong Kong Gallery
Suite 2001, One Pacific Place
Admiralty, Hong Kong
www.bonhams.com/hongkong

BIDS

+852 2918 4321
+852 2918 4320 fax
To bid via the internet, please visit
www.bonhams.com

Please note that bids should be submitted no later than Thursday 15 August. New bidders must also provide proof of identity and address when submitting bids. Failure to do this may result in your bids not being processed. Bidders of accepted bids will receive a Bid Confirmation.

SALE NUMBER

25189

ILLUSTRATIONS

Front cover: Lot 212, 213,
317, 473
Back cover: Lot 153

VIEWING HONG KONG

13-16 August 10am - 6pm

Bonhams Hong Kong Gallery
Suite 2001, One Pacific Place
Admiralty, Hong Kong

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PAYMENT

For an overview of the payment process, please refer to Clause 9 of the NOTICE TO BIDDERS section at the back of this catalogue.

Please see back of catalogue for Notice to Bidders

CUSTOMER SERVICES

Monday to Friday 9am to 6pm
+852 2918 4321

拍賣品之狀況

請注意：本目錄並無說明任何拍賣品之狀況。按照本目錄後部份所載之「競投人通告第15條」，準買家必須於拍賣前親自確定拍賣品之狀況。純為方便準買家，本公司如在拍賣開始前24小時收到準買家的要求，本公司可提供書面上的狀況報告。狀況報告同時可於本公司網頁下載。該報告是依據「競投人通告」之「附錄二第1.6條」提供。

PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOGUE TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOTS AS SPECIFIED IN CLAUSE 15 OF THE NOTICE TO BIDDERS CONTAINED AT THE END OF THIS CATALOGUE.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website. This written indication is issued subject to Clause 1.6 of Appendix 2 to the Notice to Bidders.

REGISTRATION IMPORTANT NOTICE

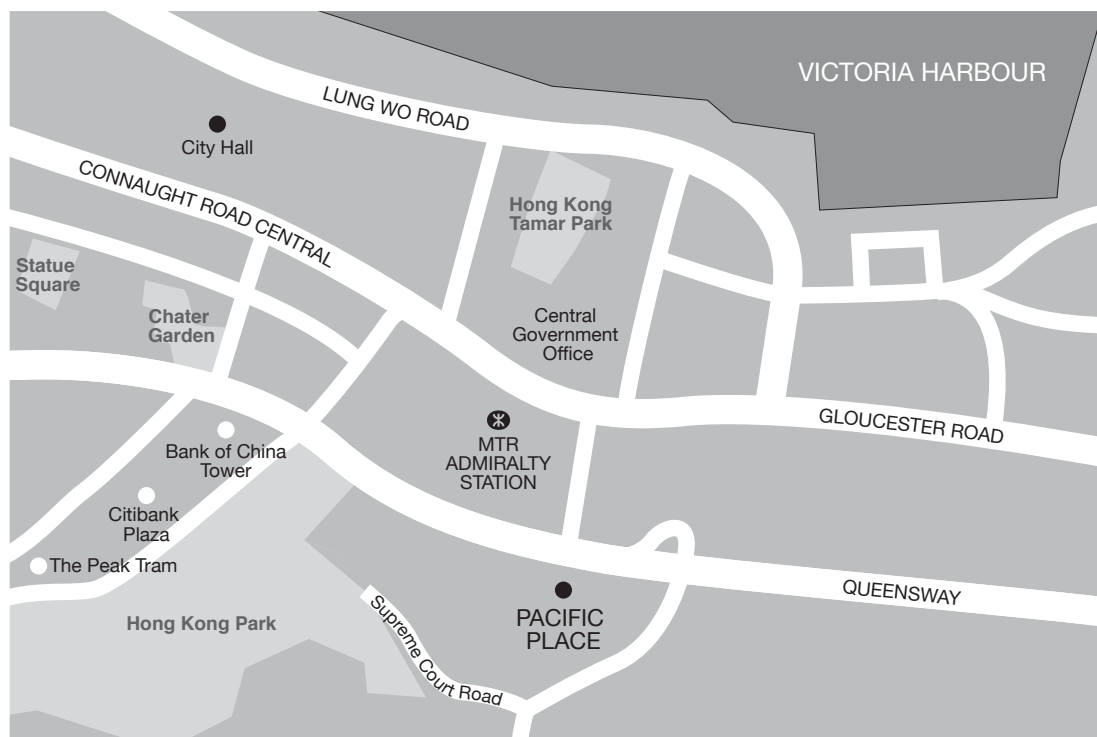
Please note that all customers irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at info.hk@bonhams.com

To bid live online and / or leave internet bids please go to www.bonhams.com/auctions/25189 and click on the Register to bid link at the top left of the page.

Bonhams (Hong Kong) Ltd. Trading Office

Suite 2001, One Pacific Place
88 Queensway
Admiralty
Hong Kong

Sale Information for Buyers and Sellers



BONHAMS HONG KONG GALLERY

Suite 2001, One Pacific Place
Admiralty,
Hong Kong
+852 2918 4321
+852 2918 4320 fax

Nearest MTR location:
Admiralty

Sale information for
Buyers and Sellers
after Sale Collection

Mr Ivan Cheung
Crown Wine Cellars contact:
2/F. Crown Data Centre 1
6 Kin Fung Circuit
Tuen Mun, Hong Kong
Tel: 2453 3530 Fax: 2453 3350

Email: icheung@crowwww.com

All tasting notes attributed from Robert Parker's Wine Advocate (WA), Allen Meadows's Burghound (AM), Michael Broadbent's Vintage Wine Book (MB) and Jancis Robinson (JR)

AFTER SALE COLLECTION: WINE

Crown Wine Cellars will store all purchases for a month after the sale at no additional charge.

All sold lots not cleared by 13 September 2019 will accrue storage fees charged by CWC.

Buyers wishing to store their wines with CWC must submit a registration and autopay application to CWC Ltd by 6 September 2019.

All buyers failing to submit a registration and autopay application to CWC Ltd in hard copy by 6 September 2019 will be charged HK\$60 per case or HK\$30 per half case or outsized bottle per month or part thereof, inclusive of comprehensive insurance as of 6 September 2019. These charges will only cease once the required forms are received and the storage option specified, or after the wines have been collected from CWC Ltd.

All requests for collection from CWC Ltd must be made 7 working days before the requested collection date. Upon receipt of a delivery request deliveries will take place a minimum of 7 working days thereafter.

Post-sale inspections of wine are available at a rate of HK\$50 per case.

A photo service is available at a rate of HK\$10 per bottle, with a minimum charge of HK\$120

**AFTER SALE COLLECTION:
WHISKY AND COGNAC**

All sold lots will be available for collection on Thursday, 22 August 2019 at the Bonhams Hong Kong office, Suite 2001, One Pacific Place, Hong Kong, Tel: +852 2918 4321.

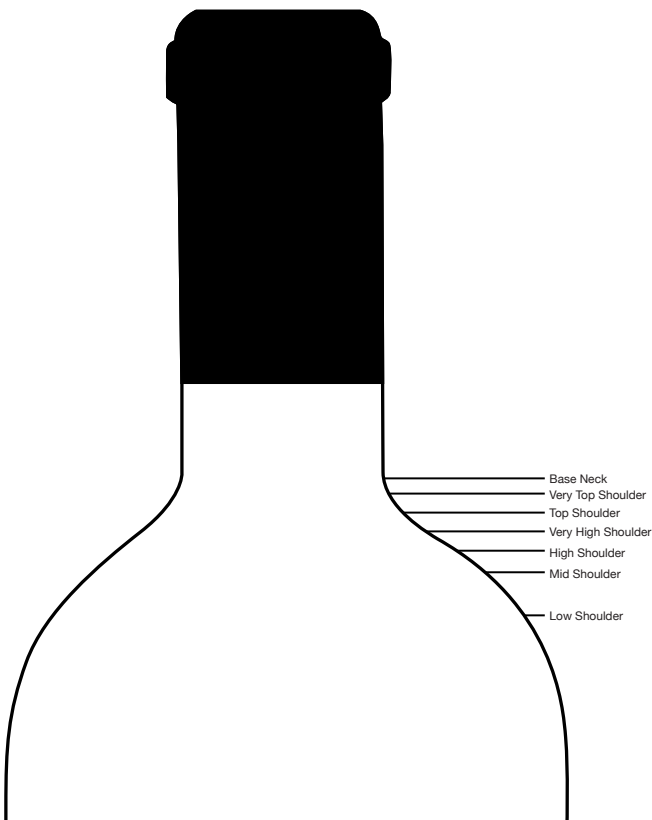
Please email winehk@bonhams.com to arrange an appointment for collection.
The office is open from 9am to 6pm, Monday to Friday.

From 13 September 2019 onward, all sold lots are to be collected at address below, and storage charge will apply at HKD 50 per bottle per month.
Unit 303, Kerry Cargo Center, 55 Wing Kei Road, Kwai Chung, Hong Kong.

Shipping
Buyers are asked to contact Bonhams Hong Kong in advance regarding collection of property and related fees for shipping.

WHISKY AND COGNAC ADDITIONAL INFORMATION

As noted in Condition of Sale, many countries and other jurisdictions prohibit the importation, or limit the quantity of alcoholic beverages entering such jurisdiction, and some jurisdictions require the purchaser, seller and/or shipper to obtain certain permits or licenses prior thereto. It is the



Case Terms

- ocb.....original cardboard box
- ogb.....original gift box
- owc.....original wooden box

purchaser's sole responsibility to determine whether any such restriction, limitation or prohibitions are applicable prior to bidding, to obtain an required permits or licenses, and to comply with all of such jurisdiction's requirements.

PAYMENT

Purchases can only be released when full settlement (inclusive of all charges) of all invoices issued to the buyer is received in cleared funds. If you are a successful Bidder, payment will be due to be made to us by 4:30pm on the second working day after the Sale so that all sums are cleared by the seventh working day after the Sale. This applies even if the buyer wishes to export the lot and an export license is (or may be) required. Before bidding you should ensure that you have the necessary funds available and be able to pay according to one of the methods set out below. All cheques should be made payable to Bonhams (Hong Kong) Ltd - Client A/C. Unless agreed by us in advance payments made by anyone other than the registered buyer will not be accepted. We accept the following methods of payment:

Hong Kong dollar personal cheque drawn on a Hong Kong branch of a bank: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for Lots purchased by you at this Sale with notes, coins or travellers cheques in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed HK\$80,000. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank Transfer: you may electronically transfer funds to our Client Account. If you do so, please quote your paddle number and invoice number as the reference.

Our Client Account details are as follows:

Account Name
Bonhams (Hong Kong) Ltd - Client A/C

Account Number
808-870174-001

Bank Name
HSBC

Bank Address
Head Office
1 Queens Road
Central
Hong Kong

Swift Code
HSBCHKHHHKH

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to Hong Kong dollars must not be less than the Hong Kong dollars amount payable, as set out on the invoice.

Debit cards issued by a Hong Kong Bank: there is no additional charge for purchases made with these cards;

Credit cards: American Express, Visa and Mastercard only. There is a HK\$200,000 limit on payment value if payment is made in person.

Payment by telephone may also be accepted up to HK\$50,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

China UnionPay (CUP) debit cards:

There is no additional charge for purchases made with these cards.

It maybe advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

買家及賣家資訊



香港邦瀚斯藝術廊
金鐘太古廣場一期2001室
電話：+852 2918 4321
傳真：+852 2918 4320

從金鐘地鐵站步行可至

買家及賣家於拍賣後領取拍賣品的資料
Mr. Ivan Cheung - 張先生

皇冠酒窖的聯絡方法：
香港屯門建豐街6號
嘉柏中心一期二樓
電話：2453 3530
傳真：2453 3350
Email: icheung@crownew.com

所有酒評撰錄自Robert Parker的《葡萄酒倡導家》(WA)、Allen Meadows的Burghound.com (AM)、Michael Broadbent的《葡萄酒年份全書》(MB)及Jancis Robinson的評論(JR)。

拍賣後領取葡萄酒

皇冠酒窖會在拍賣會後，免費為買家儲存所購葡萄酒一個月。

所有已售的拍賣品若於2019年9月13日前還不領取，皇冠酒窖會向買家收取儲存費。

買家如欲委託皇冠酒窖儲存葡萄酒，必須於2019年9月6日之前，向皇冠酒窖提交登記及自動轉賬申請表。

所有買家若不能於2019年9月6日前，向皇冠酒窖遞交紙版的登記及自動轉賬申請表，每箱酒將會收取每月HK\$60的儲存費，半箱酒或特大瓶裝的費用則為每月HK\$30，少於半箱的亦作半箱計算；該等費用已包括自2019年9月6日起計算的綜合保險費。當所需申請表已向皇冠酒窖遞交，並訂明了葡萄酒的儲存方式，或者葡萄酒已從皇冠酒窖領走，該等費用才將停止收取。

所有要從皇冠酒窖領酒的申請，必須於領取日前7個工作天提出。當收到領取申請後，拍賣品的發放將於最少7個工作天後進行。

拍賣後檢查服務的收費為每箱酒HK\$50。

拍照服務的收費為每瓶酒HK\$10，每次最低消費為HK\$120。

拍賣後領取威士忌及干邑

所有已售的拍賣品可於2019年8月22日星期四上午10時後，於邦瀚斯香港辦公室內領取。

地址：香港金鐘道88號太古廣場一座2001室
電話：+852 2918 4321.

領酒前敬請以電郵至winehk@bonhams.com預約。辦公時間為星期一至五，上午9時至下午6時。

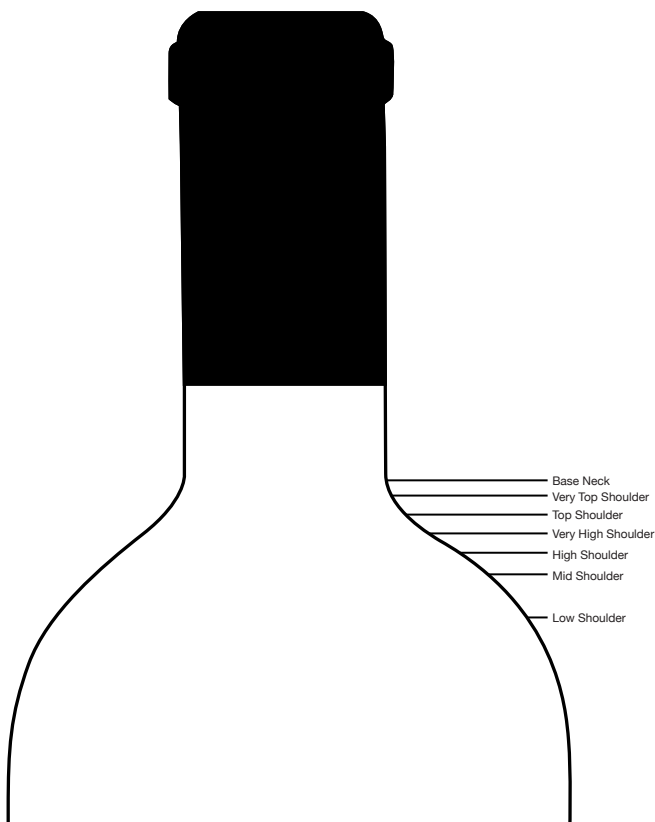
由2019年9月13日上午10時起，將於以下地址提貨。
翔輝運輸有限公司香港葵涌永基路五十五號 嘉里貨運中心303室
每瓶威士忌/干邑，將收取每月HK\$50的儲存費。

付運

買家就有關領酒及付運費的事宜，可預先向香港邦瀚斯查詢。

威士忌及干邑的其他資料

如〈拍賣規則〉所述，很多國家及司法管轄區禁止進口酒類，或者限制進口酒類的數量，某些司法管轄區則需要買家、賣家及/或運輸商預先申領特定的許可證或執照。買家須自行負責於競投前了解該等限制或禁止進口酒類是否正在實施，申領所需的許可證或執照，以及遵從該等司法管轄區的要求。



付款

買家須將成功所購得之全部拍賣品的總額悉數付清後（包括所有費用），才可提取拍賣品。為確保拍賣會後七個工作天內所有款項可全部過賬，請於拍賣會後第二个工作天的下午四點半前付款，如買家希望把所購得之拍賣品運至香港以外的地方，以及需要或可能需要申請出口執照，這條款依然適用。在競投之前，請準買家確保所需資金，並可利用下述任何一種方式付款。除事前雙方有協議外，登記買家以外的其他人仕之付款將不會被接納。

我們接受以下各種付款方式：

所有香港銀行及其分行的港幣個人支票：
提取拍賣品前，所有支票必須已全部過帳。
支票的抬頭人請寫上
「Bonhams (Hong Kong) Ltd - Client A/C」

銀行匯票：在確認有效身份證明及匯票後，買家可立刻提取所購之拍賣品

現金：如所購得的拍賣品總值不超過HK\$80,000，買家可以現金或港幣（不接受其他貨幣）為單位之旅行支票付款。如所購得的拍賣品總值超過HK\$80,000，HK\$80,000以外的金額，必須以現金及旅行支票以外的方式支付

銀行轉賬：買家可利用電子轉賬至我們的銀行賬戶，請注意把競標牌號碼及發票資料寫上，以作參考。

客戶賬戶詳情如下：

賬戶名稱
Bonhams (Hong Kong) Ltd - Client A/C

賬戶號碼
808-870174-001

銀行名稱
HSBC

銀行地址
Head Office
1 Queens Road
Central
Hong Kong

國際匯款代碼
HSBCHKHHHKH

如果閣下通過銀行轉賬付款，我們所收的款額經扣除任何銀行費用，以及/或者款項經兌換成港幣後，必須不少於如發票所應付款額。

由香港銀行發出的扣賬卡：以此方法付款，將不收取額外的費用

信用卡：美國運通卡，Visa, Mastercard卡及中國銀聯信用卡均可使用。請注意，以信用卡付款的話，本公司每次拍賣接受總數不超過HK\$200,000。如所購得的拍賣品總值超過HK\$200,000，閣下可使用匯款或以上提及的方式支付。

在符合我們的規定下，如要以通過電話的形式以信用卡支付，本公司每次拍賣接受的總數不超過HK\$50,000，但此方式不適用於第一次成功競拍的買家。

中國銀聯（CUP）借記卡：以此方法付款，將不收取額外的費用。

我們建議，閣下在拍賣前可預先通知發卡銀行，以免您於付款時，由於需要確認授權而造成延誤。

A single owner collection from an esteemed private collector, featuring an extensive selection of DRC Montrachet and La Tache. Recently removed from a professional cellar in Hong Kong.

來自一位收藏家的私人珍藏，包括羅曼尼康帝莊園 蒙哈榭 及 拉塔希等一系列布根地珍釀。最近從本地專業酒窖中移出。



- 1
MEURSAULT, CLOS DE LA BARRE 2004
Domaine des Comtes Lafon
 6 bottles
HK\$7,500 - 9,500
- 2
MEURSAULT, GOUTTE D'OR 2004
Domaine des Comtes Lafon
 12 bottles ocb
 "...it remains quite fresh with lovely complexity to the hazelnut and slightly honeyed white orchard fruit aromas. There is very good concentration to the equally complex, intense and vibrant medium weight flavors that possess an impressive amount of dry extract."
 (93pts AM)
HK\$22,000 - 26,000
- 3
MEURSAULT, LES NARVAUX 1985
Maison Leroy
 (4x1cm, 1x1.5cm)
 5 bottles
HK\$30,000 - 40,000
- 4
CORTON CHARLEMAGNE 2003
Domaine Bonneau du Martray
 12 bottles owc
HK\$15,500 - 20,000
- 5
CHEVALIER MONTRACHET, LES DEMOISELLES 1997
Louis Jadot
 6 bottles ocb
HK\$13,500 - 17,000
- 6
MAZOYÈRES-CHAMBERTIN 2011
Domaine Perrot-Minot
 12 bottles
 "A notably earthy nose of red currant, wild dark berries and humus leads to impressively intense big-bodied flavors that possess excellent mid-palate concentration as well as outstanding depth and length on the moderately austere finish. This should be reasonably approachable young but be capable of rewarding mid-term cellaring."
 (93pts AM)
HK\$20,000 - 26,000
- 7
LATRICIÈRES-CHAMBERTIN 2001
Domaine Rossignol Trapet
 12 bottles
HK\$16,000 - 22,000
- 8
BONNES MARES 2011
Domaine Comte Georges de Vogüé
 12 bottles 2ocb
 "... There is fine richness to the round and again quite voluminous middle weight plus flavors that possess excellent mid-palate concentration, all wrapped in muscular finish that displays excellent persistence. This is relatively refined in the context of what is typically a robust appellation thanks to the very fine grain of the supporting structure."
 (92pts AM)
HK\$36,000 - 42,000
- 9
VOSNE-ROMANÉE, LES GENAIVRIÈRES 2009
Domaine Leroy
 10 bottles in 2owc
HK\$110,000 - 140,000
- 10
CLOS DE VOUGEOT 1995
Domaine Leroy
 (1x0.5cm, 3x1cm, 1x1.5cm, 1x2.3cm. 1 lightly wrinkled capsule.)
 6 bottles in owc
 "...this is a fascinating wine of power and intensity yet without weight or heaviness and the usual austerity of classic Clos de Vougeot is only a background element as the rich, full-bodied, sappy and highly complex flavors are underpinned by supple tannins that have none of the aggressivity of the typical '95 today."
 (93pts AM)
HK\$72,000 - 96,000
- 11
SALON LE MESNIL BLANC DE BLANCS 1971
 (invert 2cm)
 1 bottle
 "...palish, attractive, very little sparkle; refined, old straw and walnuts; fairly dry, showing considerable maturity but very good with exceptional persistence of flavour."
 (Michael Broadbent's Vintage Wine)
 「.....淺白、迷人，非常少氣泡：精釀、舊稻草和核桃：挺乾，展現相當成熟度，味道特別持久，非常好。」
 (Michael Broadbent's Vintage Wine)
HK\$18,000 - 22,000
- 12
KRUG CLOS DE MESNIL 1982
 1 bottle owc
HK\$10,000 - 12,000



13

MONTRACHET 1974

Domaine de la Romanée Conti

(#000004, damp stained label, 2.5cm below capsule)

1 bottle

HK\$25,000 - 30,000

14

MONTRACHET 1976

Domaine de la Romanée Conti

(#100896, 6.5cm below capsule)

1 bottle

HK\$28,000 - 40,000

15

MONTRACHET 1977

Domaine de la Romanée Conti

(tattered main and neck label, corroded capsule, 5cm below capsule)

1 bottle

HK\$15,000 - 20,000

16

MONTRACHET 1985

Domaine de la Romanée Conti

(#001442, 4cm below capsule)

1 bottle

“A huge, even massive nose of now fully mature white flower and green apple fruit mixed with a deft trimming of the exotic is followed by thick, rich, almost viscous yet stunningly precise and pure flavors that coat the palate and despite the sheer heft, there is a silky quality on the finish that seems without end.” (97pts AM)

「酒香巨大，甚至是濃郁的，完全成熟的白花和青蘋果的香味，混合出一種巧妙修飾過的異國風情，接着是厚重、豐富，近乎黏稠但又驚人精確和純淨的味道，覆蓋了整個味蕾；儘管重量十足，但有絲般品質，收結似無窮無盡。」（Allen Meadows評分：97）

HK\$42,000 - 52,000

17

MONTRACHET 1988

Domaine de la Romanée Conti

(#00927, #00037, 1 missing strip label, 1x2cm, 1x3cm below capsule)

2 bottles

HK\$70,000 - 90,000

18

MONTRACHET 1993

Domaine de la Romanée Conti

(#00363, 1.3cm below capsule)

1 bottle

“Absolutely full blown in style with expressive and classic white burgundy aromas that explode from the glass, merging seamlessly with generous, forward, remarkably soft (but not flabby), powerful flavors of considerable depth and a racy, pure, delicious finish that lasts for minutes. The ‘93 vintage was relatively concentrated in general but this is extremely dense and the sappy flavors coat and stain the palate.” (93pts AM)

「風格完全打動人，勃艮第白酒的經典香氣四散，在酒杯中爆發，與豐富、進取、非常柔軟（但不是鬆弛）、相當深廣的強勁味道完美融合，收結活潑、純淨、美味，持續幾分鐘。1993年的佳釀總體上比較濃郁，但非常緊密，豐富的味道包裹着味蕾，歷久不散。」（Allen Meadows評分：93）

HK\$30,000 - 40,000

19

MONTRACHET 1994

Domaine de la Romanée Conti

(#00429, 2cm below capsule)

1 bottle

HK\$40,000 - 50,000

20

MONTRACHET 1996

Domaine de la Romanée Conti

(#02003, 3.5cm below capsule)

1 bottle

“One of the greatest wines of the 1996 vintage with knockout aromas of white flowers, green apples and a touch of oak spice all framed by an intense minerality followed by discreet, understated flavors that are so focused that they’re entirely crystalline in nature. This just oozes class and breed and the balance is perfect with acidity that exquisitely highlights each nuance yet remains in the background as a supporting, rather than a dominating, element. Seamless from the explosive nose to the strikingly textured finish that persists literally for minutes...” (98pts AM)

「1996年最優異的葡萄酒之一，白花、青蘋果和一絲橡木香料的芳香被濃烈礦物質所薰陶，令人印象深刻，接着是含蓄素雅的味道，這些味道如此集中，完全是自然界的結晶。這美液的等級、品類和平衡度都完美，酸度精緻地突出了每個細微之處，但只是襯托而非主導。從濃烈的酒香到非常有層次、持續數分鐘的收結，堪稱完美無瑕.....」

（Allen Meadows評分：98）

HK\$40,000 - 50,000

21

MONTRACHET 1997

Domaine de la Romanée Conti

(#01763, 4.5cm below capsule, lightly protruded cork)

1 bottle

“Expressive, complex and beautifully fragrant if distinctly exotic aromas of peach, pear, earth and a trace of wood spice introduce massively-scaled and extremely ripe flavors that coat the palate. Exceptionally powerful and very masculine, this is an opulent, take-no-prisoners style of wine that just manages to avoid undue excess and delivers the impressive weight and power with grace, and the beautifully balanced finish lasts for minutes.” (94pts AM)

HK\$30,000 - 40,000



ROMANÉE-CONTI 2005*Domaine de la Romanée Conti*

(#01704)

1 bottle

“The descriptor of ‘power without weight’ came to mind again and again as the flavors slide down the throat with no sense of heaviness yet the impact and precision of the presently somewhat austere finish is quite simply hard to believe. In a word, this is mind bending and in a visceral sense, this is a monumental wine that of real emotional impact.” (99+pts AM)

當那味道流過我的喉嚨，腦海裡不斷重覆著那句「剛中帶柔」，酒質不算豐厚，但味道卻是濃烈明確，還帶點酸澀的收結比較難以想像。換句話說，是從心底深處地費解，這巨大的葡萄酒在精神和情感上具真實的影響力。

(「Burghound.com」Allen Meadows評分：99+)

HK\$130,000 - 160,000



LA TÂCHE

MONOPOLE
1983

AGENCIÉ GÉNÉRAL

 AUXEY-MEUSAULT
CÔTE-D'OR

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
 PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

LA TÂCHE
 APPELLATION LA TÂCHE CONTRÔLÉE

13.158 Bouteilles Récoltées

N° 002348
 ANNÉE 1983

LES ASSOCIÉS-GÉRANTS
*in Leroy Frère
 A. de Villain*

Mise en bouteille au domaine 75 cl
 PRODUCT OF FRANCE

LA TÂCHE

MONOPOLE
1987

SOLE AGENTS
 PERCY FOX & Co
 LIMITED
 1, YORK GATE
 LONDON N.W.1. 4PU
 SHIPPERS OF
 FINE WINES

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
 PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

LA TÂCHE
 APPELLATION LA TÂCHE CONTRÔLÉE

11.186 Bouteilles Récoltées

N° 010265
 ANNÉE 1987

LES ASSOCIÉS-GÉRANTS
*in Leroy Frère
 A. de Villain*

Mise en bouteille au domaine 75 cl
 PRODUCT OF FRANCE

LA TÂCHE

MONOPOLE
1986

AGENCIÉ GÉNÉRAL

 AUXEY-MEUSAULT
CÔTE-D'OR

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
 PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

LA TÂCHE
 APPELLATION LA TÂCHE CONTRÔLÉE

13.328 Bouteilles Récoltées

N° 017928
 ANNÉE 1986

LES ASSOCIÉS-GÉRANTS
*in Leroy Frère
 A. de Villain*

Mise en bouteille au domaine 75 cl
 PRODUCT OF FRANCE

23

LA TÂCHE 1983

Domaine de la Romanée Conti
(#002348, 1cm below capsule)
1 bottle

“...crisp, fragrant, lean, penetrating and expanding in the mouth...a flowery varietal nose, with, I thought, a whiff of rot but not on the palate. After half an hour, “tea”. Sweet, by no means massive, soft, chewy, with a dry, citrus-like finish.” (Michael Broadbent’s Vintage Wine)

「.....清脆、芳香、瘦長、入口有穿透力和擴張力.....滿是花香，我想有陣腐味，但品嚐時沒有。半小時後，展現『茶』味。甜美、並不厚重、柔順、耐喝，收結較乾，帶柑橘味。」 (Michael Broadbent’s Vintage Wine)

HK\$20,000 - 25,000

24

LA TÂCHE 1986

Domaine de la Romanée Conti
(#017928, 1.5cm, damp stained label)
1 bottle

“...rich, vegetal fragrance; ripe sweetness, full-bodied, touch of bitterness, inimitable aftertaste...” (Michael Broadbent’s Vintage Wine)
HK\$22,000 - 26,000

25

LA TÂCHE 1987

Domaine de la Romanée Conti
(#010265, #009276, 1x2cm, 1x2.5cm below capsule, lightly protruded corks)
2 bottles
HK\$50,000 - 60,000

26

LA TÂCHE 1991

Domaine de la Romanée Conti
(#13958, 2.5cm below capsule)
1 bottle

“it is dazzlingly elegant and very densely fruited with knock out aromas of spice, dried rose petals, clove, anise and black pepper that are followed by somewhat austere, rich, concentrated and gorgeously textured flavors that exude a fine minerality on the wonderfully long finish. The intensity here is really something to experience and the overall impression is one of class and refinement...” (96pts AM)

「優雅得令人傾心，果香非常濃郁，帶香料、玫瑰乾花瓣、丁香、茴香和黑胡椒的酒香令人印象深刻，味道質樸、豐富、集中、紋理華麗，收結美妙悠長，散發優良的礦物味。它的強度確實值得體驗，總體印象一流精緻.....」 (Allen Meadows 評分：96)

HK\$28,000 - 36,000

27

LA TÂCHE 1993

Domaine de la Romanée Conti
(#12093, 2cm below capsule)
1 bottle

“...a fascinating mix of earth, leather, tea and spice notes plus an interesting green bark component. The slightly austere, tannic, wonderfully rich flavors are dense, in fact extremely dense with excellent depth and terrific complexity and a finish that seems to go on forever...” (95pts AM)

「.....泥土、皮革、茶和香料的美妙混合，加上有趣的青樹皮成分。味道略帶質樸、單寧突出、豐富怡人，是濃郁的，其實是極其濃郁，深度極佳，複雜度美妙，餘味綿長不息.....」 (Allen Meadows 評分：95)

HK\$25,000 - 30,000

28

LA TÂCHE 2005

Domaine de la Romanée Conti
(#12644)
1 bottle

“...with its aromas of game, musk, iris, star anise, vanilla, allspice, and naturally also an abundance of sweet, ripe, impossibly tiny-berried fruit. Imagine a black Riesling. On the palate, a vivid freshness of fruit, pungency of spice and flowers, and melting away of what in point of analytical fact are abundant tannins, all engender an almost white wine dynamic of fruit-mineral call-and-response and clear, incisive penetration of flavors to every recess of the mouth.” (98-99pts WA)
HK\$30,000 - 35,000

29

LA TÂCHE 2008

Domaine de la Romanée Conti
(#07489)
1 bottle

“Deep layers of perfumed fruit flow from this gorgeous wine. Mint, crushed flowers, orange peel and spices are just some of the notes that emerge from the wonderfully textured fruit. Darker hints of earthiness, tar and minerals frame the sweeping, eternal finish.” (97pts WA)

「這瓶美酒散發出濃烈的果香。薄荷、碎花、橙皮和香料，只是其中部份從層次美妙的果香中散發出來的芬芳。泥土、焦油和礦物質的濃味，構成了寬廣無盡的餘韻。」 (《葡萄酒倡導家》 評分：97)
HK\$22,000 - 26,000

30

LA TÂCHE 2009

Domaine de la Romanée Conti
(#10571)
1 bottle

“...it’s full-bodied, ample and richly structured around fine-grained chalky tannins, with a deep and multidimensional core and succulent underlying acids, concluding with a long, fragrant finish.” (98pts WA)
HK\$22,000 - 26,000

WINE
GRAPES

JANCIS ROBINSON
JULIA HARDING
JOSÉ VOUILLAMOZ



Matt Kramer
MAKING SENSE OF BURGUNDY

31

RICHEBOURG 1989 (1)

Domaine de la Romanée Conti

(#04372, 2.5cm below capsule)

“Predictably deep colour; soft, rich, meaty nose; well stacked, indeed laden with alcohol and fruit, its extract masking substantial tannin.”

(Michael Broadbent's Vintage Wine)

「如預期的深色；柔滑、豐富、肉質的酒香；層次分明，確實富含酒精和水果，其萃取物掩藏了豐富的單寧。」（Michael Broadbent's Vintage Wine）

RICHEBOURG 1990 (1)

Domaine de la Romanée Conti

(#08880, 3.5cm below capsule)

“The ripe and still admirably fresh and bright blackberry fruit aromas now evidence noticeable secondary character plus gorgeous spice nuances that continue onto the focused, opulent and serious big-bodied flavors that possess superb finishing complexity and persistence.” (95pts AM)

「成熟而仍然清新美妙、明亮的黑莓果香，現已明顯展現第二重酒香，再加上華麗的香料味，繼續呈現出集中、豐饒、酒體極為飽滿的味道，餘韻悠長，複雜度超凡。」（Allen Meadows評分：95）

2 bottles

HK\$35,000 - 45,000

32

RICHEBOURG 2005 (2)

Domaine de la Romanée Conti

(#08621, #08473)

RICHEBOURG 2007 (1)

Domaine de la Romanée Conti

(#07906)

3 bottles

HK\$42,000 - 52,000

33

MONTRACHET 1981

Domaine Ramonet

(glue stained capsule, 2.5cm below capsule)

1 bottle

HK\$12,000 - 16,000

34

MONTRACHET 1983

Domaine Ramonet

(2cm below capsules, nicked capsule, different capsules)

2 bottles

“A flat out superb nose that is obviously very ripe with botrytis hints yet there is nothing obvious or cloying about it that introduces wonderfully long, fantastically rich and complex flavors that culminate in sappy, palate staining and almost unbelievably long finish.” (95pts AM)

HK\$25,000 - 30,000

35

LA ROMANÉE 2015

Domaine du Comte Liger-Belair

(2 lightly scuffed back labels)

2 bottles

“...an extraordinarily complex bouquet in which notes of cherries, cassis and orange rind mingle with fragrant aromas of rose petal and Asian spices, complemented by deeper, more savory bass notes of grilled squab, espresso roast and smoked duck. On the palate, it's full-bodied, multidimensional and complete, with amazing depth and dimension, juicy acids balancing a deep and concentrated core of fruit, and concluding with a long, reverberative finish. This is a powerful, even dramatic La Romanée that ranks as one of the pinnacles of this magical vintage.” (100pts WA)

HK\$60,000 - 80,000

36

CHAMBERTIN 1991

Domaine Armand Rousseau Père et Fils

(damp stained label, corroded capsule)

1 bottle

“This has always possessed one of the most complex and kaleidoscopically brilliant noses of any recent vintage of the Rousseau Chambertin with its gorgeous array of secondary fruit, earth, spice, game, tea, floral and sandalwood nuances. There is equally fine complexity to the powerful, concentrated and intensely stony medium weight plus flavors that culminate in a hugely long finish that displays just a hint of an edge...” (97pts AM)

「它散發近年盧梭香貝丹所有葡萄酒中最複雜、最豐沛的酒香之一，其第二重果香、泥土、香料、野味、茶、花卉和檀香木的芳香馥郁華麗。複雜度同樣優美，酒體中度，極為厚實，集中有力，酒味以悠長餘韻作結，只略顯鋒銳.....」 (Allen Meadows 評分：97)

HK\$40,000 - 50,000

37

CHAMBERTIN 2000

Domaine Armand Rousseau Père et Fils

(damp stained and scotch taped front label)

1 bottle

“...lovely array of spice, earth, underbrush, game and just about fully mature mix of red and blue pinot fruit aromas. There is excellent richness and that beguiling sense of energy to the medium-bodied flavors that match the fine complexity of the nose before terminating in a lingering and velvety finish that displays perfect balance.” (94pts AM)

HK\$15,000 - 20,000

38

CHAMBERTIN 2004

Domaine Armand Rousseau Père et Fils

1 bottle

HK\$15,000 - 20,000



39

CHÂTEAU HAUT-BRION BLANC 1982

Pessac-Léognan

(1x2cm, 1x2.1cm below capsule)

2 bottles

“An impressive, powerful wine though clearly needing considerable bottle ageing...a magnificent bouquet, fragrant, nutty, opening up in glass like a great Montrachet, pineapple, vanilla, peaches.” (Michael Broadbent’s Vintage Wine)

「這是一款令人印象深刻、強大有力的葡萄酒，但顯然需要相當時日的瓶內陳年.....華麗的花束、芳香、堅果味，在杯裏盛放如優美的蒙哈榭、菠蘿、香子蘭、桃子。」 (Michael Broadbent’s Vintage Wine)

HK\$11,000 - 14,000

40

CHÂTEAU HAUT-BRION 1979

Pessac-Léognan 1er Cru Classé

(1x2.3, 1x2.5cm below capsule, 1 stained label, 1 tattered label)

2 bottles

HK\$5,000 - 6,000

41

CHÂTEAU HAUT-BRION 1982

Pessac-Léognan 1er Cru Classé

(1x2.2cm, 1x2.3cm below capsule)

2 bottles

“...it has that lovely warm gravel on a summer’s day bouquet, brown autumn leaves, bay leaf and here= a slightly more conspicuous note of black olive than I have noticed in the past. The palate is medium-bodied with fine tannins, again a little more diffuse than its fellow 1982 First Growths, but with just as much charm.” (95pts WA)

HK\$8,000 - 10,000

42

CHÂTEAU HAUT-BRION 1989

Pessac-Léognan 1er Cru Classé

(1 lightly wrinkled label)

2 bottles

“a spectacular, young but awesome smorgasbord of aromas ranging from scorched earth, liquid minerals, graphite, blackberry and black currant jam to toast, licorice, and spice box. The levels of fruit, extract, and glycerin in this viscous, full-bodied, low-acid wine are awe-inspiring.” (100pts WA)

HK\$16,000 - 20,000

43

CHÂTEAU HAUT-BRION 1995

Pessac-Léognan 1er Cru Classé

(1 lightly scuffed label, 1 sign of old seepage)

2 bottles

HK\$6,000 - 8,000

44

CHÂTEAU HAUT-BRION 2000

Pessac-Léognan 1er Cru Classé

(4 lightly stained labels)

5 bottles

HK\$18,000 - 22,000



CHATEAU HAUT BRION
1982
GRAVES
Premier Grand Cru Classe
Appellation Graves Contrôlée
Domaine Clarence Dillon

CHATEAU HAUT BRION
1989
CRU CLASSE DE GRAVES
Premier Grand Cru Classe en 1959
Appellation Graves Contrôlée
Domaine Clarence Dillon

CHATEAU HAUT BRION
1982
GRAVES
Premier Grand Cru Classe
Appellation Graves Contrôlée
Domaine Clarence Dillon

CHATEAU HAUT BRION
1989
CRU CLASSE DE GRAVES
Premier Grand Cru Classe en 1959
Appellation Graves Contrôlée
Domaine Clarence Dillon

THE ATLAS
OF CHATEAUX

Hubrecht Duijker
& Michael Broadbent

45

CHÂTEAU LATOUR 1936

Pauillac 1er Cru Classé

(reconditioned in Sep 2003)

1 bottle

HK\$7,000 - 9,000

46

CHÂTEAU LATOUR 1996

Pauillac 1er Cru Classé

(1 base neck, 3 lightly stained labels)

4 bottles

HK\$12,000 - 16,000





MIS EN BOUTEILLE AU CHATEAU

Le Pin

POMEROL
APPELLATION POMEROL CONTRÔLÉE

1999

[Signature]
VITICULTEUR

MIS EN BOUTEILLE AU CHATEAU

PRODUCT OF FRANCE L. 991

C.A. DU CHATEAU DU PIN - PROPRIÉTAIRE A POMEROL - GIRONDE - FRANCE

MIS EN BOUTEILLE AU CHATEAU

Le Pin

POMEROL
APPELLATION POMEROL CONTRÔLÉE

1999

[Signature]
VITICULTEUR

MIS EN BOUTEILLE AU CHATEAU

PRODUCT OF FRANCE L. 991

C.A. DU CHATEAU DU PIN - PROPRIÉTAIRE A POMEROL - GIRONDE - FRANCE

The BORDEAUX
AND ENCYCLOPAEDIA OF

THE GREAT DOMAINES OF BURGUNDY
REMINISCEMENT

THE WINES OF
Saint-Émilion and Pomerol

Jeffrey Benson & Alastair Mackenzie
SOTHEBY'S

47
CHÂTEAU AUSONE 2000
St. Émilion 1er Grand Cru Classé
2 bottles
HK\$11,000 - 14,000

48
CHÂTEAU LE PIN 1989
Pomerol
(base neck, heavily bin-soiled label)
1 bottle

“...The nose needs more coaxing and offers up noted of coconut, roasted herbs, jus du viande, along with plenty of black currant and sweet cherry fruit with nicely integrated toasty oak.” (96pts WA)
HK\$18,000 - 22,000

49
CHÂTEAU LE PIN 1995
Pomerol
1 bottle

“...stunning nose of roasted herbs, caramel, smoke, barbecue notes along with fruitcake, blackberry, and black cherry jam, and a bit of white chocolate also entering the smorgasbord of scents. Full-bodied, with low acidity but still moderately high tannin, still a tightly knit, very concentrated wine that is surprisingly structured and backward for Le Pin.” (94pts WA)

「.....烤香草、焦糖、煙熏、燒烤的酒香令人嘆為觀止，以及水果蛋糕、黑莓和黑櫻桃果醬，還有一點白朱古力，芳香紛陳。酒體飽滿，酸度較低，但單寧含量仍高，是一款緊密結合、非常濃郁的葡萄酒，對里鵬酒而言，其結構層次豐富，升華緩慢，令人喜出望外。」（《葡萄酒倡導家》評分：94）
HK\$12,000 - 16,000

50
CHÂTEAU LE PIN 1998
Pomerol
(base neck)
1 bottle
HK\$18,000 - 22,000

51
CHÂTEAU LE PIN 1999
Pomerol
2 bottles
HK\$28,000 - 34,000

52
CHÂTEAU PÉTRUS 1980 (1)
Pomerol
(base neck, lightly tattered label)
CHÂTEAU PÉTRUS 1983 (1)
Pomerol
(base neck, creased capsule)
CHÂTEAU PÉTRUS 1987 (1)
Pomerol
(tattered label, left section)
3 bottles
HK\$35,000 - 45,000

53
CHÂTEAU PÉTRUS 1989
Pomerol
(1 lightly stained label)
2 bottles

“The 1989 has a slightly more saturated color, and seems more tightly knit both aromatically and on the palate. However, this is splitting hairs, as this is another stunningly opulent, rich, full-bodied, amazingly concentrated, exotic, flamboyant Petrus that remains remarkably youthful, and in need of 7-8 more years of bottle age. Additionally, the tannins are slightly more elevated, at least from a tactile impression. However, the 1989 looks to be another 30-year wine, with extraordinary equilibrium between all of its component parts. An amazing effort!” (100pts WA)

這瓶1989年顏色較鮮明飽和，而味道和酒香上都較緊密。不過，這仿似是從雞蛋裡挑骨頭，因為它是同樣令人驚嘆，擁有豐裕、濃厚的酒質，充滿奇特和華麗的Petrus，仍然相當年輕，還需要7-8年的成長期。此外，它的單寧稍微提升，至少這是質感方面的印象。不過，1989年份似乎還可以維持多30年，而在各方面都能夠保持平衡和一致，這實在是驚人的成就！（《葡萄酒倡導家》Robert Parker評分：100）

HK\$40,000 - 50,000

54
CHÂTEAU PÉTRUS 1994 (1)
Pomerol
CHÂTEAU PÉTRUS 2002 (1)
Pomerol

2 bottles
HK\$28,000 - 36,000

55
HERMITAGE LA CHAPELLE 1978
Paul Jaboulet Aîné

(1x1.2cm, 1x2.3cm, 1x2.6cm below capsule, 3 lightly wrinkled capsules)
3 bottles

“...exhibits an insane bouquet of sweet cassis, truffle, smoked meats and licorice. Full-bodied, multidimensional, decadent and massive on the palate, with a stacked mid-palate and still present, sweet tannin, it tastes like a mix of the more fruit-loaded '90 and the more evolved, smoky and soy-laced '61. You could easily run out of adjectives describing this beauty, but it's a perfect wine any way you look at it.” (100pts WA)

HK\$24,000 - 28,000

MIS EN BOUTEILLE
AU CHATEAU

1989
PETRVS
POMEROL
 *Grand Vin*
M^{me} L. P. LACOSTE-LOUBAT
PROPRIETAIRES A POMEROL (GIRONDE) FRANCE
MIS EN BOUTEILLES AU CHATEAU
APPELLATION POMEROL CONTRÔLÉE

MIS EN BOUTEILLE
AU CHATEAU

1989
PETRVS
POMEROL
 *Grand Vin*
M^{me} L. P. LACOSTE-LOUBAT
PROPRIETAIRES A POMEROL (GIRONDE) FRANCE
MIS EN BOUTEILLES AU CHATEAU
APPELLATION POMEROL CONTRÔLÉE



56

CHÂTEAU D'YQUEM 1948

Sauternes 1er Grand Cru Classé

(top shoulder, nicked and bin soiled label, lightly corroded capsule, cut capsule to reveal branded cork)

1 bottle

HK\$7,000 - 8,000

57

CHÂTEAU D'YQUEM 1969 (1)

Sauternes 1er Grand Cru Classé

(base neck, sign of old seepage, lightly torn, nicked and wine stained label)

CHÂTEAU D'YQUEM 1971 (1)

Sauternes 1er Grand Cru Classé

(very top shoulder, lightly corroded capsule, lightly stained label)

CHÂTEAU D'YQUEM 1975 (1)

Sauternes 1er Grand Cru Classé

(lightly wrinkled capsule, sign of old seepage)

CHÂTEAU D'YQUEM 1990 (1)

Sauternes 1er Grand Cru Classé

4 bottles

HK\$11,000 - 13,000

WHISKY
威士忌



The
MACALLAN
HIGHLAND SINGLE MALT
SCOTCH WHISKY
IN
CRYSTAL
LALIQUE

AGED 72 YEARS



59



58



60

58
HIGHLAND PARK-16 YEAR OLD-THOR (1)
Distilled and Bottled by Highland Park Distillery, Orkney.
 One of 23000. In wooden crate and original carton. 700ml. Single Malt., 56.2% volume.
HIGHLAND PARK-15 YEAR OLD-LOKI (1)
Distilled and Bottled by Highland Park Distillery, Orkney.
 One of 21000 bottles. In wooden crate and original carton. 700ml. Single Malt., 48.7% volume.
HIGHLAND PARK-15 YEAR OLD-FREYA (1)
Distilled and Bottled by Highland Park Distillery, Orkney.
 One of 190000 bottles. In wooden crate and original carton. 700ml. Single Malt., 51.2% volume.
HIGHLAND PARK-16 YEAR OLD-ODIN (1)
Distilled and Bottled by Highland Park Distillery, Orkney.
 One of 17000 bottles. In wooden crate and original carton. 700ml. Single Malt., 55.8% volume.
 4 bottles
HK\$12,000 - 16,000

59
GLEN GRANT-1967-46 YEAR OLD-#6762
Distilled 16th November 1967, Bottled 22nd November 2013 by Signatory Vintage Scotch Company Co. Ltd., Pitlochry
 Bottle number 17 of 169. Cask no. 6762, Sherry Hogshead. In original tin case. Good label. Level: 1.8cm below foil. 70cl. Single Malt., 50.5% volume.
 1 bottle
HK\$15,000 - 19,000

60
SPRINGBANK-25 YEAR OLD
Bottled 2018 by Hunter Laing & Co. Ltd., Glasgow.
 Bottle number 113 of 519. Sherry Butt. In original carton. Good label. Level: into neck. 700ml. Single Malt., 53.7% volume.
 1 bottle
HK\$7,500 - 9,000



61

61
BOWMORE-30 YEAR OLD (1)
Bottled 2019 by Hunter Laing & Co. Ltd., Glasgow.
 Bottle number 272 of 507. Refill Bourbon Hogshead. Good label.
 Level: into neck. 70cl. Single Malt., 56.1% volume.
BOWMORE-21 YEAR OLD (1)
Bottled 2018 by Hunter Laing & Co. Ltd., Glasgow.
 Bottle number 557 of 585. Refill Hogsheads. In original carton. Good label. Level: into neck. 70cl. Single Malt., 53.2% volume.
 2 bottles
HK\$14,000 - 18,000

62
BOWMORE-1980-#5777
Distilled 19th Aug 1980 and Bottled 5th July 2004 by Morrison's Bowmore Distillery Ltd.
 Accompanied by Pot still shape inlaid glass decanter. Bottle number 58 of 236. In presentation case. Good label. Level: 2.5cm below foil. 700ml. Single Malt., 52.6% volume.
 1 bottle
HK\$9,000 - 13,000



62



63

63
ROSEBANK-1990-21 YEAR OLD
Bottled 2011. Distilled and Bottled at Rosebank Distillery, Falkirk, Stirlingshire
 Bottle number 5885 of 5886. In original carton. Good label. Level: into neck. 750ml. Single Malt., 53.8% volume.
 1 bottle
HK\$6,000 - 8,000

64
ROSEBANK-1992-21 YEAR OLD
Bottled 2014. Distilled and Bottled by Rosebank Distillery, Falkirk, Stirlingshire
 Bottle number 282 of 4530. In original carton. Good label. Level: into neck. "... No chalk this time. Also chamomile, aniseed and lemon balm. Nice development. Mouth (neat): thicker and richer again. Vanilla, barley sugar, ginger liqueur, then lemon juice and a little bitter grass. Raw malted barley. With water: excellent. Lemon and grapefruit syrup with some barley sugar and a touch of spearmint, then plums. Finish: long, clean, zesty." (4.5 stars-Whiskyfun)
 70cl. Single Malt., 55.3% volume.
 1 bottle
HK\$6,000 - 8,000



64



65

65

ROSEBANK-1966-37 YEAR OLD

Old & Rare Selection. Bottled 2003 by Douglas Laing & Co. Ltd., Glasgow

Bottle number 25 of 122. In original carton. Good label with minor staining, lightly detached toward bottom right section. Level: top shoulder. 700ml. Single Malt., 48.6% volume.

1 bottle

HK\$28,000 - 34,000

66

MACALLAN-1989-22 YEAR OLD (2)

Bottled 2011. Sestante Collection. Bottled by Silver Seal Whisky Company, Glasgow

Bottle number 138, 141 of 290. In original carton. Good labelling. 70cl. Single Malt., 53.8% volume.

2 bottles

HK\$8,000 - 11,000



66

67



67

MACALLAN-1992-18 YEAR OLD (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

Accompanied by a 50ml. miniature and Macallan Whisky glass. In presentation carton. Good labelling, lightly corroded capsule. Level: into neck. 700ml. Single Malt., 43% volume.

MACALLAN-1993-18 YEAR OLD (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

Accompanied by Two Macallan Whisky glasses. In presentation carton. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

2 bottles

HK\$9,000 - 13,000

68

MACALLAN-7 YEAR OLD (6)

Bottled late 1980's. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie. Exclusively imported by Maxxium Italia., Milano.

In original carton. Good labels. Level: into neck. 1 Litre. Single Malt., 40% volume.

6 bottles

HK\$28,000 - 34,000



68



69

MACALLAN CASK STRENGTH

Bottled early 2000s. Distilled and bottled by Macallan-Distillers Ltd., Easter Elchies Craigellachie.

Cask Strength. Sherry Cask. In original carton. Good label. Level: into neck. 750ml. Single Malt., 59% volume.

1 bottle
HK\$3,000 - 4,000



70

MACALLAN-1989-#MOS19005

Bottled 2019 by Malts of Scotland, Senefelderstr, Germany. Bottle number 206 of 234. Cask no. MoS19005. In original wooden case. Good label. Level: into neck. 70cl. Single Malt., 49.8% volume.

1 bottle
HK\$8,000 - 11,000



71

MACALLAN 60TH ANNIVERSARY OF THE CORONATION (2)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

A limited edition commemorative bottling comprises two 350ml bottles single malt whisky in celebrating the 60th anniversary of the Coronation of Her Majesty Queen Elizabeth. Good label. Level: into neck. 350ml. Single Malt., 55.7% & 58.1% volume.

2 half-bottles
HK\$18,000 - 24,000



72

MACALLAN ESC-2003-#8841/03

Bottled 30th August 2017. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

One of 612 bottles. Cask no. 8841/03, European Oak Sherry Butt. In original carton. Good label. Level: into neck. 700ml. Single Malt., 60.8% volume.

1 bottle
HK\$25,000 - 30,000



73

MACALLAN FINE OAK-30 YEAR OLD (2)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

Matured in Bourbon and Sherry casks. In original worn cartons. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

2 bottles
HK\$30,000 - 40,000



74



75



76



77

74

BEN NEVIS-1966-50 YEAR OLD

Bottled April 2017 exclusively for Alambic Classique, Germany. Distilled and bottled at Ben Nevis Distillery (Fort William) Limited.

Bottle number 74 of 163. Cask no. 3641. Sherry Cask. In original wooden case. Good label. 70cl. Single Malt., 40.6% volume.

1 bottle

HK\$20,000 - 24,000

75

BEN WYVIS-1968-31 YEAR OLD DECANTER-#687

Bottled 25th February 2000 by Signatory Vintage Scotch Whisky Co. Ltd.

Bottled 125 of 151. Cask no. 687. Accompanied by 5cl miniature bottle. In wooden presentation case. Good label. Level: 4.3cm below foil. "... Mouth: sweet, oaky and powerful attack. The fruitiness is rather huge (pear and pineapple sweets) but so is the oak and the bitterish green tannins. Quite some pepper as well, nutmeg, vanilla... Quite rawish I must say. Gets grassier with time but also even more tannic. Also tapioca, grape pips and skin, strong green tea... Well... Finish: long but 'green', tannic and woody." (Whiskyfun)

70cl. Single Malt., 50.6% volume.

1 decanter

HK\$10,000 - 14,000

76

PORT ELLEN-1982

Bottled 2001 by Gordon & MacPhail, Elgin

In original worn carton. Good labelling, heavily bin soiled neck label. Level: into neck. 70cl. Single Malt., 40% volume.

1 bottle

HK\$5,500 - 7,000

77

BALBLAIR-1973-32 YEAR OLD-#3184-85

Bottled March 2006 by Gordon & MacPhail, Elgin

Bottle number 44 of 385. In original carton. Good label. Level: into neck. "...It's all very expressive. A few drops of water work very well, making it fruitier and fresher. Finish: long, all on bitter chocolate and herbal liqueurs. Comments: old style sherried Highlander, excellent, with something very "G&M" (4.5 Stars-Whiskyfun)

700ml. Single Malt., 45% volume.

1 bottle

HK\$5,500 - 7,000



78



79



80

78

BALVENIE-1976-31 YEAR OLD-#6570

Bottled 27th March 2008. Distilled and Bottled at The Balvenie Distillery, Dufftown, Banffshire

Bottle number 16 of 231. In wooden presentation case. Good label. Level: top shoulder. 70cl. Single Malt., 52.7% volume.

1 bottle

HK\$14,000 - 18,000

79

AUCHENTOSHAN THE PERFUME-1984-29 YEAR OLD-#4477 (1)

Bottled March 2014. Bottled by Three River, Tokyo

Bottle number 156 of 186. Cask no. 4477, Barrel. Good label. Level: into neck. 700ml. Single Malt., 55.5% volume.

BOWMORE-THE PERFUME-1987-25 YEAR OLD-#2823 (1)

Bottled 14th August 2013. Bottled by Three River, Tokyo

Bottle number 228 of 252. Cask no. 2823, Hogshead. Good label. Level: into neck. 700ml. Single Malt., 47.8% volume.

2 bottles

HK\$6,000 - 8,000

80

BOWMORE-1989-23 YEAR OLD (1)

Bottled 2013. Joint Bottling, The Whisky Agency and Three Rivers Tokyo

One of 300 bottles. Good label. Level: into neck. 700ml. Single Malt., 52% volume.

BOWMORE-1989-23 YEAR OLD-#12866 (1)

Selected for Whisky-E Ltd. Bottled 2013 by Berry Bros & Rudd Ltd., London

Good label. Level: into neck. 700ml. Single Malt., 52% volume.

2 bottles

HK\$5,000 - 7,000



81



82

81
BOWMORE-THE SUN-1996-17 YEAR OLD-#9643

Bottled 27th March 2013 by Shinanoya, Japan
 Bottle number 151 of 288. Cask no. 9443, Refill Hogshead. Good label. Level: into neck. 700ml. Single Malt., 57.5% volume.

BOWMORE-THE MOON-1997-16 YEAR OLD-#900017 (1)

Bottled 26th June 2013 by Shinanoya, Japan
 Bottle number 80 of 294. Cask no. 900017, Sherry Butt. Good label. Level: into neck. 700ml. Single Malt., 56.2% volume.

2 bottles
 HK\$5,000 - 7,000

82
BOWMORE GOLF DECANTER NO. 1-21 YEAR OLD

9th hole, Bruce's Castle, Turnberry, Open Championship, 1977 and 1988. Distilled and bottled by Morrison's Bowmore Distillery. Full strength. Glencairn Studio crystal decanter. With metal stopper. In original lightly worn carton. lightly tattered neck label. Level: 3.5cm below base of cork. 75cl. Single Malt., 50% volume.

1 crystal decanter
 HK\$14,000 - 18,000

83
KARUIZAWA SPIRIT OF ASAMA (1)

Bottled by Speciality Drinks Ltd., London. Distilled at Karuizawa Distillery
 Lightly scuffed labels. 70cl. Single Malt., 48% volume.

KARUIZAWA-ASAMA-1999 & 2000 (1)

Distilled at Karuizawa Distillery.
 Good label. 700ml. Single Malt., 46% volume.

2 bottles
 HK\$10,000 - 13,000



83





84

84

KARUIZAWA-1999-2000-GEISHA

Bottled 2017. Distilled at Karuizawa Distillery
Sherry cask. In original carton. Good label. 700ml. Single Malt., 61.4% volume.

1 bottle

HK\$6,000 - 8,000



85

85

KARUIZAWA-1982-#2230

Bottled 2008. Distilled at Karuizawa Distillery.
One of 612 bottles. Cask no. 2230, Sherry Butt. In original carton.
Good label. 700ml. Single Malt., 58.3% volume.

1 bottle

HK\$16,000 - 22,000



86

86

KARUIZAWA-WHISKY FAIR-1988-19 YEAR OLD

Bottled June 2007. Distilled at Karuizawa Distillery
One of 480 bottle. In original carton. Good label with some scuffing.
700ml. Single Malt., 58.3% volume.

1 bottle

HK\$8,000 - 11,000



87

87

KARUIZAWA-1981-#6256-GEISHA

Bottled 2010. Distilled at Karuizawa Distillery
One of 573 bottles. Cask no. 6256, First Fill Sherry cask. In original carton. Good label. 700ml. Single Malt., 57.5% volume.

1 bottle

HK\$22,000 - 26,000



88

88

KARUIZAWA-1984-#2963

Bottled 20th September 2011. Distilled at Karuizawa Distillery.
Cask no. 2963. In original worn carton. Good label. 700ml. Single Malt., 57.2% volume.

1 bottle

HK\$16,000 - 22,000



89



90



91



92



93

89

GLENFARCLAS EVER RICH-1964-#4729

Bottled 12th December 2011. Distilled & Bottled by J&G Grant, Glenfarclas Distillery, Speyside.

Bottle number 155 of 240. Cask no. 4729. In original carton. Good label. Level: into neck. 700ml. Single Malt., 52% volume.

1 bottle

HK\$10,000 - 14,000

90

HANYU WHISKYLIVE TOKYO 2011-#9510

Bottled 2011 for WhiskyLive Tokyo 2011. Distilled 2000 at Hanyu Distillery

One of 310 bottle. Cask no. 9510, Hogshead, Refilled into Japanese Oak. Good label. Level: top shoulder. 700ml. Single Malt., 60.9% volume.

1 bottle

HK\$16,000 - 22,000

91

余市 YOICHI BOURBON WOOD FINISH-2018 (1)

Distilled and Bottled at Yoichi Distillery, Hokkaido.

In original carton. Good label. Level: into neck. 70cl. Single Malt., 46% volume.

宮城峡 MIYAGIKYO BOURBON WOOD FINISH-2018 (1)

Distilled and Bottled at Miyagikyo Distillery, Sendai.

In original carton. Good label. Level: into neck. 70cl. Single Malt., 46% volume.

2 bottles

HK\$5,000 - 7,000

92

SUNTORY-THE PENINSULA-2014

Blended by Suntory Chief Blender Shinji Fukuyo specially for The Peninsula Hotel in Tokyo.

In original carton. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$26,000 - 30,000



94



95



96

93

HIGHLAND PARK-1981-30 YEAR OLD-#6082-大鵬海老 (1)

Distilled 21st September 1981 at Highland Park Distillery. Bottled 1st March 2012 exclusively for Shinanoya

Bottle number 34 of 254. Cask no. 6082, Bourbon Hogshead. Good label. Level: into neck. 700ml. Single Malt., 53.8% volume.

BUNNAHABHAIN-1980-33 YEAR OLD-#89-馬 (1)

Distilled May 1980, Bottled February 2014. Selected and Bottled for Shinanoya

Bottle number 195 of 240. Cask no. 89. Good label. Level: into neck. 700ml. Single Malt., 45.8% volume.

LAPROAIG-1999-14 YEAR OLD-#116101-寅龍 (1)

Distilled 23rd July 1999, Bottled 5th November 2013. Selected and Bottled for Shinanoya

Bottle number 24 of 252. Cask no. 116101, 1st fill Bourbon. Level: into neck. 700ml. Single Malt., 54.6% volume.

3 bottles

HK\$18,000 - 24,000

94

SINGLETON OF GLEN ORD 41-YEAR-OLD

The Forgotten Drop Series No. 1, Bottled 2017. Distilled, Matured and Bottled at Glen Ord Distillery.

One of 600 bottles. Accompanied by Certificate of ownership. In presentation case, lightly scratched. Good label. 700ml. Single Malt., 49.9% volume.

1 bottle

HK\$15,000 - 19,000

95

PORT ELLEN CERAMIC-23 YEAR OLD

Bottled 25th February 2000 by Signatory Vintage Scotch Whisky Co. Ltd.

700ml. Single Malt., 43% volume.

1 bottle

HK\$5,000 - 7,000

96

TOMINTOUL-1967-48 YEAR OLD (1)

Bottled October 2015 by Murray McDavid. Distilled at the Tomintoul Distillery, Ballindalloch, Banffshire, Speyside

One of 566. 1st Fill Bourbon Barrel. In original tin box. "Soft overripe fruits, apples, pears, plums... Plus various herbal teas, chamomile, lime, orange leaves, a drop of mint essence, a touch of light acacia honey... It's all whispering low and elegantly. Some apple peelings and asparagus as well..." (5 Stars-Whiskyfun)

70cl. Single Malt., 40.1% volume.

HIGHLAND PARK-1986-30 YEAR OLD (1)

Bottled 2016 by Cadenhead, Campbeltown.

One of 174. Matured in Bourbon Hogsheads. In original carton.

Good label. "...come on, of course it's brilliant whisky. Epitomical mineral distillate that got perfectly polished and fruited-up by some excellent wood. The best cough syrup ever, which comes handy when December's around the corner in our hemisphere." (5 Stars-Whiskyfun)

70cl. Single Malt., 46.5% volume.

2 bottles

HK\$10,000 - 14,000



98



99



101



97



100

97
GRAND OLD PARR-12 YEAR OLD (1)
 Blended and bottled by MacDonald Greenlees Ltd.
 In original carton. 75cl. Blended., 40% volume.

BUCHANAN'S DE LUXE BLENDED (1)
 Blended and bottled by James Buchanan & Co. Ltd. Imported by
 Barone Amerigo Sagna & Figli s.p.a., Torino.
 In original carton. 75cl. Blended., 43% volume.

QEII HIGHLAND MALT (1)
 Distilled and bottled by Morrison's Bowmore Distillery Ltd.
 In original carton. 75cl. Blended., 43% volume.
 3 ceramic jugs
HK\$4,000 - 5,000

98
山崎 YAMAZAKI-NAS-1980'S
 Released 1984. First expression of Yamazaki Distillery. Distilled and
 bottled at Yamazaki Distillery.
 In original carton. Good label. Level: into neck. 760ml. Single Malt.,
 43% volume.
 1 bottle
HK\$3,000 - 4,000

99
山崎 YAMAZAKI-1992-#2Q70258
 Bottled 2007 for K. Chibushi. Distilled and Bottled at Yamazaki
 Distillery
 Bottle number 110 of 143. Cask, Barrel. In original carton. Good label.
 Level: into neck. 700ml. Single Malt., 59% volume.
 1 bottle
HK\$8,000 - 11,000

100
山崎 YAMAZAKI MIZUNARA-2011
 Distilled and Bottled at Yamazaki Distillery.
 In original carton. Good label. Level: into neck. "...in Japanese oak,
 or quercus mongolica. Mouth: very nice arrival, with a slightly sappy
 side, as well as various spices, most of the grassy kind. Coriander,
 cardamom, then a little parsley, perhaps. Also a little pineapple, a few
 raisins, perhaps bergamots... Definitely different, and even if it feels a
 bit 'flavoured', it's really to my liking." (4 Stars-Whiskyfun)
 700ml. Single Malt., 48% volume.
 1 bottle
HK\$18,000 - 24,000



103

101

山崎 YAMAZAKI-OWNER'S CASK-1989-#9V 70382-THE OYAMA
Bottled 2007. Distilled and Bottled at Yamazaki Distillery.
 Bottle number 4 of 153. Cask no. 9V 70382. Hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 63% volume.
 1 bottle
HK\$22,000 - 26,000

102

山崎 YAMAZAKI OWNER'S CASK-1990-#OU70403-AMANT
Bottled 2005. Distilled and Bottled at Yamazaki Distillery.
 Bottle number 195. Cask no. OU 70403. Sherry Butt. In original carton. Good label. Level: into neck. "...Mouth (neat): very powerful, which gives it a slightly brutal kirschy side. Bitter grassy notes. Quick... With water: sweet and even zesty, and very complex now. Tangerines, touches of litchis, rose jelly, kumquats... All good. Fresh herbs after that, esp. fresh coriander. Maybe a little dill? Finish: long, with a little more bitter herbs again. Liquorice." (4.5 Stars-Whiskyfun)
 700ml. Single Malt., 61% volume.
 1 bottle
HK\$24,000 - 28,000

102



104

103

山崎 YAMAZAKI-18 YEAR OLD (1)
Earlier Edition. Distilled and Bottled at Yamazaki Distillery
 Good labelling with minor scuffing. Level: into neck. 700ml. Single Malt., 43% volume.

山崎 YAMAZAKI-12 YEAR OLD (1)

Earlier Edition. Distilled and Bottled at Yamazaki Distillery
 Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

山崎 YAMAZAKI-10 YEAR OLD (1)

Earlier Edition. Distilled and Bottled at Yamazaki Distillery
 Good labelling. Level: into neck. 700ml. Single Malt., 40% volume.
 3 bottles

HK\$12,000 - 16,000

104

山崎 YAMAZAKI-2005 (1)

Bottled 2018. The Essence of Suntory Whisky.
 Peated Yamazaki Malt. In original carton. Good label. Level: into neck. 500ml. Single Malt., 49% volume.

白州 HAKUSHU-2012 (1)

Bottled 2018. The Essence of Suntory Whisky.
 Rye Type. In original carton. Good label. Level: into neck. 500ml. Single Malt., 57% volume.

知多 CHITA-2001 (1)

Bottled 2018. The Essence of Suntory Whisky.
 In wine cask for 4 years finish. In original carton. Good label. Level: into neck. 500ml. Single Grain., 49% volume.

3 bottles

HK\$6,000 - 8,000



105

105

KAGOSHIMA-1984-25 YEAR OLD

Distilled May 1984, bottled October 2009. Produced and Bottled by Hombo Shuzo Co. Ltd.

Bottle number 1101 of 3018. Sherry cask. Good label. Level: into neck. Kagoshima whisky production from 1978-1984. One of the lesser known silenced Japanese Distilleries. It is believed that it's a vatted malt from last 5 remaining casks.

Tasting note:

“Beautifully “dirty” like the best coming out of Glen Scotia distillery over in Scotland-- the equivalent of eating a fruit salad in a car repair shop: fresh apples and pears, ripe prunes, canned apricots and peach yogurt, but also hints of pumpkin pie and mashed turnips against a background of dirt overalls toolboxes, oil spills, old rags and rope, cardboard and gravel...” (Stefan Van Eycken @ Whisky Rising)

720ml. Single Malt., 46% volume.

1 bottle

HK\$12,000 - 16,000

106

SUNTORY BLEND WHISKY

Specially blended by chief blender Mr. Shinji Fukuyo. Produced and bottled by Suntory Limited.

Matured in Mizunara oak. In wooden presentation case. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$6,000 - 8,000



106

107



107

SUNTORY BLENDED WHISKY-鳳雅

Specially blended by chief blender Mr. Shinji Fukuyo. Produced and bottled by Suntory Limited.

One of 500 bottles. Matured in Sherry cask. Blended whisky included Yamazaki 1984 vintage. In wooden presentation case. Good label. Level: into neck. 700ml. Blended., 43% volume.

1 bottle

HK\$14,000 - 18,000

108

ICHIRO'S MALT-BAR IKKEI 2ND ANNIVERSARY

Bottled around November 2008 at Chichibu Distillery

Bottle number 44. Cask, Pedro Ximenez cask. Bottled signed by Mr. Ichiro Akuto. Wax capsule. Good label. Level: into neck. 700ml. Single Malt., 50% volume.

1 bottle

HK\$13,000 - 18,000



108



109

109

BOWMORE-1992-25 YEAR OLD-#1086

Bottled 2018 by Kingsbury Wine & Spirits Co. Ltd., Aberdeen
Bottle number 8 of 60. Cask no. 1086, Oloroso hogshead. Good label. Level: into neck. 700ml. Single Malt., 45.3% volume.

1 bottle

HK\$6,000 - 8,000



110

110

BOWMORE-1985-26 YEAR OLD

Distilled 2012 by Morrison's Bowmore Distillery Ltd.
Bottle number 695 of 750. Fine Oak Casks. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 52.3% volume.

1 bottle

HK\$7,000 - 9,000

111

BOWMORE-1973-21 YEAR OLD

Distilled and bottled by Morrison's Bowmore Distillery Ltd.
In original carton. Good label. Level: top shoulder. 70cl. Single Malt., 43% volume.

1 bottle

HK\$11,000 - 14,000



112

112

BOWMORE-1972-36 YEAR OLD-WALDHAUS AM SEE

Distilled 21st June 1972, Bottled 3rd June 2009. Exclusively for World of Whisky, St. Moritz by Signatory Vintage Scotch Co. Ltd. Bottle number 447 of 470. Cask no. 3889, Sherry cask. In presentation carton. Good label Level: 2.5cm below foil. "...more oomph and more 'Bowmoreness', starting on a lot of orange marmalade and quite some dried ginger and cardamom. Then salty oysters, cough medicine, mild peat, white pepper, very faint cardboard notes. Notes of mango chutney. Whilst the attack was relatively smooth, it gets then bigger and bigger on your palate. Spicy Chinese sauce for dim-sums. Finish: long, even jammier, more citrusy, more in the 1960's style." 70cl. Single Malt., 44.6% volume.

1 bottle

HK\$25,000 - 32,000



113

113

BOWMORE BICENTENARY-1964

Distilled and bottled by Morrison's Bowmore Distillery Ltd., to commemorate their Bicentenary (1779-1979).

Bottle number 15402. Accompanied by a certificate. In original carton. Good label. Level: 4cm below foil. "... Mouth: creamy, thick, very sherried, probably less complex than on the nose. Kind of smoky blackberry jam. Also prunes, a little chlorophyll, cough sweets, quite some mint. Lots of pepper (various kinds), crème brûlée, chestnut honey... Parsley, quetsches... And a long, creamy finish, with quite some nutmeg and cumin. No further comments needed." (5 Stars-Whiskyfun)

波摩二百週年一1964

「.....口味：順滑、濃厚、雪莉酒味重，可能沒酒香那麼複雜。一種有煙味的黑莓醬，還有西梅乾、少許葉綠素、咳糖，及一些薄荷。大量各種不同的胡椒、焦糖布丁、栗子蜂蜜.....歐芹、李子甜批.....收結順滑悠長，有一些肉豆蔻和孜然。無需再多說。」（ Whiskyfun：5星）

75cl. Single Malt., 43% volume.

1 bottle

HK\$25,000 - 33,000



114

114

CRAIGDUFF-1973-32 YEAR OLD (1)

Distilled 4th April 1973, Bottled 3rd November 2005. Casks Individually selected and bottled by Signatory Vintage Scotch Whisky Co. Ltd.

Bottle number 312 of 557. Cask no. 2514, Sherry Butt. In original tin case. Good label. 70cl. Single Malt., 53.9% volume.

GLENUGIE-1977-33 YEAR OLD (1)

Distilled 20th December 1977, Bottled 14th January 2011. Casks Individually selected and bottled by Signatory Vintage Scotch Whisky Co. Ltd.

Bottle number 443 of 573. Cask no. 2, Hogsheads/Sherry Butt. In original tin case. Good Label. Level: Good label. 70cl. Single Malt., 57.2% volume.

GLEN MHOR-1982-29 YEAR OLD (1)

Distilled 22nd September 1982, Bottled 2nd November 2011. Casks Individually selected and bottled by Signatory Vintage Scotch Whisky Co. Ltd.

Bottle number 64 of 188. Cask no. 1604, Hogshead. In original tin case. Level: Good label. 70cl. Single Malt., 51% volume. 3 bottles

HK\$15,000 - 19,000

115

GLENROTHES-1965

The MacPhail's Collection. Bottled 2005 by Gordon & MacPhail, Elgin In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$7,500 - 9,500



115



116



117



118

116

LONGMORN-1972-#1088

Bottled 2006 for LMDW. Selected, Bonded and Bottled by Gordon & MacPhail, Elgin

One of 607 bottles. Cask no. 1088. Good labelling. Level: top shoulder. "...Again, what's really beautiful here is the balance. Mouth: starts exactly like the old 10 yo plus the sherry influence, which is perfect here. Again a beautiful balance between the sharpness/minerality and the richness brought by sherry full-ageing. Lots of kirsch and guignolet (cherry liqueur), crystallized lemon, pink grapefruit, bitter almonds, Turkish delights, oriental pastries" (5 Stars-Whiskyfun) 70cl. Single Malt., 45% volume.

1 bottle

HK\$11,000 - 14,000

117

STRATHISLA-1953-58 YEAR OLD

Bottled 20 November 2012. Specially selected, produced and bottled by Gordon & MacPhail, Elgin

One of 258 bottles. Good label. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$16,000 - 20,000

118

LAPHROAIG CASK STRENGTH-25 YEAR OLD

Bottled 2008. Distilled and bottled by D. Johnston & Co. (Laphroaig), Laphroaig Distillery.

Sherry Butt. In original wooden case. Bin-soiled and stained label.

Level: top shoulder. 70cl. Single Malt., 50.9% volume.

1 bottle

HK\$7,000 - 9,000



119



120



121

119

LAPHROAIG-30 YEAR OLD

Bottled around 2002, US bottling. Distilled and bottled by D. Johnston & Co. (Laphroaig), Laphroaig Distillery.

In wooden presentation case. Lightly wrinkled capsule. Good label. Level: high shoulder. 70cl. Single Malt., 43% volume.

1 bottle

HK\$14,000 - 18,000

120

LAPHROAIG-1981-27 YEAR OLD

Bottled 2008. Distilled and Bottled by D. Johnston & Co., Laphroaig Distillery, Isle of Islay

Bottle number 580 of 736, Oloroso Sherry cask. In original carton. Good label. Level: into neck. "A Malt Maniac's Gold Medal winner" 70cl. Single Malt., 56.6% volume.

1 bottle

HK\$28,000 - 34,000

121

GORDON & MACPHAIL GENERATIONS GLENLIVET 70 YEARS OLD (200ML)

Bottled 2010 by Gordon & MacPhail, Elgin.

Presented in a tear-shaped hand-blown crystal decanter with an elegant British Hallmarked silver stopper. The decanter nestles in a sterling silver base and is framed in a handmade box, crafted in Scotland using Scottish Elm. Only 175 bottles of 200ml was released. Each crystal decanter is uniquely numbered. This is bottle 25 of 175. 200ml. Single Malt., 45.9% volume.

1 crystal decanter

HK\$35,000 - 50,000



122



123



124



125

122

ARBEG-1978

Bottled 1999. Distilled and bottled at Ardbeg Distillery Limited, Isle of Islay, Argyll.

In original carton. Good label. Level: base neck. "...Very good mouth feel, great zestiness, huge smoke (who said this wasn't smoky?), many herbs, nuts, tar, liquorice, a little pine sap, cough drops (do you know Pulmoll?), shellfish... Clams? Excellent. Finish: right, it's not too long but very briny and 'kippery'. Some lemon marmalade. Comments: excellent, really. Maybe I find these vintages even more appealing because they're vanishing from the market." (5 Stars-Whiskyfun) 70cl. Single Malt., 43% volume.

1 bottle

HK\$6,500 - 8,000

123

ARBEG-1992-26 YEAR OLD-#435

Bottled 2018. Sestante Collection. Bottled by Silver Seal Whisky Company, Glasgow

Bottle number 34 of 91. Cask no. 435. In original carton. Good label. Level: into neck. 1.5 litre. Single Malt., 45.4% volume.

1 magnum

HK\$12,000 - 16,000

124

ARBEG-1965-17 YEAR OLD

Brown Connoisseur Choice. Imported by Mario Rossi, Treviso. Bottled by Gordon & MacPhail, Elgin

Good labelling with minor bin-soiled labels. Level: top shoulder. "... Mouth: not too explosive, almost weak but with quite some oysters, cold tea, a little liquorice, smoky caramel... Too bad it's too weak to be satisfying, especially the finish that's more like a vanishing whisper. More interesting because it's almost an historical piece than really thrilling, in fact. A collector's item." (Whiskyfun)

75cl. Single Malt., 40% volume.

1 bottle

HK\$14,000 - 18,000

125

ARBEG-1967-32 YEAR OLD

Old Malt Cask. Bottled January 2000 by Douglas Laing & Co. Ltd., Glasgow

One of 276 bottles. Lightly stained and scuffed labels, tattered strip label. Level: into neck. 700ml. Single Malt., 49% volume.

1 bottle

HK\$19,000 - 26,000



25 YEARS OLD ESTABLISHED 1824

The
MACALLAN
Anniversary Malt

A SPECIAL BOTTLING OF UNBLENDED
SINGLE HIGHLAND MALT SCOTCH WHISKY
25 YEARS OLD

IN THE HEART OF SPEYSIDE, IN THE MOUNTAINS OF GREENGLAVET, STANDS THE MACALLAN DISTILLERY. THE SITE OF WHISKY-MAKING FOR MANY GENERATIONS, IT WAS FORMERLY ACCORDED LEGAL STATUS IN 1824 AND SINCE THEN IT HAS BEEN THE HOME OF SCOTLAND'S FINEST MALT WHISKY. THIS OPINION WAS NOT EARLY CONFIRMED, WHEN, IN A 1828 WHISKY-TASTING RECENTLY ORGANISED BY THE LONDON SOCIETY, IT WAS THE OUTRIGHT WINNER, SCORING THIRTY PERCENTUM MORE THAN ITS NEAREST RIVAL. AND IN 1862, THE MACALLAN WON THE MADRID-GOLD MEDAL IN THE SPIRITS CATEGORY AGAINST COMPETITION FROM ALL THE WORLD OVER IN THE SAME FAMILIAR MANNER. IN THE SAME CATEGORY IN THE SAME FAMILIAR MANNER, THE MACALLAN HAS BEEN DISTILLED ON THE SAME ESTATE BY THE SAME FAMILY IN UNBROKEN SMALL HAND BOTTLES SINCE 1824. AND, WHILE OTHER DISTILLERS WHO CONSIDER INSIST ON USING OAKEN BARRICADES AT MACALLAN, THIS COSTLY TRADITION IS OBSERVED FINALLY AT MACALLAN, A SMALL QUANTITY OF THE BEST CASKS ARE SET ASIDE TO SLEEPER EVEN LONGER IN THE BELLOWING OAK, UNTIL THE CONTENTS ARE RELEASED AS HERE, TO OFFER YOU ONE OF LIFE'S FEW GENUINELY INCOMPARABLE EXPERIENCES.

DISTILLED AND BOTTLED BY
THE MACALLAN DISTILLERS LTD
CRAIGELLACHIE, SCOTLAND
PRODUCE OF SCOTLAND

ESTILLED 1968 BOTTLED 1969

75cl

25 YEARS OLD ESTABLISHED 1824

The
MACALLAN
Anniversary Malt

A SPECIAL BOTTLING OF UNBLENDED
SINGLE HIGHLAND MALT SCOTCH WHISKY
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DISTILLED AND BOTTLED BY
THE MACALLAN DISTILLERS LTD
CRAIGELLACHIE, SCOTLAND
PRODUCE OF SCOTLAND

ESTILLED 1968 BOTTLED 1969

43%Vol 70cl

25 YEARS OLD ESTABLISHED 1824

The
MACALLAN
Anniversary Malt

A SPECIAL BOTTLING OF UNBLENDED
SINGLE HIGHLAND MALT SCOTCH WHISKY
25 YEARS OLD

IN THE HEART OF SPEYSIDE, IN THE MOUNTAINS OF GREENGLAVET, STANDS THE MACALLAN DISTILLERY. THE SITE OF WHISKY-MAKING FOR MANY GENERATIONS, IT WAS FORMERLY ACCORDED LEGAL STATUS IN 1824 AND SINCE THEN IT HAS BEEN THE HOME OF SCOTLAND'S FINEST MALT WHISKY. THIS OPINION WAS NOT EARLY CONFIRMED, WHEN, IN A 1828 WHISKY-TASTING RECENTLY ORGANISED BY THE LONDON SOCIETY, IT WAS THE OUTRIGHT WINNER, SCORING THIRTY PERCENTUM MORE THAN ITS NEAREST RIVAL. AND IN 1862, THE MACALLAN WON THE MADRID-GOLD MEDAL IN THE SPIRITS CATEGORY AGAINST COMPETITION FROM ALL THE WORLD OVER IN THE SAME FAMILIAR MANNER. IN THE SAME CATEGORY IN THE SAME FAMILIAR MANNER, THE MACALLAN HAS BEEN DISTILLED ON THE SAME ESTATE BY THE SAME FAMILY IN UNBROKEN SMALL HAND BOTTLES SINCE 1824. AND, WHILE OTHER DISTILLERS WHO CONSIDER INSIST ON USING OAKEN BARRICADES AT MACALLAN, THIS COSTLY TRADITION IS OBSERVED FINALLY AT MACALLAN, A SMALL QUANTITY OF THE BEST CASKS ARE SET ASIDE TO SLEEPER EVEN LONGER IN THE BELLOWING OAK, UNTIL THE CONTENTS ARE RELEASED AS HERE, TO OFFER YOU ONE OF LIFE'S FEW GENUINELY INCOMPARABLE EXPERIENCES.

DISTILLED AND BOTTLED BY
THE MACALLAN DISTILLERS LTD
CRAIGELLACHIE, SCOTLAND
PRODUCE OF SCOTLAND

ESTILLED 1969 BOTTLED 1969

43%Vol 70cl

25 YEARS OLD ESTABLISHED 1824

The
MACALLAN
Anniversary Malt

A SPECIAL BOTTLING OF UNBLENDED
SINGLE HIGHLAND MALT SCOTCH WHISKY
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DISTILLED AND BOTTLED BY
THE MACALLAN DISTILLERS LTD
CRAIGELLACHIE, SCOTLAND
PRODUCE OF SCOTLAND

ESTILLED 1968 BOTTLED 1969

75cl



126

**126
MACALLAN GENESIS-2018**

Bottled 2018. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie
One of 2500. In presentation carton. Good label. Level: into neck. 700ml. Single Malt., 45.5% volume.
1 bottle
HK\$16,000 - 20,000

The Genesis Limited Edition whisky is presented in a beautiful gift box featuring a signed lithographic print of the Distillery by lead architect Graham Stirk that depicts an elevation of the revolutionary building to showcase the intricate workings of the design and reveal the mystery behind this architectural work of art. Encapsulating the concept of the Distillery, displaying both the overall form and the precise detail of the building to portray the scale and complexity at the same time, the print was created on one of only two remaining map printing presses in the UK. Printed on archival cotton paper of the highest quality produced by Magnani – an Italian fine art paper mill dating back to the 15th century – with appropriate care, the print will never degrade.

創世紀 • 限量版威士忌收藏在一個精美禮盒內，附有首席建築師格雷厄姆·斯提克設計及簽名的平版印刷圖，描繪了創新建築物的立面，呈現該建築設計藝術的複雜細節及背後的奧秘。該印刷圖記錄了新酒廠的概念，展示了建築物的整體形式和精確細節，同時描繪了其比例和複雜性，並以英國僅存的兩台地圖印刷機之一印刷而成，所使用的存檔棉紙由歷史可追溯至15世紀的意大利造紙廠馬格納尼生產，屬最高質量級別，在適當的保存下永不變質。



127

**127
MACALLAN-GLENLIVET-1963-30 YEAR OLD**

Distilled February 1963, bottled June 1993 by Wm. Cadenhead.
Good label. Level: mid shoulder. 70cl. Single Malt., 52.6% volume.
1 bottle
HK\$10,000 - 13,000



128

**128
MACALLAN-1965**

Bottled 1983 by Berry Bros & Rudd Ltd., 3 St. James's Street, London
Good label. Level: high shoulder. 75cl. Single Malt., 43% volume.
1 bottle
HK\$8,000 - 12,000

**129
MACALLAN ANNIVERSARY-1971-25 YEAR OLD**

Bottled 1997. Distilled and Bottled by The Macallan Distillers Ltd., Craigellachie.
In original wooden case. Good label. Level: into neck. 70cl. Single Malt., 43% volume.
1 bottle
HK\$30,000 - 36,000



129



130



132



131

130

MACALLAN ANNIVERSARY-1972-25 YEAR OLD

Bottled 1998. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

In original wooden case. Good label. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$30,000 - 36,000

131

MACALLAN ANNIVERSARY-1975-25 YEAR OLD

Bottled 2000. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

In original wooden case. Good label. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$26,000 - 32,000

132

MACALLAN ARCHIVAL SERIES FOLIO 1 (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

Accompanied by a Folio 1 booklet. In book shape presentation case. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

MACALLAN ARCHIVAL SERIES FOLIO 2 (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

Accompanied by a Folio 2 booklet. In book shape presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

MACALLAN ARCHIVAL SERIES FOLIO 3 (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

Accompanied by a Folio 2 booklet. In book shape presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

3 bottles

HK\$45,000 - 55,000



134

133

MACALLAN FINE OAK MASTERS OF PHOTOGRAPHY-30 YEAR OLD

Masters of Photography, Rankin, Mono Series. Distilled and bottled by The Macallan Distillers Ltd. Easter Elchies, Craigellachie

One of 800. In presentation case. Accompanied by a Polarize mono photo. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$22,000 - 28,000

134

SMWS MACALLAN-24.56-1990-9 YEAR OLD (1)

Imported by Spirit Imports, Inc, West Palm Beach, Florida. Bottled April 1990 by The Scotch Malt Whisky Society

Good label. Level: into neck. 750ml. Single Malt., 56.5% volume.

SMWS MACALLAN-24.94-1990-16 YEAR OLD (1)

Bottled September 1996 by The Scotch Malt Whisky Society

One of 622 bottle. Burnt toffee and cooked tablet. Good label. Level: into neck. 70cl. Single Malt., 56.6% volume.

SMWS MACALLAN-24.63-1989-12 YEAR OLD (1)

Bottled October 2001 by The Scotch Malt Whisky Society

Good label, lightly nicked Level: into neck. 70cl. Single Malt., 59.6% volume.

SMWS MACALLAN-24.100-1996-11 YEAR OLD (1)

Bottled May 2008 by The Scotch Malt Whisky Society

One of 903 bottles. A bungee Jumper's dram. Good label. Level: into neck. 70cl. Single Malt., 59.5% volume.

4 bottles

HK\$10,000 - 14,000



133



136

137

138

135

135

MACALLAN-1956

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie. Imported by Rinaldi Soc. Bologna.

Bin soiled and lightly torn labels with minor scuffing. Level: into neck. 75cl. Single Malt., 80 degree proof.

1 bottle

HK\$55,000 - 70,000

136

MACALLAN-1957

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie. Imported by Rinaldi Soc. Bologna.

Bin soiled label with minor stains. Level: into neck. 75cl. Single Malt., 80 degree proof.

1 bottle

HK\$55,000 - 70,000

137

MACALLAN-1961

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie. Imported by Rinaldi Soc. Bologna.

In original carton. Good label. Level: base neck. 75cl. Single Malt., 80 degree proof.

1 bottle

HK\$35,000 - 40,000

138

MACALLAN-1965-17 YEAR OLD

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie. Imported by Rinaldi Soc. Bologna.

Lightly bin soiled label. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$32,000 - 40,000



139

139

MACALLAN-1967-18 YEAR OLD

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

In original carton. Bin soiled and lightly torn label. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$28,000 - 32,000

140

MACALLAN FULL PROOF-10 YEAR OLD (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

Good label. Level: base neck. 70cl. Single Malt., 100 degree proof.

MACALLAN FULL PROOF-10 YEAR OLD (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie. Imported by Giovinetti & Figli, Milano.

Good label. Level: top shoulder. 75cl. Single Malt., 100 degree proof. 2 bottles

HK\$26,000 - 30,000



140



141

141

MACALLAN SPEYMALT-1966

Bottled 2000. Selected, Produced, Matured and Bottled by Gordon & MacPhail, Elgin

In original wooden case. Good label. Level: into neck. 70cl. Single Malt., 40% volume.

1 bottle

HK\$16,000 - 20,000

142

MACALLAN SPEYMALT-1970-41 YEAR OLD

Bottled 2011. Selected, Produced, Matured and Bottled by Gordon & MacPhail, Elgin

In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$18,000 - 24,000



142



143

143

MACALLAN FINE & RARE-1976-29 YEAR OLD

Bottled 2006. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie
 Unique Reference no. d5bs5i. Cask no. 11354, Sherry cask. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 45.5% volume.

1 bottle
HK\$140,000 - 180,000

144

MACALLAN FINE & RARE-1940-37 YEAR OLD

First Bottled 1977, Re-Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie
 One of 132 bottles. Unique reference no. 9vgr36. Oak cask. In wooden presentation case. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle
HK\$230,000 - 280,000



144

Nose

Fruity ester, perfumed and forward. Light oiliness apparent with tangy citrus of lemons and limes.

Palate

Complex mix of tangy citrus fruits, spiced wood and robust peat smoke.

Finish

Citrus, peat, spices and wood-long, long, long finish.

麥卡倫珍稀系列—1940—37年

酒香

果香酯，香料和向前。淡淡油膩，檸檬和檸檬酸橙。

口味

複雜的柑橘類水果，香料木材和堅固的泥煤煙霧混合。

收結

柑橘，泥煤，香料和木材長，長，長收結。



145

MACALLAN GLENLIVET-1949-50 YEAR OLD DECANTER

Bottled in 1999 for a private company in Japan.

One of 160 decanter. In eight sided Baccarat decanter and stopper. In wooden presentation rack. Good label. Level: 3.4cm below base of cork. "...Mouth: Resinous, waxy, full of dark fruits, crystallised citrus rind, motor oil, herbal peat, coal and tar liqueur. It's surprisingly fat, emphatic and rich on the palate given the ABV. A velvety, verging on oily, mouthfeel. Becomes increasingly meaty with notes of beef stock, heather, olive oil and black pepper. Some tropical fruits lurking in the depths as well. Finish: A good length with notes of strong tea, lemon balm, chamomile, earl grey, pipe tobacco, cough medicine and some soft, dark fruits. Comments: A great privilege to try a rather historic and fascinating bottling. I suppose you could say it's a tad disappointing given the age and provenance but it is an old and somewhat fragile whisky after all. Still, let's not split hairs, it's still a beautiful and hugely elegant old dram." (5 Stars-Whiskyfun)

麥卡倫格蘭利威—1949—50年水晶瓶

「.....口味：樹脂、蠟，富含深色水果、蜜餞柑橘皮、機油、草本泥煤、煤和焦油烈酒。在此酒精度下，味道能如此飽和、有力和豐富，令人驚訝。口感如絲絨，近乎油滑。接着牛肉湯、石南花、橄欖油和黑胡椒的味道透出，肉味漸濃。一些熱帶水果也潛伏其中。收結：濃茶、檸檬香蜂草、洋甘菊、伯爵茶、煙斗煙絲、止咳藥和一些深色軟質水果的味道，悠長怡人。酒評：很榮幸能品嚐這支相當迷人的陳釀。我想你因應年齡和產地，或可說是有一點點的失望，但它畢竟是支陳年纖巧的威士忌。我們還是不要吹毛求疵，它仍是一款美麗且極之優雅的佳釀。」（Whiskyfun：5星）

75cl. Single Malt., 40.25% volume.

1 crystal decanter

HK\$220,000 - 280,000





146

146

GLENFARCLAS CERAMIC-25 YEAR OLD

Bottled late 1990's. Distilled & Bottled by J & G Grant Glenfarclas Distillery, Speyside.

Blue ceramic bottle, with velvet bag and original outer carton. 700ml. Single Malt., 43% volume.

1 bottle

HK\$3,500 - 5,000

147

GLENFARCLAS-1968

Distilled 17th January 1968, Bottled 28th July 2000. Distilled & Bottled by J & G Grant Glenfarclas Distillery, Speyside.

One of 1246 bottles. In original lightly stained carton. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$10,000 - 14,000



147



148

148

GLENFARCLAS-1959

Distilled 25th December 1959, bottled 24th June 2002. Distilled & Bottled by J&G Grant, Glenfarclas Distillery, Speyside.

Bottle number 31 of 240, cask no. 3232-35, Sherry Hogsheads. Accompanied by a Glenfarclas copita and cloth. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 46% volume.

1 bottle

HK\$20,000 - 26,000

149

GLENFARCLAS-50 YEAR OLD

Bottled 24th April 2015. Distilled & Bottled by J & G Grant Glenfarclas Distillery, Speyside.

One of 937 bottles. In leather presentation case. Good label. Level: into neck. 700ml. Single Malt., 41.1% volume.

1 bottle

HK\$26,000 - 30,000



149



150

150

HIGHLAND PARK-30 YEAR OLD (2)

Bottled 2014. Distilled and bottled by Highland Park Distillery, Kirkwall.

In wooden presentation case, Corroded buckles. Good label. 700ml.

Single Malt., 48.1% volume.

2 bottles

HK\$7,000 - 9,000

151

HIGHLAND PARK SILVER JUBILEE-1952-25 YEAR OLD

Bottled in 1977 by Gordon & MacPhail for The Queen's Silver Jubilee.

In original carton. Good label. Level: 4cm below base of screwcap. 26

2/3 fl. ozs. Single Malt., 70 degree Proof.

1 bottle

HK\$14,000 - 18,000



151



152

152

HIGHLAND PARK KING CHRISTIAN 1

Bottled 2016, The Warrior Series. Distilled and bottled by Highland

Park Distillery, Kirkwall.

One of 300 bottles. In presentation case. Engraved labelling. 700ml.

Single Malt., 46.8% volume.

1 crystal decanter

HK\$26,000 - 34,000

Nose

Honey sweetness that is always there in Highland Park whiskies.

Beautiful tropical fruit notes, with citrus peel, orange, grapefruit and lime.

Palate

Pineapple and citrus are softened by vanilla and spiced, burning incense. With a splash of water the peat is released slowly over the palate.

Finish

A lingering sweetness fades into a soft smoky ember, alongside subtle ground spices.

Highland Park

Direct from the Highland Park Distillery, Bonhams is pleased to offer this limited edition single malt whisky – Highland Park 50 Year Old.

Whisky has been distilled at Highland Park in Kirkwall, Orkney since 1798. Founder Magnus Eunson, was a direct descendant of Vikings who settled in Orkney over 1,000 years ago.

Highland Park is made today, just as it was in 1798, using five keystones of production, aromatic peat, hand turned floor maltings, sherry oak casks, cool maturation and cask harmonisation. Few trees survive the gale-force winds on Orkney, this makes the island peat woodless and rich in heather. This helps create the trademark Highland Park flavour profile of aromatic smoky peat and sweet heather honey.

The Whisky

Max McFarlane, Highland Park Whisky Maker, said: "It's a great honour to be part of this whisky's journey and to put my name on its label.

"We hand bottled this Highland Park 50 Year Old from just two sherry seasoned Spanish hogshead casks laid down in 1964, over half a century ago. We first discovered the casks in 2008, at the very back of warehouse number 7, and we were astonished by its incredible flavour.

"But bringing two hogsheads of such extremely rare liquid off the island to be 'married' at our warehouse in Glasgow was not without its challenges. Justifiably nervous of the whisky's great rarity, we decided that the two casks simply couldn't be allowed to travel together. So, rather like members of the Royal family, each cask made its journey alone, one in September and one in October 2009. Briefly parted after nearly 50 years spent side by side, the two hogsheads were reunited - the whisky 'married' for a further eight years.

When we brought these two 1964 hogsheads together, we also introduced a small amount of our original 50YO first released in 2010, a 1960 Vintage. It means there's a thread of continuity, a legacy within a legacy, in each of these 274 bottles."

Intensely rich with an ABV of 42.5%, the whisky is clear and bright with a deep natural ruby colour. It's sweet at first with notes of ripe black cherries and Muscovado sugar giving way to dried autumn fruits and warm, toasted wood. The hint of cedar wood wraps around our signature light peat smoke, giving way to a long, lingering finish.

高原騎士

邦瀚斯呈獻高原騎士酒廠直送限量版單一麥芽威士忌 - 高原騎士50年。

高原騎士於1798年在蘇格蘭奧克尼島上創立，是蘇格蘭最北部的釀酒廠。創辦人Magnus Eunson則是維京人於蘇格蘭奧克尼群島居住超過一千年的後代。

時至今日，高原騎士仍沿用1798年的釀製方式，仍維持五大傳統釀酒流程：芳香的泥煤、手翻麥芽、雪梨橡木桶、恆低溫陳年和酒桶味道的調和。奧克尼群島的氣候嚴酷、強風、林木不生，唯石南花獨存；遂而這由草本芳花沉積而成的泥煤氣韻極雅，造就高原騎士獨樹一幟的味道，散發出泥煤芬芳及透著蜂蜜氣息的石南花氣息。

威士忌

高原騎士威士忌釀酒師麥克法蘭曾表示：「能參與這次威士忌之旅，並把我的名字放在酒標上，我深感榮幸。」

「這款50年酒是來自兩個西班牙雪莉豬頭桶，我們從中手工裝瓶了這2018版的高原騎士50年威士忌。它們從1964年就置放在酒庫里，我們第一次發現這兩桶酒是在2008年，在7號倉庫後方隱密之處，試嘗時，其味道使我們喜出望外。

「把兩大桶如此珍貴的酒液從奧克尼島運送到我們在格拉斯哥的酒庫讓它們倆『結合』，並不可掉以輕心。由於這天價威士忌十分珍稀，我們決議兩桶酒要分開運送。所以，它們就像皇室成員一樣，分別獨自上路，一桶在9月，一桶在10月。這兩桶酒經歷近50年的同居而短暫分別後，於2009年10月在格拉斯哥重聚，並於2010年1月『結合』，之後又在酒桶裏待了8年。

當我們把這兩個1964年豬頭桶混合一起時，還加入少量更早的1960年陳釀，這1960年陳釀乃我們在2010年推出的第一款50年酒。這代表此274瓶酒中，每一瓶都一脈相承，珍品裏見珍品。」

此酒精度為42.5%的威士忌極為豐厚，清澈明亮，呈天然紅寶石色。入口開始有點甜感，帶熟黑櫻桃和黑砂糖味，接着透出秋季乾燥水果和溫暖烤木的氣息。雪松木香包裹着我們標誌的清淡泥煤煙燻，收結悠長，餘韻不絕。

ESTD
HIGHLAND PARK DISTILLERY
1798



The Packaging

Our Highland Park 50 Year Old whisky is presented in the brand's new, highly embossed and decorative glass bottle which was designed by Scottish designer Andy Bowman. Speaking about his design Andy said: "My aim was to create a relevant and authentic story, told through glass that would allow people to engage with the Highland Park brand and uncover the many layers that make this whisky's story so fascinating and distinctive."

A stunning oak box designed and individually handcrafted and prepared by Scottish master craftsman and designer John Galvin holds a highly polished crystal decanter, the perfect recipient for this elegant single malt and a brown leather book which provides an insight into the development of this exquisite 50 Year Old.

包裝

高原騎士50年威士忌盛載於品牌全新的浮雕玻璃瓶內，該瓶由蘇格蘭設計師安迪·鮑曼設計。安迪談到他的設計時表示：「我的目標是創造一個有關聯的真實故事，通過瓶子讓人們能接觸到高原騎士的品牌，並發現其中的豐富內涵，明白這威士忌如此引人入勝、與眾不同的原因。」

由蘇格蘭工藝大師約翰·加爾文親自設計及親手製作的橡木盒令人嘆為觀止，其中還放置了一個極為優雅的水晶瓶，是此優美陳釀的完美盛器，另外還有一本棕色皮革書，裏面記述了這瓶非凡50年美酒的故事。





153

HIGHLAND PARK-50 YEAR OLD

Released September 2018. Directly from Distillery. Distilled and bottled by Highland Park Distillery, Kirkwall, Orkney Island
Bottle number 38 of 274. Engraved labelling. Level: into neck. 700ml.
Single Malt., 42.5% volume.

1 crystal decanter

HK\$200,000 - 260,000

As part of the total package under the auction offer, this lot also includes an immersion trip to the very heart of Highland Park Distillery. The tour accommodates 2 guests who will be looked after on the ground by dedicated Highland Park colleagues on a 3-day visit program.

此拍品同時包含一次高原騎士酒廠的體驗之旅，兩位貴賓將獲酒廠人員盛情款待三天，親身前往酒廠心臟地帶，深入了解酒廠的各個面貌。



154

154

GLENFIDDICH SNOW PHOENIX

Distilled and matured at The Glenfiddich Distillery, Duftown, Banffshire

Limited Edition Bottling. In presentation case. Good label. Level: into neck. In January 2010 several warehouses at The Glenfiddich Distillery collapsed under a huge weight of snow.

I selected the finest casks from the snow damaged warehouse, some had previously held Oloroso sherry and some were traditional whisky casks made of American oak, each was specially chosen to make a unique contribution to the taste and aroma of Glenfiddich Snow Phoenix. (Brian Kinsman-Malt Master)

在2010年1月，在經歷了幾星期歷史性的低溫及大雪之後，4英尺厚的大雪密實的覆蓋在格蘭菲迪酒廠的屋頂上，在這屋頂之下窖藏著數以百計的優質陳年威士忌，在昏暗的倉庫中慢慢熟化。

1月7日晚上，在格蘭菲迪酒廠的最遠端，幾個倉庫屋頂不堪大雪重量坍塌了，使得眾多正在熟化中的橡木桶曝露於寒冷的夜空之中。在零下19度的嚴寒中，酒廠員工馬上投入到晝夜不停的大雪清掃行動中。

700ml. Single Malt., 47.6% volume.

1 bottle

HK\$2,600 - 3,200



155

155

GLENFIDDICH ANCIENT RESERVE-18 YEAR OLD-GREEN (1)

Distilled and bottled by The Glenfiddich Distillery.

Green porcelain bottle. 700ml. Single Malt, 43% volume.

GLENFIDDICH ANCIENT RESERVE-18 YEAR OLD-BLUE (1)

Distilled and bottled by The Glenfiddich Distillery.

Blue porcelain bottle. 700ml. Single Malt., 43% volume.

GLENFIDDICH SUPERIOR RESERVE-18 YEAR OLD-GOLD (1)

Distilled and bottled by The Glenfiddich Distillery.

Gold porcelain bottle. 700ml. Single Malt., 43% volume.

3 porcelain bottles

HK\$6,000 - 8,000

156

GLENFIDDICH-1964-44 YEAR OLD-#13428

Distilled and bottled by William Grant & Sons, The Glenfiddich Distillery.

Bottle number 33 of 179. Cask no. 13428. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 41.4%

volume.

1 bottle

HK\$22,000 - 28,000



156



157

157

SPRINGBANK-1996-21 YEAR OLD-#5966-禽獸図会 鳳凰 麒麟

Bottled 2017 exclusively for Shinanoya. Kinju-Zue series.

Bottle number 224 of 336. Cask no. 5966. Fino Sherry Butt. Good label. Level: into neck. 700ml. Single Malt., 52.6% volume.

1 bottle

HK\$4,000 - 5,000



158

158

SPRINGBANK-15 YEAR OLD

Bottled in 1980's. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.

Dumpy bottle. In original wooden case. Good label with minor scuffing.

Level: top shoulder. 750ml. Single Malt., 46% volume.

1 bottle

HK\$7,000 - 9,000



159

159

SPRINGBANK-1967-#M1315

Bottled October 1998 by Murray McDavid Ltd., Glasgow

Cask, Fresh Bourbon. Good label. Level: into neck. "...Nose: we're obviously in the same family here but the wood's influence is a bit higher (more vanilla and lactones). Also a little more fragrant and flowery (lilies, lime blossom, acacia flowers that match the acacia honey that's well here again). Olive oil. Other than that we get roughly the same honeyed and fruity notes as in the DL. Great whisky on the nose again. Mouth: it's really great to have the opportunity to try an unsherryed old Springbank!" (5 Stars-Whiskyfun)

70cl. Single Malt., 46% volume.

1 bottle

HK\$12,000 - 16,000



160

160

SPRINGBANK-25 YEAR OLD

Bottled in 1980's. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.

In original wooden case. Good labelling. Level: into neck. 750ml Single Malt., 46% volume.

1 bottle

HK\$16,000 - 22,000



161



163



164



162

161

SPRINGBANK-1962-30 YEAR OLD

For Japanese market. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.

Dark Sherry. Good labelling with some staining. Level: into neck. "... Nose: I mean, it's almost just the most pure and spectacular VORS Oloroso sherry. Salty, nutty, earthy, meaty, fatty... everything you can think of in this style. It moves back and forth between wee tertiary aspects such as bitter, chilli-infused chocolate, sharp woody spices, earthy exotic teas, sandalwood, precious hardwoods and the best and freshest espresso. Mouth: cured meats blitzed with intensely spectacular coffee; salty liquorice; marmite; umami paste; walnut wine; bitter herbal liqueurs and a superbly intense earthy/spicy mixture. These old Springbanks are really another galaxy of quality."

(5 Stars-Whiskyfun)

750ml. Single Malt., 46% volume.

1 bottle
HK\$32,000 - 38,000

162

ARBEG-1991-#632

Bottled September 2005 by Samaroli s.r.l.

Cask no. 632. In lightly torn original carton. Good label. Level: base neck. 70cl. Single Malt., 45% volume.

1 bottle
HK\$3,500 - 4,500

163

BOWMORE-1984-#61930

Distilled by Morrison's Bowmore Distillery Ltd. Bottled by Samaroli at Rutherglen.

Bottle no. 12 of 798. Matured in Sherry Fino Puncheon. Good label. Level: into neck. 70cl. Single Malt., 45% volume.

1 bottle
HK\$10,000 - 14,000



165

164

GLEN MORAY-1991 (1)

Distilled 1992. Bottled October 2010 by S. Samaroli., Brescia.
Bottle number 327 of 484. Good label with minor scuffing. Level: into neck. 50cl. Single Malt., 45% volume.

GLEN MORAY-1998-16 YEAR OLD (1)

Bottled February 2014 by Coilltean Int. Co. Ltd.
Bottle number 297 of 300. Cask no. 7120. Ex-sherry. Good label. Level: into neck. 50cl. Single Malt., 45% volume.

SAMAROLI SHERRY-1992 (1)

Bottled April 2014 by Coilltean Int. Co. Ltd.
Bottle number 227 of 600. Cask no. 4. Fresh fill sherry cask. Good label. Level: into neck. 50cl. Single Malt., 40% volume.

3 bottles

HK\$8,000 - 12,000

165

GLEN ELGIN-1985 (1)

Bottled May 2014 by Samaroli s.r.l., Brescia.
Bottle number 140 of 360. Cask no. 1534. Good label. Level: into neck. 70cl. Single Malt., 45% volume.

GLEN ROTHES-1990 (1)

Bottled May 2014 by Samaroli s.r.l., Brescia.
Bottle number 276 of 396. Cask no. 5094. Good label with minor stains. Level: into neck. 70cl. Single Malt., 45% volume.

STRATHISLA-1976 (1)

Bottled May 2014 by Samaroli s.r.l., Brescia.
Bottle number 83 of 276. Cask no. 3480. In original carton. Good label. Level: into neck. 70cl. Single Malt., 45% volume.

3 bottles

HK\$15,000 - 19,000



166

166

CRAIGELLACHIE-1983-#2577 (1)

Bottled 2006 by Samaroli s.r.l., Brescia.
Aristocracy. Bottle number 136 of 240. Cask no. 2577. Good label. Level: into neck. 70cl. Single Malt., 45% volume.

DAILUAINÉ-1982-#2166 (1)

Bottled 2007 by Samaroli s.r.l., Brescia.
Bottle number 78 of 289. Cask no. 2166. Good label. Level: base neck. 70cl. Single Malt., 45% volume.

MACDUFF-1990-#1248 (1)

Bottled 2007 by Samaroli s.r.l., Brescia.
Bottle number 79 of 384. Cask no. 1248. Good label with minor scuffing. Level: into neck. 70cl. Single Malt., 45% volume.

3 bottles

HK\$16,000 - 20,000



167

167
GRANT GRANT-1979

Selected and bottled September 1998 by Samaroli s.r.l.
One of 780. Cask no. 14933. Sherry Puncheon. Good label. Level: top shoulder. "Fine and well balanced bouquet with liquorice, silos, tobacco, tar and mint associations. Floral and fruity with light phenolic touch. Very complex and rich taste, slightly astringent palate. Velvet with great structure. An old times whisky. Excellent." (S. Samaroli)
70cl. Single Malt., 45% volume.
1 bottle
HK\$16,000 - 24,000



168

168
ARDMORE-1977-#6574

Selected and bottled September 1993 by Samaroli s.r.l.
Bottle number 105 of 288. Cask no. 6574. Good label. Level: top shoulder. 70cl. Single Malt., 50% volume.
1 bottle
HK\$14,000 - 18,000



169

169
LAPHROAIG-1984

Bottled 1993 by R.W. Duthie & Co. Aberdeen, imported by Silvano Samaroli.
Bottle number 356 of 360. Good label, lightly stained back label. Level: base neck. 70cl. Single Malt., 57% volume.
1 bottle
HK\$18,000 - 26,000



170

170
GLEN CAWDOR-1964

Selected and bottled in 1983 by Samaroli s.r.l., Brescia.
Bottle number 40 of 360. Sherry Wood. Good label. Level: mid shoulder. 75cl. Single Malt., 43% volume.
1 bottle
HK\$78,000 - 100,000

Inspired by the reference to the Thane of Cawdor in Shakespeare's Macbeth, Silvano used the name for some of his bottlings without revealing the real distillery. According to his memory, it is believed to be a Springbank 1964.

"It is stunning, I have to say, because behind the sherry heaviness, there are myriads of tiny organic and mineral smells. Marrow bouillon, parsley, cured ham, flints... And then pipe tobacco, dark toffee, menthol, camphor, chocolate, prunes... And then more and more freshly squeezed orange juice. This nose would beat many old Macallans, but styles are somewhat similar..." (5 Stars-Whiskyfun)

*Write as of Glen Ord



171

格蘭考德—1964

意大利獨立裝瓶商西爾瓦諾·森莫路尼受莎士比亞《馬克白》中考德領主這角色的啟發，在他一些出品中使用這個名字，隱藏真正酒廠的資料。而根據他的記憶，這瓶酒相信是1964年的雲頂。

「我不得不說它極為出色，因為在濃重的雪莉香背後，蘊藏無數細微的有機和礦物氣味。骨髓湯、歐芹、火腿、打火石.....然後是煙斗煙草、黑太妃糖、薄荷、樟腦、朱古力、西梅乾.....接着是很多鮮榨橙汁。這些酒香比許多麥卡倫陳釀更芬芳，而風格則有點相似.....」（Whiskyfun：5星）

*以格蘭奧德酒廠而述



172



173



174

171

ARBEG-1975

Bottled 1987. Select and imported by S. Samaroli, Brescia.
 Bottle number 451 of 648. Cask no. 555. Lightly bin soiled label. Pen writing on back label. Level: high shoulder. "oh, this is bizarre. Starts with asparagus cooking water, stale beer, cabbage, tin box and goes on with rotting fruits, turnips, old oysters, wet cat. Err, this one is really strange. It's not completely flawed but maybe there were one or more rusty nails in the cask? Mouth: this is better now but there's still something bizarre... Overripe oranges, wax... gets sweeter and sweeter with time, even waxier but also quite lemony. The finish is long but sharp, green, very lemony... More a curiosity but one worth trying" (Whiskyfun)

75cl. Single Malt., 57% volume.

1 bottle

HK\$46,000 - 55,000

172

MACALLAN GLENLIVET-1962-17 YEAR OLD

Distilled September 1962. Bottled October 1979 by Samaroli Import, Brescia.

Bottle number 114 of 360. Good label. Level: base neck. 75cl. Single Malt., 45.7% volume.

1 bottle

HK\$42,000 - 55,000

173

PORT ELLEN-1979-23 YEAR OLD-#5179 (1)

Bottled 12th August 2002 by Signatory Vintage Scotch Whisky Co., Ltd.

Bottle number 18 of 352. Cask no. 5179. In original tin case. Good label. Level: into neck. 70cl. Single Malt., 43% volume.

PORT ELLEN-1979-22 YEAR OLD-#5536 (1)

Bottled 5th March 2002 by Signatory Vintage Scotch Whisky Company

Bottle number 284 of 738. Cask no. 5536. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

2 bottles

HK\$13,000 - 16,000

174

PORT ELLEN-1982-27 YEAR OLD

Mission Gold Series. Bottled by Murray McDavid, Islay.

One of 1175 bottles. Cask, Bourbon, enhanced in Chateau d'Yquem casks. In original tin case. Good label. Level: into neck. "...Comments: it's quite interesting how the Sauternes' influence never stopped fading away, making all this quite breath-taking. One that works!" (5 stars-Whiskyfun)

700ml. Single Malt., 48.6% volume.

1 bottle

HK\$9,000 - 12,000



175

175
PORT ELLEN-3RD ANNUAL RELEASE-1979-24 YEAR OLD
Bottled 2003. Distilled, Matured and Bottled at Port Ellen Distillery
 Bottle number 5117 of 9000. In original carton. Good label. Level:
 into neck. 70cl. Single Malt., 57.3% volume.
 1 bottle
HK\$11,000 - 14,000

176
PORT ELLEN-9TH ANNUAL RELEASE-1979-30 YEAR OLD
Bottled 2009. Distilled and Bottled at Port Ellen Distillery, Port Ellen,
Isle of Islay
 Bottle number 3537 of 5916. In original carton. Good label. Level:
 into neck. "...Mouth (neat): the most austere of them all but also the
 most elegant. Very dry, grassy and smoky attack, then quite some
 lemon, many mineral notes 'cool climate style' (to speak like a wino)
 and many henolic/resinous notes. Splendid austerity." (5 stars-
 Whiskyfun)
 70cl. Single Malt., 57.7% volume.
 1 bottle
HK\$12,000 - 16,000



176



177

177
PORT ELLEN-1978-39 YEAR OLD
Bottled 2018. Distilled and Bottled at Port Ellen Distillery, Port Ellen,
Isle of Islay
 Bottle number 1418 of 1500. Batch no. CW71. In bespoke double
 locks wooden presentation case. Goo labelling. Level: into neck. "...
 This is an outstanding example of a Port Ellen, remarkably lively for its
 age at 39-Years-Old. A rich aroma, its advanced age has enhanced
 the make's original character rather than overcome it with flavours from
 the cask." Charlie MacLean
 700ml. Single Malt., 50.9% volume.
 1 bottle
HK\$38,000 - 45,000

178
LAGAVULIN-FEIS ILE-1998-#1716
Bottled Especially to celebrate Feis Ile 2012. Distilled and Bottled by
Lagavulin Distillery, Port Ellen.
 Bottle number 199, Cask no. 1716. Refill Sherry Butt. Good label.
 Level: into neck. 70cl. Single Malt., 55.1% volume.
 1 bottle
HK\$4,000 - 5,000



178



179

179

LAGAVULIN-1997-20 YEAR OLD-#0002

Casks of Distinction. Bottled 2017 at Lagavulin Distillery, Islay.
Bottle number 37 of 240. Cask no. 0002. American Oak. In original carton. Good label. Level: into neck. 70cl. Single Malt., 56.3% volume.

1 bottle
HK\$14,000 - 18,000



180

180

LAGAVULIN-12 YEAR OLD

Bottled in 1980's. Imported by Montenegro S.P.A., Zola. Distilled and Bottled by White Horse Distillers Ltd., Glasgow
In original carton. Good label, lightly nicked. Level: top shoulder. "... Mouth: waaaaah! I'll keep this short and sweet: please call the anti-maltoporn brigade. Having said that, I know some malt lovers who'll find this too dry and ashy, but that's precisely what I love in this whisky, amongst many other things... Finish: amazingly long and big at 43% vol. More extreme tar, earth and brine in the aftertaste." (5 Stars-Whiskyfun)

75cl. Single Malt., 43% volume.
1 bottle
HK\$20,000 - 26,000



181

181

LAGAVULIN-1976-30 YEAR OLD

Bottled 2006. The Distillers Edition. Distilled and Bottled by Lagavulin Distillery, Port Ellen.
Bottle number 2285 of 2346. In original carton. Good label. Level: into neck. 750ml. Single Malt., 52.6% volume.

1 bottle
HK\$22,000 - 26,000



182

182

GLENDRONACH-1989-28 YEAR OLD-#5476

Distilled 30 November 1989. Matured and bottled by the Glendronach Distillery Ltd.

Bottle number 239 of 546. Cask no. 5476. PX Sherry Puncheon. In original carton. Good label. Level: into neck. 700ml. Single Malt., 49.9% volume

1 bottle
HK\$6,000 - 8,000





183



184



185



186

183

GLENDRONACH-33 YEAR OLD

Bottled around 2008. Distilled, Matured and Bottled at Glendronach Distillery Co. Ltd.

Oloroso Sherry Oak. Good labelling. Level: into neck. "...Mouth: mellow and rounded, less big than both old 12s and, I must say, very, very close to an old Armagnac. Cherry liqueur, prunes, almond milk (or orgeat), chocolate, rancio (a lot) and black tea. The old oak is well there but tamed and just a little 'cinnamonny' (excuse me)." (4.5 Stars-Whiskyfun)

70cl. Single Malt., 43% volume.

1 bottle

HK\$9,000 - 13,000

184

GLENDRONACH-1972-18 YEAR OLD

Bottled November 2014. Distilled, Matured and Bottled at Glendronach Distillery Co. Ltd.

Bottle number 72 of 3699. Matured in Sherry casks. Good labelling, bin-soiled main and neck label. Level: into neck. "...Astonishingly peaty, with a very dry sherry. Austere but fabulously balanced, with lots of bitter chocolate and Smyrna raisins. A very dry palate that reminds me of the best Marc's de Bourgogne. Excellent: 92 points." (Whiskyfun)

「.....令人驚訝的泥煤味，加上非常乾的雪莉酒，質樸但極為平衡，帶許多苦朱古力和士麥那葡萄乾。非常乾的口味，讓我想起最優質的果渣釀白蘭地。很好：92分。」 (Whiskyfun)

75cl. Single Malt., 43% volume.

1 bottle

HK\$12,000 - 16,000

185

GLENMORANGIE OLOROSO-30 YEAR OLD

Bottled 2004. Distilled and Bottled at The Glenmorangie Distillery Coy, Tain, Ross-Shire

Bottle number 3692 of 4548. In wooden presentation cask. Good labelling. Level: into neck. "...watercress and walnut skin, with some notes of Darjeeling tea. Very subtle and just superb. The mouth is rounded, sweet but nervous and complex. Some nice notes of ripe bananas, fructose, tropical fruits, getting quite smoky, spicy and gingery." (5 Stars-Whiskyfun)

70cl. Single Malt., 44.3% volume.

1 bottle

HK\$13,000 - 16,000

186

CLYNELISH-12 YEAR OLD

Bottled in early 1970's. Ainslie & Heilbron Distillers Ltd.

Pearl shape bottle. Good label, lightly nicked. Level: 3.3cm below base of screwcap. 75cl. Single Malt., 40% volume.

1 bottle

HK\$12,000 - 16,000



187

187

BRORA-1981-26 YEAR OLD-#1521

Bottled September 2008 by Chieftain's Choice.
 One of 588. Cask no. 1521. Oloroso Sherry Butt. In original carton.
 Good label. Level: into neck. 70cl. Single Malt., 48% volume.
 1 bottle
HK\$7,000 - 9,000

188



190

190

BRORA-37 YEAR OLD

Bottled 2015. Distilled and bottled by Brora Distillery, Edinburgh.
 Bottle number 2028 of 2976. In original carton. Good label. Level: into neck. "There are the trademark farmy touches (hay), then oysters and chartreuse, then more resinous notes, between pinesap and artisan absinth. Astounding complexity, as expected... This one reminds us that 1977 was still a peaty year at Brora. More absinth, tarry smoke, liquorice, salted fish, with a mouth feel that's becoming oilier and creamier. Touches of salted chestnut honey, which gives it a Chinese side, in a way. Huge whisky. With water: exceptional. Dry, coastal, liquoricy, herbal, both fat and chiselled. The best cough syrup ever..." (5 stars-Whiskyfun)
 70cl. Single Malt., 50.4% volume.
 1 bottle
HK\$13,000 - 18,000

189



188

BRORA-1981-26 YEAR OLD-#1526

Distilled December 1981. Bottled 2008 by Dun Bheagan Vintage Bottling.
 One of 684. Cask no. 1526. Dry Sherry Butt. In original carton. Good label. Level: into neck. 70cl. Single Malt., 46% volume.
 1 bottle
HK\$6,000 - 8,000

189

BRORA-35 YEAR OLD

Limited Edition. Bottled 2014 at Brora Distillery, Brora, Sutherland
 Bottle number 1320 of 2964. In original lightly stained carton. Good label. Level: into neck. "...Comments: some sides really make us think of an old Islay, with this very specific fruitiness. A rather easy Brora, which is just great." (5 Stars-Whiskyfun)
 70cl. Single Malt., 48.6% volume.
 1 bottle
HK\$12,000 - 16,000



191

191

DALMORE-1979-23 YEAR OLD-#595

Bottled 9th December 2002. Distilled and Bottled at Dalmore Distillery, Alness, Ross-Shire

Oak cask. Good label. Level: into neck. 70cl. Single Malt., 54.6% volume.

1 bottle

HK\$8,000 - 11,000



192

192

DALMORE-1974

Bottled 2008. Distilled and Bottled at Dalmore Distillery, Alness, Ross-Shire

Bottle number 332 of 948. Cask, Matusalem Sherry Finesse. In leather presentation case. Good labelling. Level: into neck. 70cl. Single Malt., 42% volume.

1 bottle

HK\$26,000 - 34,000



193

193

DALMORE-1965-35 YEAR OLD

Distilled 27 August 1965. Bottled 20 September 2000 by Big Market Whisky Shop, Berlin.

Bottle number 98 of 130. Cask no. 6658. In original carton accompanied by a tasting glass. Good label. Wax seal capsule. Level: into neck. 70cl. Single Malt., 53.1% volume.

1 bottle

HK\$18,000 - 24,000



194

194

DALMORE-1966-30 YEAR OLD

To Celebrate the 300th Anniversary of Shepherd Neame. Distilled Aged and Bottled at Dalmore Distillery

Bottle number 106 of 300. Cask Strength. In original carton. Good label. Level: into neck. 70cl. Single Malt., 50% volume.

1 bottle

HK\$32,000 - 38,000





197



196



195

195

DALMORE CONSTELLATION-1978-33 YEAR OLD

Bottled 2012. Distilled and Bottled at Dalmore Distillery, Alness, Ross-Shire

Bottle number 99 of 778. Cask no. 1, Matured in American white Oak and refined 4 years in Matusalem Oloroso. In presentation case. Engraved labelling. 700ml. Single Malt., 47.1% volume.

1 crystal decanter
HK\$35,000 - 45,000

196

AULTMORE-1974-21 YEAR OLD (1)

Rare Malt Selection. Distilled and Bottled at Aultmore Distillery, Keith, Banffshire

Bottle number 2537. In original lightly torn carton. Good label. Level: top shoulder. 70cl. Single Malt., 60.9% volume.

CARDHU-1973-27 YEAR OLD (1)

Rare Malt Selection. Bottled October 2000. Distilled and Bottled at Cardhu Distillery, Knockando, Morayshire

Bottle number 978. In original carton. Good labelling. Level: top shoulder. 70cl. Single Malt., 60.02% volume.

GLENDULLAN-1978-26 YEAR OLD (1)

Rare Malt Selection. Bottled April 2005. Distilled and Bottled at Glendullan Distillery, Dufftown, Banffshire

Bottle number 2869. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 56.6% volume.

3 bottles
HK\$12,000 - 16,000

197

BEN NEVIS-1984-25 YEAR OLD-#98/35/1

Distilled December 1981, Bottled January 2010. Distilled and Bottled at Ben Nevis Distillery (Fort William) Ltd., Lochy Bridge

Bottle number 186 of 628. Cask Strength. In original wooden case. Good labelling. Level: 2cm below foil. 700ml. Single Malt., 56% volume.

1 bottle
HK\$5,500 - 7,000



199



200

198

BEN WYVIS-1968-31 YEAR OLD DECANTER-#686

Bottled 25th February 2000 by Signatory Vintage Scotch Whisky Co. Ltd.

Bottled 71 of 84. Cask no. 686. Accompanied by 5cl miniature bottle. In wooden presentation case. Good label. Level: 4.3cm below foil. 70cl. Single Malt., 50.1% volume.

1 decanter

HK\$10,000 - 14,000

199

秩父 CHICHIBU THE PEATED-2018

Bottled 2018. 10th Anniversary. Distilled and Bottled at Chichibu Distillery

Bottle number 9738 of 11550. In original carton. Good label. Level: into neck. 70cl. Single Malt., 55.5% volume.

1 bottle

HK\$3,000 - 4,000

200

秩父 CHICHIBU 100TH BOTTLING-2010-#2625 (1)

Bottled July 2014. Distilled and Bottled at Chichibu Distillery

One of 322 bottles. Cask no. 2625, Fino Sherry Hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 59.7% volume.

秩父 CHICHIBU MODERN MALT MARKET-2010-#2622 (1)

Bottled September 2014. Distilled and Bottled at Chichibu Distillery

One of 338 bottles. Cask no. 2622, Oloroso Sherry Hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 59.8% volume.

秩父 CHICHIBU THE PEATED-2011 (1)

Bottled 2015. Distilled and Bottled by Chichibu Distillery

Cask Strength. Bottle number 530 of 5980. In original carton. Level: Good label. 700ml. Single Malt., 62.5% volume.

3 bottles

HK\$11,000 - 15,000



198



201

201

秩父 **CHICHIBU-銀河鐵道999-2010-#711 (1)**

Bottled 2018. Galaxy Express 999. Distilled and Bottled at Chichibu Distillery

One of 188 bottles. Cask no. 711. In original carton. Good label, missing back label's bottle number. Level: into neck. 70cl. Single Malt., 61.3% volume.

SPEYSIDE REGION MALT-銀河鐵道999-18 YEAR OLD-#1027 (1)

Bottled 2017. Whisky was Selected by Carsten Ehrlich and Hideo Yamaoka.

Bottle number 120 of 239. Cask no. 1027. Good label. Level: into neck. 700ml. Single Malt., 52.7% volume.

2 bottles

HK\$23,000 - 28,000

202

秩父 **CHICHIBU HEAVILY PEATED-2012-#2056 (1)**

Bottled 2018. Selected by a sommelier and buyers of Takashimaya. Distilled at Chichibu Distillery

Bottle number 61 of 172. Cask no. 2056, Bourbon Barrel. In original carton. Good label. Level: into neck. 700ml. Single Malt., 62% volume.

秩父 **CHICHIBU HEAVILY PEATED-2013-#2662 (1)**

Bottled 2017. Selected by a sommelier and buyers of Takashimaya. Distilled at Chichibu Distillery

Bottle number 104 of 217. Cask no. 2662, Bourbon Barrel. In original carton. Good label with minor scuffing. Level: into neck. 700ml. Single Malt., 62.9% volume.

2 bottles

HK\$19,000 - 24,000



202



203

203

秩父 **CHICHIBU JAZZ PIANO-2006-#2969 (1)**

1st ageing 2006-2013, Kentucky, USA. 2nd ageing December 2013-August 2018, bottled at Chichibu Distillery

Bottle number 93 of 108. Cask no. 2969. American Style whisky. In original carton. Good label. Level: into neck. 700ml. Bourbon., 52% volume.

秩父 **CHICHIBU JAZZ CONTRABASS-2006-#1651 (1)**

1st ageing 2006-2013, Kentucky, USA. 2nd ageing February 2012-August 2018, bottled at Chichibu Distillery

Bottle number 93 of 108. Cask no. 1651, American Style whisky. In original carton. Good label. Level: into neck. 700ml. Bourbon., 53.4% volume.

秩父 **CHICHIBU JAZZ DRUMS-2006-#1675 (1)**

1st ageing 2006-2013, Kentucky, USA. 2nd ageing February 2012-August 2018, bottled at Chichibu Distillery

Bottle number 93 of 103. Cask no. 1675, American Style whisky. In original carton. Good label. Level: into neck. 700ml. Single Malt., 55.7% volume.

3 bottles

HK\$30,000 - 40,000



204



205



206



207



208



209

204
秩父 CHICHIBU CASK SAMPLE-2013-#2512
Sampling Date 9th October 2017. Distilled and Bottled at Chichibu Distillery
 Cask, American Bourbon Barrel. Good label with minor scuffing.
 Level: into neck. 700ml. Single Malt., 63.6% volume.
 1 bottle
HK\$25,000 - 33,000

205
HANYU-1991-19 YEAR OLD-#377
Bottled 2010 for The Nectar of Daily Drams. Distilled at Hanyu Distillery.
 Cask no. 377, Red Oak Heads. Good label. Level: into neck. 700ml.
 Single Malt., 56% volume.
 1 bottle
HK\$13,000 - 18,000

206
HANYU VINTAGE SINGLE MALT-1986
Bottled 20007 at Chichibu Distillery.
 Bottle number 209 of 225. Cask Type, Hogshead. Good label. Level:
 into neck. 700ml. Single Malt., 58% volume.
 1 bottle
HK\$22,000 - 28,000

207
HANYU FINAL VINTAGE-2000-10 YEAR OLD-#6092
Distilled at Hanyu and Bottled at Chichibu Distillery
 Bottle number 357 of 462. Good label. Level: top shoulder. 700ml.
 Single Malt., 60.1% volume.
 1 bottle
HK\$11,000 - 15,000

208
HANYU ICHIRO'S MALT-JACK OF CLUBS
Distilled 1991, bottled 2006. Distilled at Hanyu Distillery.
 Bottle number 44 of 330. Cask 1st Hogshead, 2nd American Oak
 Sherry Butt. Good label, lightly wrinkled. 700ml. Single Malt., 56.8%
 volume.
 1 bottle
HK\$33,000 - 43,000

209
HANYU ICHIRO'S MALT-7 OF HEARTS
Distilled 1990, bottled 2007. Distilled at Hanyu Distillery.
 Bottle number 234 of 636. Cask no. 9002, 1st Hogshead, 2nd
 American Oak Sherry. Good label, water stained back label. 700ml.
 Single Malt., 54% volume.
 1 bottle
HK\$30,000 - 40,000







210

210

HANYU ICHIRO'S MALT-2 OF HEARTS

Distilled 1986, bottled 2012. Distilled at Hanyu Distillery.

Bottle number 219 of 309. Cask no. 482, 1st Hogshead, 2nd Madeira Hogshead. Good label. 700ml. Single Malt., 56.3% volume.

1 bottle

HK\$33,000 - 43,000

211

HANYU ICHIRO'S MALT-6 OF HEARTS

Distilled 1991, bottled 2012. Distilled at Hanyu Distillery.

Bottle number 399 of 564. Cask no. 405, 1st Hogshead, 2nd American Oak Puncheon. Good label. 700ml. Single Malt., 57.5% volume.

1 bottle

HK\$22,000 - 26,000

212

HANYU ICHIRO'S MALT-ACE OF DIAMONDS

Distilled 1986, bottled 2008. Distilled at Hanyu Distillery.

Bottle number 446 of 527. Cask no. 9023, 1st Hogshead, 2nd Cream Sherry Butt. Signed by Ichiro Akuto. Good label. 700ml. Single Malt., 56.4% volume.

1 bottle

HK\$80,000 - 120,000



211



212



213

213

HANYU ICHIRO'S MALT-ACE OF CLUBS

Distilled 2000, Bottled 2012. Distilled at Hanyu Distillery.

Bottle number 495 of 503. Cask no. 9523, 1st Hogshead, 2nd Mizunara. Good label. 700ml. Single Malt., 59.4% volume.

1 bottle

HK\$60,000 - 90,000

214

HANYU ICHIRO'S MALT-10 OF CLUBS

Distilled 1990, bottled 2008. Distilled at Hanyu Distillery.

Bottle number 368 of 576. Cask no. 9032, 1st Hogshead, 2nd Pedro Ximenez Sherry Butt. Good label. 700ml. Single Malt., 52.4% volume.

1 bottle

HK\$40,000 - 50,000



214

218-2



218-3



215

215

HIBIKI-30 YEAR OLD

Distilled & blended by Suntory Spirits Limited.
Bottle number 77849. In original leather case. Good label. 700ml.
Blended., 43% volume.
1 bottle
HK\$20,000 - 25,000



218-1

216

NIKKA HAND CRAFTED CERAMIC SERIES-WOLF, CRANE & BEAR

Distilled and Bottled at Nikka Whisky Distilling Co. Ltd.
In ceramic bottles. 600ml. Blended., 43% volume.
3 ceramic bottles
HK\$4,000 - 6,000

217

SUNTORY-BLUE ARITAYAKI CERAMIC

Distilled, Blended and Bottled by Suntory Limited
In ceramic bottles with wooden presentation case. 760ml. Blended.,
43% volume.
1 ceramic bottle
HK\$6,000 - 8,000



217





219

218

響 HIBIKI-21 YEAR OLD-九谷焼 色絵華王瑞鳥文瓶

Bottled 2013. Distilled at Hibiki Distillery

In ceramic bottle. In original wooden case. 600ml. Blended., 43% volume.

1 ceramic bottle

HK\$10,000 - 14,000

219

響 HIBIKI-KUTANI-35 YEAR OLD-九谷焼 色絵牡丹蝶図筒形瓶

Released in 2017 to celebrate 400th anniversary of traditional craftsmanship of Japan porcelain

One of 150. Mizunara Barrel. In porcelain decanter handcrafted by the artisan of the Ginsen Kilns. In wooden case made of 100 year old Japanese Cedar. "Early Kutani Cylindrical bottle with Design of Peony and Butterfly"

700ml. Blended., 47% volume.

1 ceramic bottle

HK\$140,000 - 180,000



218



220



221



222

220

KARUIZAWA-1981-#158-SAKURA

Bottled 2012. Distilled at Karuizawa Distillery.

Bottle number 33 of 45. Cask no. 158, Sherry cask. In original carton. Good label. 700ml. Single Malt., 62.8% volume.

1 bottle

HK\$135,000 - 170,000

221

KARUIZAWA-1969-#8183

Distilled December 1969, Bottled August 2012. Distilled at Karuizawa Distillery

Cask no. 8183, 400L ex-bourbon cask. In original carton. Good label. 700ml. Single Malt., 61.3% volume.

1 bottle

HK\$40,000 - 50,000

222

KARUIZAWA-1975-#6736

Bottled for LMDW on 14th June 2010. Distillery at Karuizawa Distillery

Cask no. 6736. In original carton. Good label. "...Mouth (neat): exactly the same feeling as with the nose, this is a tad less powerful and much creamier and fruitier than the 1977s but don't get me wrong, it's still a powerful monster (a kaiju?) that needs water. With water: ah yes, this extra-fruitiness makes it a tad sexier than the 1977s and probably a little easier too. Marmalade, pepper, mango chutney and bags of cinnamon. Finish: extremely long, mostly on fresh green pepper, which comes as a surprise." (5 Stars-Whiskyfun)

「.....口味（淨飲）：跟聞香的感覺完全相同，比1977年的出品稍微沒那麼強烈，但更柔滑，果味更濃，但不要誤會，我的意思是這酒仍然是一隻需要水的龐然大物（怪獸？）。加水喝：是啊，其濃郁的果香使它比1977年的出品更顯風情，也可能更平易近人。果醬、胡椒、芒果甜酸醬和肉桂袋。收結：極之悠長，主要是令人驚訝的新鮮青椒。」（Whiskyfun：5星）

700ml. Single Malt., 61.8% volume.

1 bottle

HK\$38,000 - 50,000



223

223

KARUIZAWA-1972-#7290

Bottled 2008. Distilled at Karuizawa Distillery.

One of 528 bottles. Cask no. 7290, Sherry Butt. Good label. "...dried figs, roasted macadamia nuts, maple syrup and orange blossom water. Extremely elegant. Mouth (neat): ouch! This is extremely hot, of course but sort of drinkable provided you take only half drops. Once again, figs and dates do dominate the whole, as well as raisins and vanilla. The sherry is rather discreet. Quick, water: exceptional development on all dried fruits and all honeys. Balance is perfect." (5 stars-Whiskyfun)

「.....無花果乾、烤夏威夷堅果、楓糖和柑橘花水。非常優雅。口感（淨飲）：噢！非常辛辣，即使只半滴，也當然好喝。再一次，無花果與菓子主導了味道，還有葡萄乾和香子蘭。雪莉味較隱密。快速、加水：所有乾果與蜜糖有出色的升華。平衡完美。」（Whiskyfun：五星）

700ml. Single Malt., 65% volume.

1 bottle

HK\$25,000 - 30,000

224

KARUIZAWA-1981-#8309

Bottled 12th September 2011. Distilled at Karuizawa Distillery

Cask no. 8309. In original carton. Good label. "...creamy, rich sherry monster. Many jams, spices and herbs plus tobacco and leather.

Finish: long, tarry. Roasted chestnuts and raspberry jelly, then green tea." (5 stars-Whiskyfun)

700ml. Single Malt., 57% volume.

1 bottle

HK\$20,000 - 25,000

225

KARUIZAWA ASAMA 1999-2000 (6)

Distilled and Matured at Karuizawa Distillery

In original cartons. Good label. 700ml. Single Malt., 46% volume.

6 bottles

HK\$36,000 - 42,000



224



225



226



227



228



229

226

KARUIZAWA-1984-30 YEAR OLD-#3656-侍

Bottled 2014. Distilled at Karuizawa Distillery

One of 260 bottles. Cask no. 3656, Sherry Butt. In wooden

presentation case. Good label. 700ml. Single Malt., 60.8% volume.

1 bottle

HK\$50,000 - 70,000

227

KARUIZAWA-1984-30 YEAR OLD-#8354-侍

Bottled 2014. Distilled at Karuizawa Distillery

One of 175 bottles. Cask no. 8354, Sherry Butt. In wooden

presentation case. Good label. 700ml. Single Malt., 53.3% volume.

1 bottle

HK\$140,000 - 180,000

228

KARUIZAWA-1984-#4021-GOLD FISH (1)

Bottled 2012. Distilled at Karuizawa Distillery.

One of 275 bottles. Cask no. 4021, Sherry Cask. Good label. "...

Comments: it's really fun to play with this baby, a pipette and a little water. You can get at least ten different whiskies - yeah, yeah, all for the same price. Anyway, quality's very high, as expected." (5 Stars-Whiskyfun)

700ml. Single Malt., 64.5% volume.

KARUIZAWA-1982-#8497-GOLD FISH (1)

Bottled 2012. Distilled at Karuizawa Distillery.

Cask no. 8497, First Fill Bourbon Cask. Good label. 700ml. Single

Malt., 46% volume.

2 bottles

HK\$40,000 - 55,000

229

白州 HAKUSHU SHERRY CASK-2013

Bottled 2013. Distilled & Bottled at Hakushu Distillery.

In original carton. Good label. Level: into neck. 700ml. Single Malt.,

48% volume.

1 bottle

HK\$8,000 - 10,000



230

230

白州 **HAKUSHU OWNER CASK-1992-#2B 40276**

Bottled 2011. Distilled and Bottled at Hakushu Distillery.

Bottle number 234 of 253. Cask no. 2B40276, White Oak, Hogshead.

In original carton. Good label. Level: into neck. 700ml. Single Malt., 57% volume.

1 bottle

HK\$7,000 - 9,000



231

231

白州 **HAKUSHU-1989-#9W50004**

Bottled April 2005. Distilled and Bottled by Hakushu Distillery

Bottle number 249 of 453. Cask no. 9W50004, Sherry Butt. In original

carton. Good label. Level: into neck. "...Mouth: granted, it's a bit

pungent at that strength but so perfectly sherried. Most importantly,

there's no rubber, no sourness, no roughness, just plain, pure crisp

sherry (I insist). Let's see what happens with a few drops of water now

(while the nose gets even more delicious): it really starts to resemble the

very best armagnacs (best from Gelas or private cuvees from Domaine

du Bouté). Thick, creamy, extremely satisfying and totally flawless... I

think I fell in love with this one." (5 Stars-Whiskyfun)

「.....口味：的確，這種烈度有點嗆鼻，但雪利香非常完美。最重要的是，沒有橡膠味，沒有酸味，不粗糙，只是平實純脆的雪利桶香（我要強調）。現在讓我們看看加幾滴水會發生什麼（酒香變得更加誘人）：它真的開始變得像最優質的雅馬邑白蘭地（吉樂的佳釀或寶迪酒莊的私人特釀）。厚重順滑、令人非常滿意、完美無瑕.....我想我已深愛着它.....」（Whiskyfun：5星）

700ml. Single Malt., 63% volume.

1 bottle

HK\$30,000 - 36,000



232

232

白州 **HAKUSHU-1984-#WH40506**

Bottled May 2009. Distilled and Bottled by Hakushu Distillery

Bottle number 133 of 396. Cask no. WH40506, White Oak, Sherry

Butt type. In original carton. Good label. Level: into neck. 700ml. Single

Malt., 61% volume.

1 bottle

HK\$40,000 - 50,000



233

山崎 YAMAZAKI MIZUNARA-2009 (1)

Distilled and Bottled at Yamazaki Distillery.

In original carton. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

山崎 YAMAZAKI MIZUNARA-2011 (1)

Distilled and Bottled at Yamazaki Distillery.

One of 1500 bottles. In original carton. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

山崎 YAMAZAKI MIZUNARA-2012 (1)

Distilled and Bottled at Yamazaki Distillery.

In original carton. Good label. Level: Good label. 700ml. Single Malt., 43% volume.

山崎 YAMAZAKI MIZUNARA-2013 (1)

Distilled and Bottled at Yamazaki Distillery.

One of 1600 bottles. In original carton. Good label. Level: into neck. 700ml. Single Malt., 48% volume.

山崎 YAMAZAKI MIZUNARA-2014 (1)

Distilled and Bottled at Yamazaki Distillery.

One of 1600 bottles. In original carton. Good label. Level: into neck. 700ml. Single Malt., 48% volume.

5 bottles

HK\$100,000 - 140,000



234

234
山崎 YAMAZAKI MIZUNARA-TOKYO BARSHOW-2013
Bottled 2013. Distilled and Bottled at Yamazaki Distillery
 One of 547 bottles. The whisky contains over 21 year old, with majority distilled from vintage 1984. In original carton. Good label.
 Level: into neck. 700ml. Single Malt., 50% volume.
 1 bottle
HK\$14,000 - 18,000



235

235
山崎 YAMAZAKI-BLACK LEGEND-1996-AX70023
Selected by Kawachiya. Bottled 2012. Distilled and Bottled at Yamazaki Distillery
 Bottle number 105 of 426. Cask no. AX70023, Sherry But. In original carton. Good label. Level: into neck. 700ml. Single Malt., 59% volume.
 1 bottle
HK\$16,000 - 20,000



236

236
山崎-YAMAZAKI-25 YEAR OLD-LIMITED EDITION
Bottled 2016. Distilled and bottled at Yamazaki Distillery.
 In original wooden case. Good labelling. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.
 1 bottle
HK\$32,000 - 38,000



237

237

BOWMORE SHERIFF'S-1970'S

Distilled and bottled by Sherriff's Bowmore Distillery Ltd.
 Good label with minor staining. Level: high shoulder. 75cl. Single Malt., 43% volume.
 1 bottle
HK\$22,000 - 26,000



238

238

BOWMORE-1973-16 YEAR OLD

Bottled and Imported by Sestante Import. s.r.l.-Parma.
 Cask strength. Good label. Level: into neck. 75cl. Single Malt., 62.8% volume.
 1 bottle
HK\$22,000 - 26,000

239

BOWMORE-1973-43 YEAR OLD

Distilled 10th May 1973. Bottled 2nd June 2016 by Morrison's Bowmore Distillery Ltd., Islay. Matured in the No.1 Vaults.
 Cask no. 3883-3888. Matured in Bourbon Hogsheads. In wooden presentation case. 700ml. Single Malt., 42.3% volume.
 1 bottle
HK\$40,000 - 55,000



239



240

240

BOWMORE-1957-31 YEAR OLD

Bottled 1988 by Hart Brothers (1988) Limited, Scotland.
 Matured in Sherry Wood. In original carton. Good labelling. Level: into neck. "...This one wasn't reduced with water, the 40% being 'natural' and was still distilled using direct firing. Maybe not an immense old Bowmore but it's good. Finish: rather long, on oranges and spices (pepper). Very good but there are more demonstrative old Bowmores."
 (4.5 stars-Whiskyfun)

波摩—1957—31年

「.....此酒的40%酒精度並非加水而得，乃『天然』過程，仍以直燒法蒸餾。也許不是巨大的老波摩，但美妙依然。收結：相當悠長，有橙和香料（胡椒）。非常好，雖波摩釀還有更熱情奔放之作。」（Whiskyfun：4.5星）
 70cl. Single Malt., 40% volume.
 1 bottle

HK\$28,000 - 36,000



241

241

GOLD BOWMORE-1964-44 YEAR OLD

Distilled and Bottled at Bowmore Distillery, Island of Islay.
Bottle number 365 of 701. In wooden presentation case. Good labelling, lightly nicked upper label. Level: into neck. 700ml. Single Malt., 42.4% volume.

1 bottle

HK\$130,000 - 180,000

242

BLACK BOWMORE-1964

Second Edition. Bottled 1994. Distilled and bottled by Morrison's Bowmore Distillery.

Bottle number 94 of 2000. In wooden presentation case. Lightly decoloured capsule Good labelling. Level: top shoulder. "Talk about a legend! Mouth: strong, rich and bold attack, as expected. Even rather balanced at first, with lots of fructose and some medicinal notes, but it gets quite heavy after a while – some would say a little 'clumsy'... Definitely not a prima ballerina. Lots of coffee, lots of smoke, lots of pepper, and lots of jam (black plum). It seems to get thicker and thicker, and the balance gets sort of lost, but maybe balance isn't precisely what one is looking for when tasting a Black Bowmore. Chewier and chewier... Lots of nuts (roasted hazelnuts) and always these heavy jammy notes. Yes, traffic jam on the tongue!" (5 Stars-Whiskyfun)



242

黑波摩—1964—第二版

「說說這支傳奇佳釀！口味：如預期般強壯、豐富、厚實，一開始甚至相當平衡，帶大量果糖和一些藥味，但過一會兒就變得濃重——有些人會說有點『牢固』.....絕對不如首席芭蕾舞者般靈巧。大量的咖啡，大量的煙，大量的胡椒和大量的果醬（黑李子）。它似乎變得越來越厚實，平衡度也漸失，但一般人品嚐黑波摩時想要的也許不是平衡。越來越耐嚼.....很多堅果（烤榛子）和濃郁的果醬味。是的，舌頭上塞車了！」（Whiskyfun：5星）

70cl. Single Malt., 50% volume.

1 bottle

HK\$140,000 - 180,000



244



245



246



247

243

243

LONGMORN-1975-#3954

Scotch Malt Sales Ltd. Bottled by Malcolm Pride Ltd., Glasgow

Good label. Level: into neck. 70cl. Single Malt., 52.8% volume.

1 bottle

HK\$8,000 - 12,000

244

BENRINNES-1974-#3871

Bottled 2004. Specially selected, produced and bottled by Gordon & MacPhail, Elgin

One of 219 bottles. Cask no. 3871. Good label with minor scuffing.

Level: into neck. 70cl. Single Malt., 56.9% volume.

1 bottle

HK\$8,000 - 12,000

245

LINKWOOD-SAILS IN THE WIND-1979-#6097

Bottled 1993 by Brae Dean Int. Edinburgh. Imported by Moon

Import, Italy

Bottle number 272 of 660. Good label with some staining. Level: top shoulder. 70cl. Single Malt., 46% volume.

1 bottle

HK\$15,000 - 19,000

246

GLEN AVON-1962

Bottled 1995 by Avonside Whisky Ltd., Elgin

In original carton. Good label, lightly tattered at bottom section. Level: into neck. 700ml. Single Malt., 40% volume.

1 bottle

HK\$9,000 - 13,000

247

GLENLIVET-1935

Bottled 1970s by Gordon & MacPhail, Elgin.

Good label. Level: into neck. 750ml. Single Malt., 40% volume.

1 bottles

HK\$14,000 - 18,000



248

GORDON & MACPHAIL GENERATIONS GLENLIVET 70 YEARS OLD

Bottled by Gordon & MacPhail, Elgin. On the 3rd of February 1940, to the instruction of John Urquhart (grandfather and great grandfather of the current owners of Gordon & MacPhail), a First Fill Sherry Butt was filled at Glenlivet Distillery and left to mature in warehouse number 6 at the distillery. On the 10th January 1980, the cask was moved to Gordon & MacPhail's own bonded warehouse in Elgin and in September 2010 the decision was taken to carefully empty cask number 339 and bottle this fine and rare single malt at cask strength – 45.9%

Presented in a tear-shaped hand-blown crystal decanter with an elegant British Hallmarked silver stopper. The decanter nestles in a sterling silver base and is framed in a handmade box, crafted in Scotland using Scottish Elm. Only 100 70cl bottles will be released in 2011. Each crystal decanter is uniquely numbered. This is bottle 81 of 100.

高登麥克菲爾酒廠世代系列 (Generations) 中最陳年的格蘭利威70年珍釀，該支單一麥芽威士忌於1940年2月3日在John Urquhart (現今高登麥克菲爾酒廠擁有者的祖父及曾祖父) 指導下蒸餾，然後注進雪莉桶，置放於格蘭利威釀酒廠六號酒倉，讓它醱釀七十年之久，直至2010年才裝瓶。

這珍釀以人手吹製的淚型水晶雕花瓶盛載，配上英國戳記純銀製的優雅瓶塞，底部為純銀製造的基座，並以蘇格蘭精工製造的蘇格蘭榆木箱收藏，在2011年只生產了一百瓶700毫升裝，且每一瓶皆配有獨一無二的號碼。這瓶是一百瓶裡的第八十一號。

70cl. Single Malt., 45.9% volume.

1 crystal decanter

HK\$150,000 - 180,000



249

249

MACALLAN-1974-18 YEAR OLD

Bottled in 1992. Imported by Giovineti. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

Good labelling with minor staining. Level: high shoulder. 70cl. Single Malt., 43% volume.

1 bottle

HK\$14,000 - 18,000



250

250

MACALLAN-1975-18 YEAR OLD

Bottled 1993. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

Good labelling. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$16,000 - 20,000



251

251

MACALLAN-1980-18 YEAR OLD

Bottled 1999. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$12,000 - 16,000



252

252

MACALLAN-1982-18 YEAR OLD

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$11,000 - 14,000



253

253

MACALLAN-1983-18 YEAR OLD

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$9,000 - 13,000



254

254

MACALLAN-1984-18 YEAR OLD

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

Good labelling, lightly nicked main label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$9,000 - 13,000



255

255

MACALLAN GRAN RESERVA-1979-18 YEAR OLD

Bottled 1997. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In original wooden case. Good labelling. Level: into neck. 700ml. Single Malt., 40% volume.

1 bottle

HK\$18,000 - 24,000



256

256

MACALLAN GRAN RESERVA-1980-18 YEAR OLD

Bottled 1999. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In original wooden case. Good labelling. Level: into neck. 700ml. Single Malt., 40% volume.

1 bottle

HK\$18,000 - 24,000



257



258



259



260

257

MACALLAN GRAN RESERVA-1982

Bottled 2002. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In original wooden case. Good labelling. Level: into neck. 700ml.

Single Malt., 40% volume.

1 bottle

HK\$18,000 - 24,000

258

MACALLAN PRIVATE EYE-1961

In commemorating the 35th anniversary of PRIVATE EYE, has been selected by whisky maker F.A Newlands at the Macallan Distillery.

Bottle no. 1306 of 5000. Cask no. 1580. Lightly decoloured capsule. Good label. Level: into neck. 70cl. Single Malt., 40% volume.

1 bottle

HK\$38,000 - 48,000

259

MACALLAN ROYAL MARRIAGE-48/61

Bottled 1981. Distilled and bottled by Macallan-Glenlivet Ltd., Craigellachie

A vating of spirit distilled in 1948 and 1961, bottled 1981 to commemorate the marriage of His Royal Highness The Prince of Wales. Good label. Level: high shoulder. 75cl. Single Malt., 43% volume.

1 bottle

HK\$38,000 - 48,000

260

MACALLAN SHERRY OAK-25 YEAR OLD (6)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

In original cartons. Good label. Level: 6 base neck. 70cl. Single Malt., 43% volume.

6 bottles

HK\$80,000 - 100,000



261

261

MACALLAN-REPLICA-1841 (1)

Distilled and bottled by The Macallan Distillers Ltd.

A replica of the bottle, labels, nose and flavour of an original bottling for Priest and Davidson, joint owners of the Macallan Distillery from 1847-1851. In presentation carton. Good labelling. 700ml. Single Malt., 41.7% volume.

MACALLAN-REPLICA-1861 (1)

Distilled and bottled by The Macallan Distillers Ltd.

A replica of the bottle, nose and flavour of an original bottling by John McWilliam, wine merchant of Craigellachie. Good labelling. 700ml. Single Malt., 42.7% volume.

MACALLAN-REPLICA-1874 (1)

Selected by Whisky Maker F. A. Newlands at The Macallan Distillery, Craigellachie.

In original wooden case. Good label. 70cl. Single Malt., 45% volume.

MACALLAN-REPLICA-1876 (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

A replica of the bottle, nose and flavour of an original bottling by James Stuart & Co., owners of the Macallan from 1868-1892. Good label.

700ml. Single Malt., 46% volume.

4 bottles

HK\$20,000 - 26,000



262

262

MACALLAN ANNIVERSARY-1965-25 YEAR OLD

Bottled in 1991. Imported by Giovineti. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

In wooden presentation case. Good label. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$36,000 - 42,000

263

MACALLAN RED RIBBON-1957

Specially bottled in 1982 in Scotland in honor of the 25th Anniversary of the foundation of Rinaldi Brothers Inc. Bologna.

In original wooden case. Good label. Level: top shoulder. 75cl. Single Malt., 43% volume.

1 bottle

HK\$58,000 - 68,000



263

MACALLAN LALIQUE GENESIS-72 YEAR OLD DECANTER

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

One of 600 decanter. In original wooden presentation case accompanied by a crystal stopper and booklet. Engraved label. 70cl. Single Malt., 42% volume.

1 crystal decanter

HK\$880,000 - 1,200,000

Macallan Genesis-72 year old
麥卡倫 創世紀 72年

The Macallan 72 Years Old in Lalique is a celebration of the collaboration of masters from across the fields of whisky, crystal, architecture, construction and craftsmanship and marks a new beginning in The Macallan story. This exceptionally rare whisky is presented in a unique and bespoke crystal decanter and presentation case that are defined by the outstanding architectural complexity of our new brand home.

麥卡倫72年水晶瓶，頌揚威士忌、水晶、建築、建造及手工藝各領域大師們的跨界合作慶典，標誌麥卡倫新故事的啟程。這款極為稀罕的威士忌，盛於獨特定制的水晶瓶及禮盒內，將全新酒廠的建築結構完美轉化在設計中。

Lalique has captured the character of the new Distillery in crystal, with the horizon of the decanter rising and falling in reflection of the roof line and incorporating the clean lines and natural curves. Each decanter is encased in a bespoke presentation case inspired by the interior of the Distillery, with a curved wooden roof over the decanter, and a footprint taken directly from the circular layout of the three new still houses. Designed by Burgess Studio, the case is handcrafted from the finest materials by The Royal Warrant holding cabinet makers, NEJ Stevenson. Distilled in the 1940s, this peerless spirit began its journey to maturation during the optimistic post Second World War period - and this atmosphere of reinvention inspired the new Distillery and the whisky and design of The Genesis Decanter.

萊儂以水晶捕捉了新酒廠建築的神采，酒瓶升降起伏的弧度外觀，取材自酒廠獨特如波浪般的屋頂結構，線條簡潔，曲線自然。每一個酒瓶都裝在定制禮盒中，其設計靈感源於酒廠的內部結構，酒瓶上方有個彎曲的木製屋頂，還有一個直接取材自酒廠三座建築物的空間。此禮盒由伯吉斯工作室設計，並由英國皇家認證的酒櫃製造商NEJ Stevenson以最頂級材料手工製作而成。這款舉世無雙的美酒蒸餾於1940年代，當時正值二次世界大戰結束，大家正努力重拾樂觀積極的信念，麥卡倫便是以這一股重新再造的氛圍為靈感，建立全新的釀酒廠，並打造本款威士忌及創世紀水晶瓶。

Tasting note
試酒筆記

COLOUR

Golden amber.
酒色
黃金琥珀。

NOSE

A delicate peat starts, leading to a soft, aged oak smoke. A body of refreshing citrus lemons and green apples, with a background of vanilla pods and raisins, with the smallest hint of ginger.

酒香

以細緻的泥煤開始，透出柔順的陳年橡木煙。清新的柑橘檸檬和青蘋果芳香，以香子蘭莢和葡萄乾為襯托，略帶薑味。

PALATE

Delicate peat smoke combines with a soft vanilla, and a surprising sweet oak smoke. A gentle wood spice combines with a delicate peat smoke, which gradually fades to leave a viscous mouth coating of citrus fruits and subtle green apples.

味道

細緻的泥煤煙結合了柔軟的香子蘭和令人驚喜的香甜橡木煙。溫和的木香結合微妙的泥煤煙，後者逐漸消退，留下一層黏稠的柑橘水果和淡淡的青蘋果覆蓋口腔。

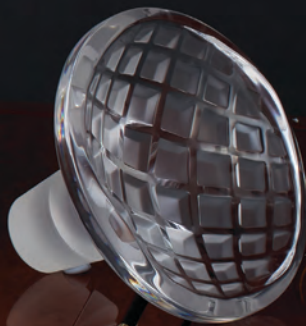
FINISH

Medium and fruity, with a sweet oaky mouth feel.

收結

中度、果味，有甜美橡木的口感。





EST. 1824
The
MACALLAN
HIGHLAND SINGLE MALT
SCOTCH WHISKY
IN
LALIQUE
AGED 72 YEARS



265



266



267

265

MACALLAN SPEYMALT-1972-42 YEAR OLD

Bottled 2014. Selected, Produced, Matured and Bottled by Gordon & MacPhail, Elgin

In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$16,000 - 20,000

266

MACALLAN SPEYMALT-1967-49 YEAR OLD

Bottled 2016. Selected, Produced, Matured and Bottled by Gordon & MacPhail, Elgin

In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$20,000 - 26,000

267

MACALLAN-1951

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

One of 632 bottles. In wooden presentation case. Good labelling. Level: into neck. The casks selected were numbers 1541 and 1542, filled with spirits back on the 20th December 1951. Since then, these casks have slumbered together in the same warehouse. Given the age of this whisky, you will not be surprised to learn that the angels have had their fair share, enjoying just over 62% of the spirit that was originally filled in to these two ancient sherry butts. This leaves only 37% for your enjoyment, producing some 632 bottles and 400 miniatures.

來自兩桶精挑細選的酒，編號是1541和1542，注入日期同為1951年12月20日，之後在同一個酒庫裡貯藏。這個年份的陳年威士忌，已給「天使分享了祂應得的份量」，即兩個古老雪莉桶內逾62%的容量；餘下的37%，共產出632支酒和400小瓶迷你酒（酒版），供大家細享。

700ml. Single Malt., 48.8% volume.

1 bottle

HK\$190,000 - 240,000



268

268

MACALLAN-1961

Over 40 year old. Distilled and Bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

One of 379 bottles. In wooden presentation case. Lightly corroded metal bands. Good labelling. Level: into neck. The cask selected were numbers 1127 filled on 25th March 1961 and 1581 filled with spirit back on the 26th April.

Only 2 sherry hogsheads have met the required quality threshold. They have been vatted to offer unrivalled complexity and rarity.

所選取的兩桶酒為1961年5月25日裝桶的1127號，以及同年4月26日裝桶的1581號。

只有這兩大雪莉桶的出品才能滿足極品佳釀的要求，具備無與倫比的豐富口感，實在世間罕見。

700ml. Single Malt., 54.1% volume.

1 bottle

HK\$230,000 - 280,000



269

269

MACALLAN FINE & RARE-1946-56 YEAR OLD

Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.

One of 350 bottles. Unique Reference no. i6vwx6. Cask no. 46/3M, Married Hogsheads. In wooden presentation case. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$300,000 - 360,000

Nose- Rich lemon citrus nose with strong peat smoke. Hints of ginger spices and apple fruits.

Palate- Good lemon with mature wood and strong peat smoke.

Finish- Lingering peat and woodsmoke.

麥卡倫珍稀系列—1946—56年

酒香——濃郁的檸檬柑橘芳香，帶強烈的泥煤煙味。一些薑香料和蘋果味。

口味——優美的檸檬，成熟的木材和強烈的泥煤煙。

收結——餘韻不絕的泥煤和木煙。



270



271

270

MACALLAN-CROWTHER MACDOUGALL-1984-25 YEAR OLD-#7821

Distilled at Macallan Distillery in 1984, matured in cask 7821 until it's 25th year. It was malt sourced from Michael Crowther's own maltings that helped produce this dram of considerable character. In 2010 the contents of hogshead 7821 were selected and bottled for Michael's son.

Good label. Level: into neck. 70cl. Single Malt., 48% volume.

1 bottle

HK\$15,000 - 19,000

Michael Crowther, one of the former Directors of Moray Firth Maltings gave his son a single cask of The Macallan for his eighteenth birthday. He then arranged for the cask to be bottled once it turned 25 years old getting the label designs approved by the Company Secretary at Edrington. Hence the Crowther McDougall was born.

馬里灣麥芽廠前董事Michael Crowther在他兒子18歲生日時送給他一桶麥卡倫威士忌，然後在25年之後安排裝瓶，酒標設計由愛丁頓集團公司秘書準予，Crowther McDougall因而誕生。

271

MACALLAN EASTER ELCHIES-2008 RELEASE (1)

Distilled June 1995, 12 year old. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

One of 480 bottles. Cask no. 9455 & 4693. Sherry Hogsheads. In original carton. Good labelling with minor stained main label. Level: into neck. 700ml. Single Malt., 59.6% volume.

MACALLAN EASTER ELCHIES-2009 RELEASE (1)

Distilled 1995, 13 year old. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

One of 286 bottles. Cask no. 14016, Sherry Hogshead. In original carton. Good labelling. Level: top shoulder. 700ml. Single Malt., 52.8% volume.

MACALLAN EASTER ELCHIES-2010 RELEASE (1)

Distilled 1997, 13 year old. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

One of 600 bottles. Cask no. 432, Sherry Butt. In original carton. Good label. Level: top shoulder. 700ml. Single Malt., 52.3% volume.

MACALLAN EASTER ELCHIES-2011 RELEASE (1)

Distilled 1997, 14 year old. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

One of 550 bottles. Cask no. 16946, Sherry Butt. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 59.7% volume.

MACALLAN EASTER ELCHIES-2012 RELEASE (1)

Distilled 1999, 13 year old. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

One of 400 bottles. Cask no. 6697, Sherry Butt. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 57.2% volume.

MACALLAN EASTER ELCHIES-2013 RELEASE (1)

Distilled 1996, 17 year old. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

One of 386 bottles. Cask no. 26, Sherry Butt. IN original carton. Good labelling. Level: into neck. 700ml. Single Malt., 55.3% volume. 6 bottles

HK\$240,000 - 280,000

The Macallan Easter Elchies Series was first released in 2008, it only for sale at the Macallan Distillery visitor center, and of course was only allow to make purchase of one bottle to each visitor.

麥卡倫精神莊園系列於2008年首次推出，僅在麥卡倫酒廠遊客中心出售，並且每位遊客限購一瓶。



272

272

BENRIACH-1970-37 YEAR OLD-#1893 (1)

Bottled November 2007. Distilled and Bottled by BenRiach Distillery Co., Morayshire.

Bottle number 161 of 221. Cask no. 1893. Sherry Hogshead. In original carton. Good label with autograph of Billy Walker, the Master Blended of BenRiach Distillery. Level: into neck. 70cl. Single Malt., 48% volume.

BENRIACH-1977-32 YEAR OLD-#2594 (1)

Bottled July 2009. Distilled and Bottled by BenRiach Distillery Co., Morayshire.

Bottle number 45 of 573. Cask no. 2594. Port Pipe. In original carton. Good label with autograph of Billy Walker, the Master Blended of BenRiach Distillery. Level: into neck. 70cl. Single Malt., 45.1% volume.

BENRIACH-1979-30 YEAR OLD-#10814 (1)

Bottled February 2010. Distilled and Bottled by BenRiach Distillery Co., Morayshire.

Bottle number 94 of 169. Cask no. 10814. Barrel. In original carton. Good label with autograph of Billy Walker, the Master Blended of BenRiach Distillery. Level: into neck. 70cl. Single Malt., 47.2% volume. 3 bottles

HK\$20,000 - 25,000



273

273

GLENFARCLAS OLD STOCK RESERVE-1968-#1366

Distilled 13th March 1968, Bottled 8th March 2001. Distilled & Bottled by J & G Grant Glenfarclas Distillery, Speyside.

Ceramic bottle. number 69 of 190. Cask no. 1366, Sherry cask. Good label with minor stains. lightly cracked wax capsule. 700ml. Single Malt., 49.38% volume.

1 ceramic bottle

HK\$15,000 - 18,000

274

GLENFARCLAS FAMILY CASK-1979

Bottled 8 May 2014 by J&G Grant, Glenfarclas Distillery, Speyside.

One of 212 bottles. Cask no. 8801. In presentation case. Good label. Level: into neck. 700ml. Single Malt., 50.8% volume.

1 bottle

HK\$5,000 - 7,000



274



275

275

GLENFARCLAS 105 CASK STRENGTH-40 YEAR OLD

Distilled & Bottled by J&G Grant Glenfarclas Distillery, Speyside.
 Cask Strength 40th Anniversary Limited Edition. One of 893. In wooden presentation case. Good label. Level: into neck. "... A complex, rich but very elegant sherriness, blending oranges, sultanas, milk chocolate and the most subtle notes of cinnamon and other spices...

Mouth (neat): extraordinarily good! Stunning resinous and sappy attack, much more nervous than expected, more citrusy than other old Glenfarclases. And many herbs and many spices...

With water: exceptional! Please call the anti-maltoporn brigade! Hundreds of candied fruits and thousands of herbs. And an amazing 'vibrancy'. (5 stars-Whiskyfun)
 700ml. Single Malt., 60% volume.
 1 bottle
HK\$30,000 - 40,000

276

GLENFARCLAS FAMILY CASK-1964-#4725

Bottled Spring 2015. Distilled & Bottled by J&G Grant, Glenfarclas Distillery, Speyside.
 One of 381 bottles. Cask no. 4725, Sherry butt. In wooden presentation case. Good label. Level: into neck. 700ml. Single Malt., 46.4% volume.

1 bottle
HK\$18,000 - 24,000



276



277

277

GLENFARCLAS-1953-58 YEAR OLD-#1682

Distilled 25 Nov 1953, bottled 20th Sep 2012. Distilled & Bottled by J & G Grant Glenfarclas Distillery, Speyside.

One of 97 bottles. In leather presentation case. Engraved labelling. Engraved labelling. Level: into neck. 700ml. Single Malt., 43.9% volume.

1 bottle
HK\$50,000 - 65,000

278

GLENFARCLAS SILVER JUBILEE-1952-25 YEAR OLD

Bottled in 1977 by Gordon & MacPhail to commemorate the Silver Jubilee of Her Majesty Queen Elizabeth II.

In original carton. Good label, bin-soiled and lightly tattered label. Level: 4cm below foil. 26 2/3 fl. ozs. Single Malt., 70 degree Proof.

1 bottle
HK\$11,000 - 14,000



278



279



280



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SPRINGBANK-28 YEAR OLD DECANTER

For Japanese Market. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank, Cambeltown.

In Wedgewood glass Decanter. Good label. Level: 8cm below base of cork. 750ml. Single Malt., 43% volume.

1 bottle

HK\$9,000 - 13,000

280

SPRINGBANK-1969-28 YEAR OLD-#MM7787

Distilled July 1969. Bottled September 1997 by Murray McDavid Ltd., Glasgow.

Cask no. MM7787. Fresh Sherry Wood. Good label. Level: base neck. "...much more old wood, forest, damp fir cones after a heavy tropical rain (did it occur to you that there are no firs in the tropics, Serge?), eucalyptus, some rancio for sure, horse saddle, menthol, cedar wood, humidor... There's a wonderful complexity here...Having said that, everything that sits behind it is just perfect, from black raisins to cigars and from cocoa powder to crème de menthe." (4.5 Stars-Whiskyfun)

「.....一場傾盆的熱帶雨過後，更古老的木頭、森林、潮濕的冷杉球果（謝爾蓋，你是否以為熱帶沒有冷杉？）、桉樹、肯定有一些的波特陳釀、馬鞍、薄荷、雪松木、雪茄盒.....裏面的複雜度很美妙.....我說過，它背後的一切，從黑葡萄乾到雪茄，從可可粉到綠薄荷甜酒，都是完美的。」（ Whiskyfun：4.5星）

750ml. Single Malt., 46% volume.

1 bottle

HK\$12,000 - 16,000

281

SPRINGBANK-1967-20 YEAR OLD-#3131-3136

Distilled 31st October 1967, Distilled and Bottled by J & A Mitchell & Co. Ltds. For Prestonfields House, Edinburgh

Bottle number 2359. Cask number 3131-3136, Sherry Wood. Good label. Level: top shoulder. "...Mouth: ah yes, it's very good. Not properly bold but the attack is quite 'funny', in two steps (first dried fruits, then salt). Lots of strong honey, rancio, beeswax, quince paste, orange liqueur, vanilla fudge... Quite some spices from the wood as well, hints of burnt cake and roasted raisins, prunes... And the finish is quite long, jammy, rummy and honeyed – with again that usual salty touch. Extremely good and quite different from the well-known Local Barleys and company." (5 Stars-Whiskyfun)

75cl. Single Malt., 46% volume.

1 bottle

HK\$25,000 - 35,000

282

SPRINGBANK-1970-36 YEAR OLD-#1629

Distilled 16th June 1970, Bottled 16th June 2006 by Signatory Vintage Scotch Company Co. Ltd., Edinburgh

Bottle number 78 of 461. Cask no. 1629, Sherry Butt. In wooden presentation case, damaged metal buckle. Good label. Level: 1.8cm below foil. "...Mouth: powerful, slightly cardboardy at very first sip but that just goes away then. Fruity, candied, slightly bitter and sour, with kind of a metallic taste for a moment but that does also vanish after a few seconds, leaving room for bitter oranges, ginger tonic and various spirits such as kirsch or plums eau-de-vie." (4.5 Stars-Whiskyfun)

70cl. Single Malt., 53.1% volume.

1 bottle

HK\$35,000 - 45,000



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SPRINGBANK-1952

Distilled 17th June 1952. Bottled 1988 by J & A Mitchell & Co. Ltd., Springbank Distillery.
Bottle number 7 of 24. Signed on reverse of the front label by Healdy Wright, the chairman of Springbank. In wooden presentation case. Good label. Level: high shoulder. 75cl. Single Malt., 45.5% volume.
1 bottle

HK\$230,000 - 280,000

284

TAMNAVULIN GLENLIVET-1970-#2525-2527

Bottled August 1986. Distilled, Matured and Bottled by Tamnavulin-Glenlivet Distillery Co. Ltd.
Bottle number 1144 of 1970. In original carton. Good label. Level: into neck. 700ml. Single Malt., 40% volume.
1 bottle

HK\$4,000 - 6,000

285

STRATHISLA-1948

Strathisla-Glenlivet Distillery Co. Ltd., Matured & Bottled by Gordon & MacPhail, Elgin
Good label, lightly bin-soiled and wrinkled. Level: into neck. 75cl. Single Malt., 40% volume.
1 bottle

HK\$13,000 - 18,000



ウイスキー



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286

STRATHISLA-1981-#3697

Bottled for La Marianna Bergamo. Distilled by Chivas Bros. Ltd. Bottled 1996 by Samaroli, Rutherglen
Bottled number 180 of 276. Corroded capsule. Good labelling with minor bin-soiled labels. Level: into neck. 70cl. Single Malt., 46% volume.
1 bottle
HK\$20,000 - 26,000

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GLENBURGIE-1962-#9537

Bottled 1999. Selected and shipped by Samaroli s.r.l., Brescia.
Bottle number 133 of 180. Cask no. 9537. Good label. Level: into neck. 70cl. Single Malt., 45% volume.
1 bottle
HK\$40,000 - 55,000

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288

MACALLAN-1971-#16/17

Bottled 1995 at Rutherglen. Distributed by Samaroli s.r.l., Italy
Bottle number 527 of 540. Cask no. 16/17, Sherry wood. Good label. Level: high shoulder. 70cl. Single Malt., 46% volume.
1 bottle
HK\$38,000 - 46,000



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GLEN GARIOCH-1971-#1239

Bottled 1997. Distilled by Stanley P. Morrison (Agency) Ltd. Selected and Bottled by Samaroli at Rutherglen.
Bottle number 170 of 300. Cask no. 1239. Good label. Level: into neck. "... Then something magnificently beefy (angus? ;-)), animal (hare belly – I insist, not Halle Berry!)... Also fresh putty, old books, almonds, pistachios... And loads of tobacco (newly opened Camel pack). Fantastic, as expected. Mouth: slightly less nervous than both 1963's at the attack, maybe just a tad shier, but then develops on rather superb notes of resin (all kinds), chlorophyll chewing-gum, peat, bitter oranges, cinchona/Campari... Picks up steam constantly." (5 Stars-Whiskyfun)
70cl. Single Malt., 43% volume.
1 bottle
HK\$30,000 - 40,000



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GLEN GARIOCH-1966-#1309/1299

Bottled 1997. Selected and Bottled by Samaroli at Rutherglen, Scotland

Bottle number 462 of 696. Cask no. 1309, 1299. Good label. Level: into neck. "...excellent attack, both citrusy and minty, with again a slight waxiness and something pleasingly bitter ('green' spices). Quite some peat, chlorophyll, green tea, candied lemon zests... Then pepper. Some tannins but not too many. Keeps developing on different kinds of mint (drops, chewing gum, tea) and gains body and assertiveness, even if I wouldn't say it does not get a little too tannic on the back of your tongue now." (4.5 Stars-Whiskyfun)

格蘭蓋瑞 (威鹿) —1966—#1309/1299

「.....入口味道極好，帶柑橘和薄荷味，再次有輕微蠟質和令人愉悅的甘苦味（『綠色』香料）。相當多的泥煤、葉綠素、綠茶、蜜餞檸檬皮.....然後是胡椒。有些單寧，但不會太多。不斷展現不同種類的薄荷（薄荷糖、香口膠、薄荷茶），增添醇度與魄力，即使現在它會讓舌根有點單寧過重。」（Whiskyfun：4.5星）

70cl. Single Malt., 43% volume.

1 bottle

HK\$35,000 - 45,000

291

GLEN GARIOCH-1971-8 YEAR OLD

Stanley P. Morrison (Agencies) Ltd., Imported and Bottled by Samaroli Import, Brescia, Italy

Full Proof, Matured in Sherry wood. Bottle number 1688 of 2280. Good label. Level: top shoulder. "...Top notch Italian coffee, garden



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bonfire, Worcester sauce, tabasco, humus, burnt tyre a la Port Ellen, brand new tyre... The list could be endless... And this beautiful sherry! Triple wow, but will the mouth stand up to this extraordinary nose? Mouth: oh yeah! A cathedral, even better than the nose. I don't know where to start... Ok, first you have all these coffeish notes: coffee itself, burnt cake, coffee liquor, dark toffee... Then you have the peat – but one of the most subtle and magnificent peat I ever came across. Different woods' smokes, seaweed smoke... And finally lots of cooked fruits. No need to tell you which, they're all in there. As for the finish, it's long of course, but also very complex and subtle, on 'smoked' fruitcake. Bloody hell, that's whisky. Okay, okay, I'll calm down, sorry, but this one really turns me on. Ratings? Yes... Serge: 96, Olivier: 97. (Whiskyfun)

「.....頂級意大利咖啡、花園篝火、伍斯特醬汁（噫汁）、塔巴斯哥（辣椒仔）辣醬、腐殖質、波特艾倫威士忌那燒輪胎味、新輪胎.....數下去會數之不盡.....還有美妙的雪莉酒香！三倍呀，但口味能與這非凡酒香匹配？口味：很好！比香氣更為出色、壯麗。我也不知應從何說起.....好吧，首先會有全套咖啡味：咖啡本身、微焦蛋糕、咖啡酒、黑太妃糖.....然後有泥煤——是我嚐過最微妙壯觀的泥煤之一。不同樹木的煙味、海藻煙.....最後還有很多煮過的水果。不用告訴你有什麼，它們全在其中。至於收結，自然很悠長，也非常複雜微妙，像『煙熏』水果蛋糕。天呀，這是威士忌哦。好吧，好吧，我會冷靜下來，不好意思，這支酒真的讓我很興奮。評分？好的.....謝爾蓋：96，奧利弗：97。」（Whiskyfun）

75cl. Single Malt., 59.6% volume.

1 bottle

HK\$55,000 - 75,000



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293



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PORT ELLEN-1977

Distilled by Low, Robertson & Co. Ltd., bottled by Samaroli at Rutherglen.

Bottle number 127 of 360. Bin-soiled main and back labels. Level: top shoulder. 70cl. Single Malt., 45% volume.

1 bottle

HK\$20,000 - 26,000

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PORT ELLEN-1975

Bottled 1988. Distilled by Low, Robertson & Co., Ltd. Bottled at Rutherglen, Scotland by Samaroli s.r.l., Italy.

Bottle number 653 of 744. Good label. Level: into neck. 70cl. Single Malt., 45% volume.

1 bottle

HK\$20,000 - 26,000

294

PORT ELLEN-1983-23 YEA OLD-#3042 (1)

Bottled October 2006 by Douglas Laing & Co. Ltd., Glasgow

One of 549 bottles. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 50% volume.

1 bottle

PORT ELLEN-1983-22 YEAR OLD- #2115 (1)

Bottled October 2005 by Douglas Laing & Co. Ltd., Glasgow

One of 659 bottles. In original carton. Good label. Level: into neck. 700ml. Single Malt., 50% volume.

2 bottles

HK\$13,000 - 16,000

295

PORT ELLEN-1982-27 YEAR OLD-#2858

Viking Cinderella. Bottled 2010 by Old Bothwell Wine & Spirits Co. Ltd.

Cask no. 2858, sherry. Good label. Level: into neck. 700ml. Single Malt., 61% volume.

1 bottle

HK\$7,500 - 9,000



296

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PORT ELLEN-1982-#2473

Bottled 17th August 2009 for 3 River Limited, Tokyo
 Bottle number 59 of 180. Cask, Butt. Good label. Level: into neck.
 700ml. Single Malt., 55.7% volume.
 1 bottle
 HK\$8,000 - 11,000



297

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PORT ELLEN-1ST ANNUAL RELEASE-1979-22 YEAR OLD

Bottled 2001. Distilled and Bottled at Port Ellen Distillery, Port Ellen, Isle of Islay.
 Bottle number 28 of 6000. In original carton. Good label. Level: into neck. 70cl. Single Malt., 56.2% volume.
 1 bottle
 HK\$23,000 - 28,000

298

LAGAVULIN SYNDICATE-1990-25 YEAR OLD-#4394

The Syndicate. Bottled 2015 at The Bruichladdich Distillery
 Bottle number 27 of 243. Cask no. 4394. Good label. Level: into neck.
 700ml. Single Malt., 44% volume.
 1 bottle
 HK\$7,000 - 9,000



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299

LAGAVULIN-1991-21 YEAR OLD

Bottled 2012. The Distillers Edition. Distilled and Bottled by Lagavulin Distillery, Port Ellen.
 Bottle number 2160 of 2772. Sherry Cask. In original carton. Good label. Level: into neck. "...there are many rather refined and elegant herbal notes instead, starting with mint, pine resin and camphor. It's after two or three minutes that the complexity of it all starts to be more obvious, with first many dried fruits (first raisins, then maybe sliced apples) and bags of tiny phenolic notes such as lamp oil, putty, carbolineum, anti-rust paint and just a little gunpowder..." (5 Stars-Whiskyfun)
 70cl. Single Malt., 52% volume.
 1 bottle
 HK\$10,000 - 14,000



299



300

300

LAGAVULIN-15 YEAR OLD

Bottled in 1980's. Imported by Sestante, Parma, Zola. Distilled and Bottled by White Horse Distillers Ltd., Glasgow

In ceramic bottle. In original carton with outer carton. "... Mouth: holy featherless crow! Perfect combination of many resinous notes (putty, pine resin, natural rubber) with a fine liquoricy/tarry smokiness and many crystallised or dried fruits, such as kumquats, oranges or lemons. Gets then very salty (maybe this one was matured on Islay?) and more kippery than the usual Lagavulin (but can Lagavulin be usual?) Exceptional whisky. Finish: long, magnificently fruity and resinous (kumquats again)." (5 Stars-Whiskyfun)

陶瓷瓶裝。「.....口味：天啊！哇塞！多種樹脂味（油灰、松脂、天然橡膠）完美結合，有優美的甘草/焦油煙味，以及許多蜜餞水果或乾果，如金橘、橙或檸檬。接着很鹹（也許這是在艾雷島熟成？），比一般的樂加維林有更濃的醃魚味（但樂加維林能一般嗎？），出類拔萃的威士忌。收結：悠長，華麗的果味和樹脂味（又是金橘）。」（Whiskyfun：5星）

75cl. Single Malt., 45% volume.

1 ceramic bottle

HK\$22,000 - 28,000



301

301

GLENDRONACH-1975

Bottled 2009 By Ian Macleod's Co. Ltd., Edinburgh

Good label with minor scuffing. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$10,000 - 14,000

302

GLENDRONACH GRANDEUR-24 YEAR OLD

Batch no. 5, Bottled May 2014. Distilled, Matured and Bottled at Glendronach Distillery

Bottle number 244 of 600. In wooden presentation case. Good label. 700ml. Single Malt., 48.9% volume.

1 bottle

HK\$5,000 - 7,000



302



303

303

GLENDRONACH-1971-43-#2920

Batch no. 11, Bottled November 2014. Distilled, Matured and Bottled at Glendronach Distillery

Bottle number 144 of 523. Cask no. 2920, Pedro Ximenez Sherry Puncheon. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 48.6% volume.

1 bottle

HK\$22,000 - 28,000

304

GLENDRONACH GRANDEUR-27 YEAR OLD

Batch no. 10, Distilled, matured and bottled at Glendronach Distillery
Bottle number 2214 of 2293. In wooden presentation case. Good label.

700ml. Single Malt., 50.1% volume.

1 bottle

HK\$8,000 - 10,000



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305

305

GLENDRONACH RECHERCHE-1968-44 YEAR OLD

Bottled 2012. Distilled, Matured and Bottled at Glendronach Distillery.

Bottle number 98 of 632. Cask no. 005, Oloroso Sherry Butt. In bespoke leather presentation case. Good labelling. 700ml. Single Malt., 48.6% volume.

1 bottle

HK\$26,000 - 32,000

NOSE

Lovely balance. Clean, fresh, with remarkable fruitiness. Juicy sweet sultanas, dates and marrons glacés centrally positioned around a bitter chocolate heart.

PALATE

Initial profile of freshly roasted coffee beans and a treacle tart character. This is succeeded with baked apples smothered with brown sugar. Brilliant structure with no dominant force but with plenty of depth and length.

香氣

動人的平衡感。乾淨、清新、出色的果香。苦朱古力為主外，還有多汁的甜葡萄乾、棗子和糖漬栗子的芬芳。

口味

最初有新鮮烘焙咖啡豆的輪廓及糖漿塔的內涵，之後是紅糖烤蘋果的味道。結構傑出，雖沒主導力量，但有充裕的深度和長度。



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308



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SINGLETON OF GLEN ORD 42-YEAR-OLD

The Forgotten Drop Series No. 2, Bottled 2018. Distilled, Matured and Bottled at Glen Ord Distillery.

One of 600 bottles. Amontillado Casks. Accompanied by Certificate of ownership. In presentation case. Good label. 700ml. Single Malt., 49.3% volume.

1 bottle

HK\$17,000 - 22,000

307

ICHIRO'S MALT-鳳凰于飛 (1)

Distilled and Bottled at Chichibu Distillery

In original carton. Good label. Level: into neck. 700ml. Single Malt., 46.5% volume.

山崎YAMAZAKI-2015 LIMITED EDITION (1)

Distilled and Bottled at Yamazaki Distillery.

In original carton. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

山崎YAMAZAKI-12 YEAR OLD (1)

Distilled and bottled at Yamazaki Distillery.

In original carton. Good labelling, lightly nicked. Level: into neck. 700ml. Single Malt., 43% volume.

3 bottles

HK\$6,800 - 8,000

308

SUNTORY SPECIAL RESERVE WHISKY

Distilled, Blended and Bottled by Suntory Limited

In metal stand. approx. 3 litre. Blended., 1 large bottle

HK\$3,000 - 4,000

310



309

川崎 KAWASAKI-1976

Ichiro's Choice. Warehouse at Yamanashi. Bottled 2009 at Chichibu Distillery

Bottle number 263 of 432. Cask, Refill Sherry Butts. Good label. "... Mouth (neat): very thick, rich, infused with many many spices. Cough drops, honeydew, fir liqueur. This thickness makes it taste much smoother than expected considering the very high ABV. With water: some carefully made artisanal gingerbread. Various honeys and just a little varnish. Finish: long, rich, coating, between pine resin and bananas flambéed. Comments: this baby is rather richer and heavier than most Scottish grains, even very old ones." (5 Stars-Whiskyfun)

「.....口味(淨飲):非常厚重豐富,融合了許多許多香料。止咳水、蜜露、冷杉酒。考慮到非常高的酒精度,這厚度使味道比預期的要順滑得多。加水喝:一些精心製作的手工薑餅、各種各樣的蜂蜜和一點清漆。收結:悠長、豐富、朝氣蓬勃,在松脂和火焰香蕉之間迴盪。酒評:這寶貝比大多數蘇格蘭穀物酒,包括非常陳年的,都更豐富厚重。」(Whiskyfun:5星)

700ml. Single Grain., 65.6% volume.

1 bottle

HK\$22,000 - 26,000

310

NIKKA-35 YEAR OLD

Bottled 2004. Produced by The Nikka Whisky Distilling Co., Ltd.

One of 500 bottles. Bottle number 16D62. In wooden presentation case accompanied with the replica of Taketsuru's whisky study note books. Lightly mold-stained interior cushion. Good label. Level: 2cm below foil. 700ml. Single Malt., 48% volume.

1 bottle

HK\$25,000 - 33,000



309



湖、一部
クロツセル
朝霧が
こぼれ
あふれる

右の山頂
にはスツク
登る極影
アハハ山
二週間は
一週間(六日)の水思日
一週間(六日)の水思日

用五千
使用する
一週間
年々
例えている
はけはな
様です
注吉地
場を



311

311
宮城峡 MIYAGIKYO-1990-20 YEAR OLD
Distilled and Bottled at Nikka Miyagikyo Distillery.
In wooden presentation case. Good label. 700ml. Single Malt., 48% volume.
1 bottle
HK\$12,000 - 16,000



312



313

312
余市 YOICHI-1990-#223615
Bottled 17th December 2001. Distilled and Bottled at Yoichi Distillery, Hokkaido
Cask no. 223615. Good label. 750ml. Single Malt., 61.5% volume.
1 bottle
HK\$16,000 - 20,000

313
余市 YOICHI-1989-#222693
Bottled 17th June 2002. Distilled and Bottled at Yoichi Distillery, Hokkaido
Cask no. 222693. In original carton. Good label. 750ml. Single Malt., 56.3% volume.
1 bottle
HK\$16,000 - 20,000



314



315

314
白州 HAKUSHU OWNER'S CASK-1988-#8D42212
Bottled 2006. Distilled and Bottled at Hakushu Distillery.
Bottle number 14 of 195. Cask no. 8D42212. Hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 59% volume.
1 bottle
HK\$10,000 - 13,000

315
白州 HAKUSHU-25 YEAR OLD
Distilled and Bottled at Hakushu Distillery
Bottle number 1558. Good label with minor staining. Level: into neck. "World Whisky Award-World Best Single Malt 2018."
700ml. Single Malt., 43% volume.
1 bottle
HK\$24,000 - 28,000

316
白州 HAKUSHU-1988-#8340514
Bottled May 2003 at Hakushu Distillery.
Bottle number 21 of 132. Cask no. 8J40514. Bourbon, White Oak Barrel. In lightly torn original carton. Good label. Level: into neck.
700ml. Single Malt., 61% volume.
1 bottle
HK\$25,000 - 30,000



316



317



318



319



320



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HANYU ICHIRO'S MALT-ACE OF SPADES

Distilled 1985, bottled 2006. Distilled at Hanyu Distillery.
Bottle number 192 of 300. Cask no. 9308, Spanish Oak Sherry Butt.
Good label, lightly nicked and stained in the middle main label. 700ml.
Single Malt., 55% volume.

1 bottle

HK\$150,000 - 200,000

318

HANYU ICHIRO'S MALT-2 OF SPADES

Distilled 1991, bottled 2011. Distilled at Hanyu Distillery.
Bottle number 267 of 290. Cask no. 477, 1st Hogshead, 2nd Port
Hogshead. Good label. 700ml. Single Malt., 55.8% volume.

1 bottle

HK\$38,000 - 46,000

319

HANYU ICHIRO'S MALT-4 OF SPADES

Distilled 2000, Bottled 2010. Distilled at Hanyu Distillery.
Bottle number 361 of 570. Cask no. 60, 1st Hogshead, 2nd Mizunara
Puncheon. Good label, lightly stained and nicked main & back labels.
700ml. Single Malt., 58.6% volume.

1 bottle

HK\$30,000 - 40,000

320

HANYU ICHIRO'S MALT-9 OF SPADES

Distilled 1990, bottled 2010. Distilled at Hanyu Distillery.
Bottle number 419 of 584. Cask no. 9022, 1st Hogshead, 2nd Cream
Sherry Butt. Good label, lightly tattered main label. 700ml. Single Malt.,
52.4% volume.

1 bottle

HK\$28,000 - 36,000

321

HANYU ICHIRO'S MALT-2 OF DIAMONDS

Distilled 1991, bottled 2008. Distilled at Hanyu Distillery.
Bottle 94 of 259. Cask no. 9412, 1st Hogshead, 2nd Bourbon Barrel.
Good label, lightly stained main and stained back label. 700ml. Single
Malt., 58.1% volume.

1 bottle

HK\$30,000 - 40,000

322

HANYU ICHIRO'S MALT-10 OF DIAMONDS

Distilled 1990, bottled 2011. Distilled at Hanyu Distillery.
Bottle number 342 of 585. Cask no. 527, 1st Hogshead, 2nd
American Oak Puncheon. Good label. 700ml. Single Malt., 54.9%
volume.

1 bottle

HK\$28,000 - 36,000

Hanyu "Playing Card Series" Founded in 1941 by Isouji Akuto, a 19th generation descendant of a long line of sake brewers to produce Scotch-style malt whisky, the Hanyu distillery ceased production in 2000. But not before Ichiro Akuto, grandson of Isouji, stepped in to secure the 400 premium whisky casks left from the distillery. An avid whisky lover like his grandfather, Ichiro personally selected premium casks, oldest from 1985 and youngest from 2000, to be bottled as the "Playing Cards Series". This full set of "Playing Card Series" comprises of 54 bottles representing each of the playing card, together with final releases of two Jokers, in mono and colour versions respectively. The set was one of the earliest Japanese distillery recognised by the world for its quality. First release was 'King of Diamond' in 2005 winning the Editor's choice at a UK Whisky Magazine show off. A subsequent release, 'Two of Club', became the winner of its class (single malt 12yo or younger) at the Tokyo Whisky Trade Show 2007. The final release was two jokers in 2014.

羽生蒸餾所「撲克牌系列」羽生蒸餾所由清酒家族的第十九代傳人土肥氏(Isouji Akuto)於1941年創立，開拓了具蘇格蘭風格的麥芽威士忌的釀製，但因為威士忌市場不景氣，該蒸餾所於2000年停產。土肥氏長孫肥土伊知郎(Ichiro Akuto)在蒸餾所傳承了餘下的400桶極品威士忌。伊知郎像他祖父一樣熱愛威士忌，他親自為每張「撲克牌」配對，挑選珍貴的琥珀酒液裝瓶，並於2005年至2014年陸續推出，讓羽生的傳奇延續下去。全副是羽生蒸餾所「撲克牌系列」共54支，共包含52張「撲克牌」加2張「小丑」，每張「撲克牌」分別以知名停產酒廠羽生從1985年至2000年生產的單桶極品威士忌裝瓶。第一張牌為2005年推出的鑽石皇帝，成為英國威士忌雜誌秀的編輯之選，接著推出的梅花二獲選為2007年東京威士忌展銷會的優勝者。

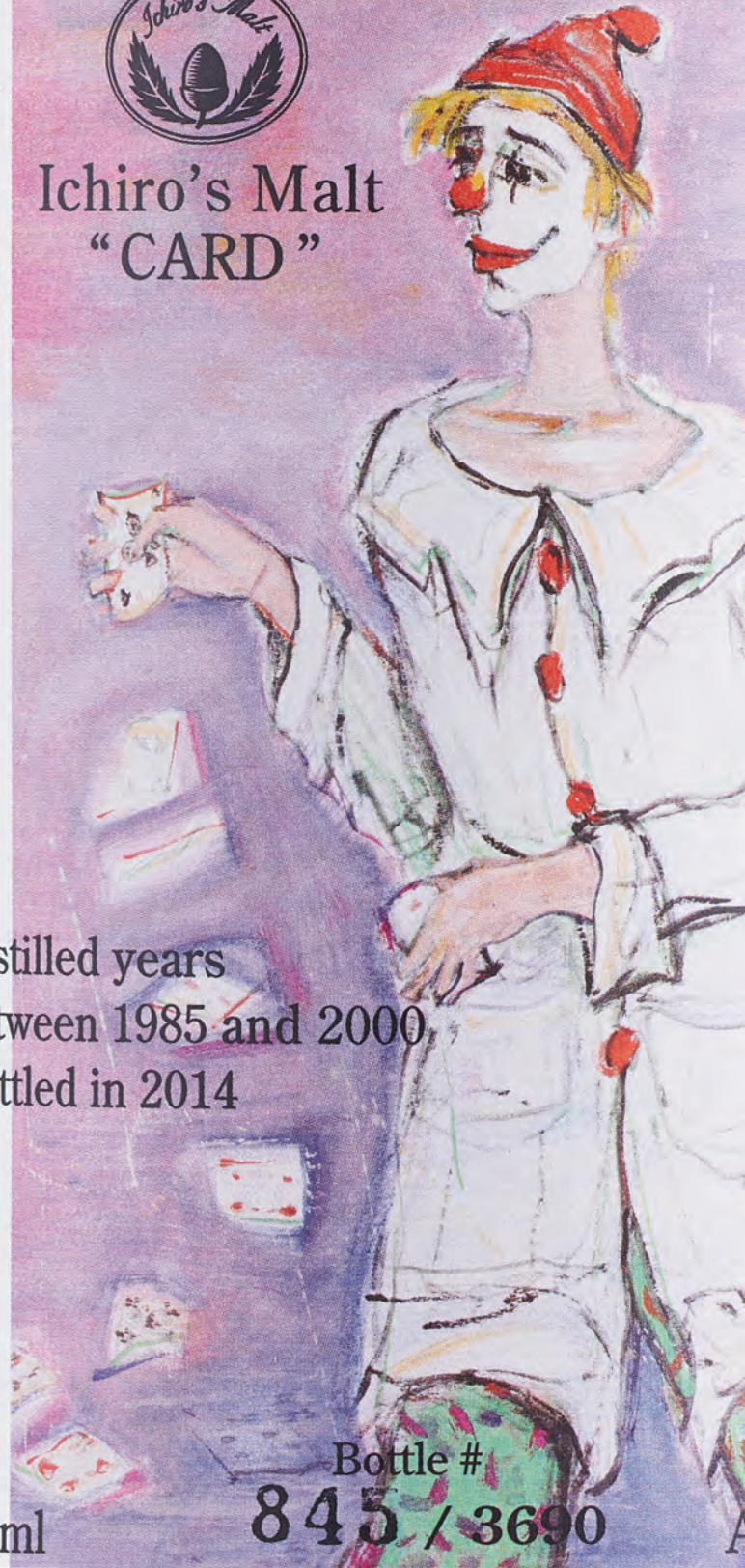
(Text source: Japanese Whisky: Facts, Figures and Taste, The definitive guide to Japanese whiskies)

J
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Japanese Single Malt Whisky



Ichiro's Malt
"CARD"



Distilled years
between 1985 and 2000
Bottled in 2014

700ml

Bottle #
845 / 3690

323

HANYU ICHIRO'S MALT FULL CARDS SERIES (54)

Ace of Spades

Distilled 1985, Bottled 2006.

Bottle number 54 of 300. Cask no. 9308, 1st Hogshead, 2nd Spanish Oak Sherry Butt. Good label. 55% volume.

2 of Spades

Distilled 1991, Bottled 2011.

Bottle number 32 of 290. Cask no. 477, 1st Hogshead, 2nd Port Hogshead.

Good label. 55.8% volume.

3 of Spades

Distilled 2000, Bottled 2007.

Bottle number 217 of 354. Cask no. 7000, 1st Hogshead, 2nd New American Oak Hogshead. Tattered main label on right section, lightly stained main and back label. 57% volume.

4 of Spades

Distilled 2000, Bottled 2010.

Bottle number 501 of 570. Cask no. 60, 1st Hogshead, 2nd Mizunara Puncheon. Good label. 58.6% volume.

5 of Spades

Distilled 2000, Bottled 2008.

Bottle number 76 of 632. Cask no. 9601, 1st Hogshead, 2nd American Oak Refill Sherry. Good label. 60.5% volume.

6 of Spades

Distilled 2000, Bottled 2011.

Bottle number 612 of 661. Cask no. 1303, 1st Hogshead, 2nd Oloroso Sherry Butt. Good label. 58.6% volume.

7 of Spades

Distilled 1990, Bottled 2012.

Bottle number 95 of 348. Cask no. 525, 1st Hogshead, 2nd Cognac Cask. Good label. 53.8% volume.

8 of Spades

Distilled 2000, Bottled 2008.

Bottle number 201 of 629. Cask no. 9301, 1st Hogshead, 2nd Spanish Oak Sherry Butt. Good label with minor staining. 58% volume.

9 of Spades

Distilled 1990, Bottled 2010.

Bottle number 474 of 584. Cask no. 9022, 1st Hogshead, 2nd Cream Sherry Butt. Good label. 52.4% volume.

10 of Spades

Distilled 1988, Bottled 2006.

Bottle number 193 of 202. Cask no. 9204, 1st Hogshead, 2nd American Oak Puncheon. Good label with minor stained main and back labels. 46% volume. 720ml.

Jack of Spades

Distilled 1990, Bottled 2007.

Bottle number 27 of 349. Cask no. 7002, 1st Hogshead, 2nd New American Oak. Good label with staining. 54% volume.

Queen of Spades

Distilled 1990, Bottled 2009.

Bottle number 263 of 737. Cask no. 466, 1st Hogshead, 2nd Port Pipe. Good label. 53.1% volume.

King of Spades

Distilled 1986, Bottled 2007.

Bottle number 225 of 271. Cask no. 9418, 1st Hogshead, 2nd Bourbon Barrel. Lightly damp stained back label. 57% volume.

Ace of Hearts

Distilled 1985, Bottled 2007.

Bottle number 172 of 389. Cask no. 9304, 1st Hogshead, 2nd American Oak Sherry Butt. Good label with minor staining. 56% volume.

2 of Hearts

Distilled 1986, Bottled 2009.

Bottle number 58 of 309. Cask no. 482, 1st Hogshead, 2nd Madeira Hogshead. Good label. 56.3% volume.

3 of Heart

Distilled 2000, Bottled 2010.

Bottle number 679 of 807. Cask no. 465, 1st Hogshead, 2nd Port Pipe. Bin-soiled and stained label, scuffed label toward right bottom section. 57% volume.

4 of Hearts

Distilled 2000, Bottled 2011.

Bottle number 101 of 361. Cask no. 529, 1st Hogshead, 2nd Cognac cask. Good label. 59.2% volume.

5 of Hearts

Distilled 2000, Bottled 2008.

Bottle number 34 of 326. Cask no. 9100, 1st Hogshead, 2nd Cognac Cask. Lightly stained label. 60% volume.

6 of Hearts

Distilled 1991, Bottled 2012.

Bottle number 125 of 564. Cask no. 1303, 1st Hogshead, 2nd American oak Puncheon. Good label. 57.9% volume.

7 of Hearts

Distilled 1990, Bottled 2007.

Bottle number 90 of 636. Cask no. 9002, 1st Hogshead, 2nd American Oak Sherry Butt. Good label. 54% volume.

8 of Hearts

Distilled 1991, Bottled 2008.

Bottle number 365 of 617. Cask no. 9303, 1st Hogshead, 2nd Spanish Oak Sherry Butt. Good label. 56.8% volume.

9 of Hearts

Distilled 2000, Bottled 2006.

Bottle number 168 of 210. Cask no. 9000, 1st Hogshead, 2nd American Oak Butt. Good Label. 720ml. 46% volume.

10 of Hearts

Distilled 2000, Bottled 2011.

Bottle number 216 of 295. Cask no. 463, 1st Hogshead, 2nd Madeira Hogshead. Good label. 61% volume.

Jack of Hearts

Distilled 1991, Bottled 2010.

Bottle number 275 of 329. Cask no. 378, 1st Hogshead, 2nd New Red Oak Heads Hogshead. Good label, lightly stained back label. 56.1% volume.

Queen of Hearts

Distilled 1990, Bottled 2006.

Bottle number 22 of 324. Cask no. 482, 1st Hogshead, 2nd French Oak Cognac Wood. Good label with minor staining. 54% volume.

King of Hearts

Distilled 1986, Bottled 2009.

Bottle number 426 of 444. Cask no. 9033, 1st Hogshead, 2nd Pedro Ximenez Sherry Butt. Lightly nicked label. 55.4% volume.

Ace of Clubs

Distilled 2000, Bottled 2012.

Bottle number 488 of 503. Cask no. 9523, 1st Hogshead, 2nd Mizunara Puncheon. Good label, bin-soiled main and back labels. 59.4% volume.

2 of Clubs
Distilled 2000, Bottled 2007.
Bottle number 273 of 318. Cask no. 9500, 1st Hogshead, 2nd Mizunara Cask. Good label, stained back label. 57% volume.

3 of Clubs
Distilled 2000, Bottled 2009.
Bottle number 170 of 592. Cask no. 7020, 1st Hogshead, 2nd New American Oak Puncheon. Good label. 61.1% volume.

4 of Clubs
Distilled 1991, Bottled 2009.
Bottle number 55 of 266. Cask no. 9802, 1st Hogshead, 2nd Rum Oak. Good label. 58% volume.

5 of Clubs
Distilled 1991, Bottled 2009.
Bottle number 21 of 372. Cask no. 371, 1st Hogshead, 2nd Mizunara Hogshead. Good label. 57.4% volume.

6 of Clubs
Distilled 2000, Bottled 2009.
Bottle number 28 of 597. Cask no. 9020, 1st Hogshead, 2nd Cream Sherry Cask. Good label, lightly scuffed back label. 57.9% volume.

7 of Clubs
Distilled 2000, Bottled 2008.
Bottle number 77 of 345. Cask no. 7004, 1st Hogshead, 2nd American Oak Hogshead. Good label, lightly nicked main label and lightly stained back label. 59% volume.

8 of Clubs
Distilled 1988, Bottled 2011.
Bottle number 133 of 561. Cask no. 7100, 1st Hogshead, 2nd American Oak Puncheon. Good label. 57.5% volume.

9 of Clubs
Distilled 1991, Bottled 2011.
Bottle number 16 of 238. Cask no. 401, 1st Hogshead, 2nd Bourbon Barrel. Good Label. 57.3% volume.

10 of Clubs
Distilled 1990, Bottled 2008.
Bottle number 366 of 576. Cask no. 9032, 1st Hogshead, 2nd Pedro Ximenez Sherry Butt. Good label with minor staining. 52.4% volume.

Jack of Clubs
Distilled 1991, Bottled 2006.
Bottle number 264 of 330. Cask no. 9001, 1st Hogshead, 2nd American Oak Sherry Butt. Good label with minor staining. 56% volume.

Queen of Clubs
Distilled 1998, Bottled 2008.
Bottle number 302 of 330. Cask no. 7003, 1st Hogshead, 2nd New American Oak Hogshead. Good label. 56% volume.

King of Clubs
Distilled 1988, Bottled 2010.
Bottle number 21 of 417. Cask no. 9108, 1st Hogshead, 2nd Cognac Cask. Good label. 58% volume.

Ace of Diamonds
Distilled 1986, Bottled 2008.
Bottle number 81 of 527. Cask no. 9023, 1st Hogshead, 2nd Cream Sherry Butt. Good label. 56.4% volume.

2 of Diamonds
Distilled 1991, Bottled 2008.
Bottle number 151 of 259. Cask no. 9412, 1st Hogshead, 2nd Bourbon Barrel. Good label. 58.1% volume.

3 of Diamonds
Distilled 1988, Bottled 2007.
Bottle number 189 of 273. Cask no. 4917, 1st Hogshead, 2nd Bourbon Barrel. Good label. 56% volume.

4 of Diamonds
Distilled 2000, Bottled 2011.
Bottle number 217 of 546. Cask no. 9030, 1st Hogshead, 2nd Pedro Ximenez Sherry Butt. Good label. 56.9% volume.

5 of Diamonds
Distilled 2000, Bottled 2012.
Bottle number 509 of 652. Cask no. 1305, 1st Hogshead, 2nd Sherry Butt. Good label. 57.7% volume.

6 of Diamonds
Distilled 2000, Bottled 2007.
Bottle number 119 of 277. Cask no. 9410, 1st Hogshead, 2nd Bourbon Barrel. Good label. 60% volume.

7 of Diamonds
Distilled 1991, Bottled 2010.
Bottle number 103 of 570. Cask no. 9031, 1st Hogshead, 2nd Pedro Ximenez Sherry Butt. Good label with minor scuffing. 54.8% volume.

8 of Diamonds
Distilled 1991, Bottled 2009.
Bottle number 381 of 595. Cask no. 9302, 1st Hogshead, 2nd Oloroso Sherry Butt. Good label. 57.1% volume.

9 of Diamonds
Distilled 1985, Bottled 2009.
Bottle number 210 of 248. Cask no. 9421, 1st Hogshead, 2nd Bourbon Barrel. Good Label. 58.2% volume.

10 of Diamonds
Distilled 1990, Bottled 2011.
Bottle number 263 of 585. Cask no. 527, 1st Hogshead, 2nd American Oak Puncheon. Good label. 54.9.4% volume.

Jack of Diamonds
Distilled 1988, Bottled 2008.
Bottle number 49 of 403. Cask no. 9103, 1st Hogshead, 2nd Cognac Cask. Good label. 56% volume.

Queen of Diamonds
Distilled 1985, Bottled 2007.
Bottle number 96 of 223. Cask no. 9109, 1st Hogshead, 2nd Cognac Cask. Good label with minor staining. 58% volume.

King of Diamonds
Distilled 1988, Bottled 2006.
Bottle number 229 of 555. Cask no. 9003, 1st Hogshead, 2nd American Oak Sherry Butt. Good label with staining. 56% volume.

Hanyu Ichiro's Malt-Joker "Monochrome"
Distilled 1985, Bottled 2014.
Bottle number 165 of 241. Cask no. 1024, 1st Hogshead, 2nd Japanese Oak "Mizunara" Hogshead. Good label. 54.9% volume.

Hanyu Ichiro's Malt- Joker "Colour"
Bottled 2014. Distilled years between 1985 and 2000.
Bottle number 845 of 3690. Good label. 57.7% volume
700ml. Single Malt., various abv.

54 bottles
HK\$4,500,000 - 6,000,000













3510
884

3511
883

3512
848

70
4670

69
4669

3389

MADE IN SWITZERLAND
VINO DI
ITALIA
2008



324

324
駒ヶ岳 MARS KOMAGATAKE-1991-#157
Bottled 2015 for Whisky Talk 2015. Distilled and Bottled by Shinshu Mars Distillery, Hombo Shuzo Co. Ltd.
 One of 375 bottles. In original carton. Good label. 700ml. Single Malt., 59% volume.
 1 bottle
HK\$4,000 - 5,000

325
駒ヶ岳 MARS KOMAGATAKE-1988-#568
Distilled March 1988. Bottled August 2014. Distilled and Bottled by Shinshu Mars Distillery, Hombo Shuzo Co. Ltd.
 One of 498 bottles. Cask no. 568. Sherry Cask. In original carton. Good label. 700ml. Single Malt., 46% volume.
 1 bottle
HK\$5,000 - 7,000



325



326

326
駒ヶ岳 KOMAGATAKE-1986-30 YEAR OLD (1)
Distilled Feb 1986, Bottled June 2016. Distilled and bottled by Mars Shinshu Distillery
 One of 619 bottles. Sherry cask. In wooden presentation case. Good label. 700ml. Single Malt., 48% volume.
駒ヶ岳 KOMAGATAKE-1986-30 YEAR OLD (1)
Distilled April 1986, Bottled June 2016. Distilled and bottled by Mars Shinshu Distillery
 One of 1137 bottles. American white oak. In wooden presentation case. Good label. 700ml. Single Malt., 61% volume.
 2 bottles
HK\$22,000 - 28,000

327
駒ヶ岳 MARS KOMAGATAKE-1985-#162
Distilled April 1985. Bottled June 2012. Distilled and Bottled by Shinshu Mars Distillery, Hombo Shuzo Co. Ltd.
 Bottle number 124 of 379. Cask no. 162. In original carton. Good label. 700ml. Single Malt., 60.7% volume.
 1 bottle
HK\$16,000 - 20,000



327



328



329



330



331

328

山崎 YAMAZAKI SINGLE CASK-2000-#EN 70311

Bottled 2016 to celebrate the 50 years anniversary of Sanyo Food. Distilled and Bottled at Yamazaki Distillery. Bottle number 390. Cask no. EO70126. Puncheon. In original carton. Good label. Level: into neck. 700ml. Single Malt., 58% volume. 1 bottle

HK\$6,000 - 8,000

329

山崎 YAMAZAKI SINGLE CASK-2000-#EN 70561-KOBE GOLF CLUB

Bottled 2014. Distilled and Bottled at Yamazaki Distillery. Bottle number 124. Cask no. EP 70561. Hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 57% volume. 1 bottle

HK\$8,000 - 10,000

330

山崎 YAMAZAKI OWNER'S CASK-2000-#ES 60044

Bottled 2010. Distilled and Bottled at Yamazaki Distillery. Bottle number 335. Cask no. ES 60044. Sherry Butt. In original carton. Good label. Level: into neck. 700ml. Single Malt., 57% volume. 1 bottle

HK\$10,000 - 13,000

331

山崎 YAMAZAKI-AGE UNKNOWN

Bottled 1989. Distilled and Bottled by Yamazaki Distillery. Back label printed: Age Unknown, Master Blender Mr. Keizo Saji. In wooden presentation case. “山崎勳一等瑞宝章受章紀念版”. Accompanied by a printed letter of Keizo Saji Good label. Level: into neck. “...Mouth: of sweet Vishnu! Starts magnificently, with the strongest chestnut honey blended with liquid caramel, and rather develops on some kind of fruitcake seasoned with aromatic herbs. Figs, star anise, a touch of cane sugar, dried bananas, apricots, old sweet Madeira, a little pipe tobacco, more honey, a bit of light fudge, soft liquorice... Really, it is amazingly complex, and it feels like more than 43%. Finish: long, rich, silky, doing the peacock's tail for a long time.” (5 Stars-Whiskyfun)

「.....口味：甜甜的保護神毗濕奴！第一口出色，帶最重味的栗子蜂蜜，混和了焦糖液，並在以香草調味的水果蛋糕上提升。無花果、八角、少許蔗糖、香蕉乾、杏子、傳統甜馬德拉、一點煙斗煙絲、更多蜂蜜、一點清淡的軟糖、柔軟的甘草.....真的，它非常複雜，酒精度感覺超過43%。收結：悠長、豐富、順滑，如孔雀開屏不收。」（Whiskyfun：5星）

750ml. Single Malt., 43% volume. 1 bottle

HK\$70,000 - 90,000



332



333



334



335

332

山崎 YAMAZAKI VINTAGE MALT-1983

Bottled 2005. Distilled and Bottled at Yamazaki Distillery
One of 150 bottles. Cask, White Oak. In original carton. Good label,
lightly nicked. 700ml. Single Malt., 56% volume.

1 bottle

HK\$36,000 - 42,000

333

山崎 YAMAZAKI VINTAGE MALT-1986

Bottled in 2005. Distilled and Bottled at Yamazaki Distillery
One of 500 bottles. Sherry cask. In original carton. Good label.
700ml. Single Malt., 56% volume.

1 bottle

HK\$38,000 - 50,000

334

山崎 YAMAZAKI SHERRY WOOD-1986

Bottled August 2003. Distilled and Bottled at Yamazaki Distillery
Bottle number 0091. Good labelling. Level: into neck. "...Mouth: soft
and very fruity attack, once again very Irish (Bushmills). Pineapples,
bananas flambéed, honey sauce, papayas... Goes on in the same
vein, with just a little more oak after a while (soft pepper.) Finish:
medium long, very fresh and very fruity." (4 Stars-Whiskyfun)

「.....口味：果味非常柔和濃厚，再次非常愛爾蘭風（像布希米爾酒廠的出品）。菠蘿、火焰香蕉、蜜糖醬、木瓜.....在同一紋路上伸延，隔一會展現一點橡木（柔和的胡椒）。收結：中等長度，非常清新，果味濃郁。」（Whiskyfun：4星）

700ml. Single Malt., 45% volume.

1 bottle

HK\$40,000 - 50,000

335

山崎 YAMAZAKI-25 YEAR OLD

Distilled and Bottled at Yamazaki Distillery
Bottle number 26492. In original carton. Good label. Level: into neck.
700ml. Single Malt., 43% volume.

1 bottle

HK\$40,000 - 50,000



337

336

山崎 YAMAZAKI-1990-#ON70644

Bottled June 2008. Distilled and Bottled at Yamazaki Distillery
 Bottle number 274 of 448. Cask no. ON70644, Sherry Butt. In original carton. Good label. Level: into neck. 700ml. Single Malt., 63% volume.
 1 bottle

HK\$35,000 - 45,000

337

山崎 YAMAZAKI-THE CENTURY-1960-40 YEAR OLD

Bottled 16th June 2000. Distilled and bottled at Yamazaki Distillery.
 Bottle number 67 of 300. Cask no. ZD0550, Mizunara cask. In Kagami Crystal Decanter. In wooden presentation case accompanied by a crystal stopper. Engraved labelling. This cask had been looked after by three master blenders in Suntory, however it eventually came down to 'Chief Blender' Seiichi Koshimizu and, in consultation with the president of Suntory, Shinichiro Torii, that single cask would become Suntory's first single cask, single malt whisky, that was bottled in 2000 to mark the company's 100 year anniversary and the turn of a new Millennium.

山崎一世紀—1960—40年

2000年6月16日裝瓶，於山崎酒廠蒸餾及裝瓶。

這桶酒曾獲三得利三位調酒大師悉心照料，最終，首席調酒師與水精一在跟三得利社長鳥井信一郎商量後，決定將這桶酒定為三得利公司第一個單桶的單一麥芽威士忌，並於2000年裝瓶，紀念三得利公司創業100週年，迎接新紀元。

700ml. Single Malt., 43% volume.

1 crystal decanter

HK\$350,000 - 450,000



336



338

338

MACALLAN ANNIVERSARY-1962-25 YEAR OLD

Bottled 1987. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

In original wooden case. Good label. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$38,000 - 46,000

339



339

MACALLAN ANNIVERSARY-1965-25 YEAR OLD

Bottled 1991. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

In original wooden case. Good label with minor staining. Level: top shoulder. 70cl. Single Malt., 43% volume.

1 bottle

HK\$35,000 - 43,000



340

340

MACALLAN ANNIVERSARY-1967-25 YEAR OLD

Bottled 1993. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

In original wooden case. Good label. Level: into neck. "... Comments: At times the strength feels just right; at others it smacks slightly of weakness - particularly in the finish. However, it's a beautiful and extremely fine old Macallan. The kind of sherry profile that people go a bit doolally for these days."

75cl. Single Malt., 43% volume.

1 bottle

HK\$33,000 - 40,000



341

341

MACALLAN ANNIVERSARY-1968-25 YEAR OLD

Bottled 1994. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

In original wooden case. Good label. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$33,000 - 40,000



342

342

MACALLAN ANNIVERSARY-1969-25 YEAR OLD

Bottled 1995. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

In original wooden case. Good label. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$32,000 - 38,000



343

343

MACALLAN ANNIVERSARY-25 YEAR OLD

Bottled in 2000's. Imported by Giovinetti. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

In original wooden case. Good label. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$18,000 - 24,000



344

344

MACALLAN SHERRY-30 YEAR OLD

Bottled 2011. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$22,000 - 26,000



345

345

MACALLAN BLUE LABEL-30 YEAR OLD

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In original wooden case. lightly torn buckle. Good labelling with minor scuffing. Level: into neck. 750ml. Single Malt., 43% volume.

1 bottle

HK\$40,000 - 50,000



346

MACALLAN ESB-1997-#9182/01 (1)

Distilled 12th June 1997, Bottled 31st August 2017. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie
One of 111 bottles. Cask, European Oak Sherry Butt. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 46.6% volume.

MACALLAN ESB-2004-#11650/02 (1)

Distilled 18th October 2004, Bottled 27th August 2017. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie
One of 298 bottles. Cask, European oak Sherry Butt. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 65.2% volume.

MACALLAN ESB-2003-#8841/03 (1)

Distilled 6th August 2003, Bottled 30th August 2017. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie
One of 612 bottles. Cask, European Oak Sherry Butt. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 60.8% volume.

MACALLAN ESB-2005-#5235/04 (1)

Distilled 30th March 2005, Bottled 29th August 2017. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie
One of 561 bottles. Cask, European Oak Sherry cask. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 63.8% volume.

MACALLAN ESB-2002-#2339/05 (1)

Distilled 4th March 2002, Bottled 31st August 2017. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie
One of 286 bottles. Cask, European Oak Sherry Butt. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 58.5% volume.

MACALLAN ESH-1995-#5326/06 (1)

Distilled 26th April 1995, Bottled 31st August 2017. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie
One of 281 bottles. Cask, European Oak Sherry Hogshead. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 52.7% volume.

MACALLAN ESH-1996-#13561/07 (1)

Distilled 13th November 1996, Bottled 31st August 2017. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

One of 296 bottles. Cask no. European Oak Sherry Hogshead. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 54.6% volume.

MACALLAN ESH-2004-#11648/08 (1)

Distilled 18th October 2004, Bottled 20th December 2017. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

One of 304 bottles. Cask, European Oak Sherry Hogshead. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 64.4% volume.

MACALLAN ESH-2005-#6270/12 (1)

Distilled 20th April 2005, Bottled 20th December 2017. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie
One of 257 bottles. Cask, European Oak Sherry Hogshead. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 59.4% volume.

9 bottles

HK\$330,000 - 400,000



347



348

347

MACALLAN THE SAVOY COLLECTION-21 YEAR OLD

Bottled by Speciality Drinks Ltd. for The Savoy Hotel, it was given to the guest as a memento of stay.

Bottle no. 34 of 121. In original presentation case. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$20,000 - 26,000

348

MACALLAN 125TH ANNIVERSARY THE SAVOY-48 YEAR OLD DECANTER

Bottled 2014. To commemorate the 125th Anniversary of The Savoy Hotel, London. Distilled at Macallan, Bottled by Speciality Drinks, London

Bottle number 8 of 15. Crystal decanter and stopper. In presentation case. 70cl. Single Malt., 48.9% volume.

1 crystal decanter

HK\$400,000 - 500,000

Many decades ago, The Savoy created a range of spirits, bottled exclusively for us, and enjoyed by our most loyal guests and discerning imbibers of the day. These spirits were served in our world-famous bar, shipped aboard or brought home, as a special memento of a stay at The Savoy.

To mark our 125th Anniversary on 6th August 2014, we have revived this tradition and created this unique decanter to the most special of occasions for years to come.

幾十年前，薩伏伊酒店創出一系列烈酒，專門精選佳釀為客人裝瓶，給最忠實的貴客和最有眼光的愛酒劉伶享用。這些烈酒於酒店世界著名的酒吧奉客，也售予薩伏伊酒店的住客，作為特別紀念品運到國外或帶回家。

該酒店為紀念2014年8月6日創立125週年，重新發揚這一傳統，在這未來幾年內最特別的盛會，製作了這款獨特精品。



349

MACALLAN LALIQUE-65 YEAR OLD

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

Bottle number 59 of 450. In presentation case accompanied by crystal stopper. Engraved labelling. 750ml. Single Malt., 46.3% volume.

1 bottle

HK\$300,000 - 400,000

One of only 450 decanters, being in a series of Macallan in Lalique Decanter celebrating each of the Macallan's Six Pillars, with a single teardrop in the middle representing the "peerless spirit," the sixth of the Macallan's Six Pillars of quality.

第六支麥卡倫萊麗水晶瓶

全球限量450瓶，是展現麥卡倫品牌特質六大標柱的麥卡倫萊麗水晶瓶系列之第六款也是最後一款作品，瓶身中央的單顆淚珠代表了麥卡倫六大標柱中的第六個品質：「百年來的釀酒智慧」。





350

350

MACALLAN-FINE & RARE-1952-49 YEAR OLD

Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.

One of 414 bottles. Unique Reference no. 37ttdo, Date 7.8.13. In wooden presentation case. Good label. Level: into neck. 700ml. Single Malt., 48% volume.

1 bottle

HK\$220,000 - 280,000

Nose

Pineapple/tropical fruits with orange citrus and light peat with wood age.

Palate

Terrific fruit mix with hints of wood, resinous spices (cloves, cinnamon and nutmeg) with peat.

Finish

Fruity cornucopia, classic wood maturity and a late hint of peat.

酒香

菠蘿及熱帶水果、柑橘橙，淡泥煤與陳木味。

口味

美妙的水果混合一起，帶木頭、樹脂質香料（丁香、肉桂、肉豆蔻）與泥煤味。

收結

豐饒的水果、古典熟木及延後散發的泥煤味。



351

351

MACALLAN FINE & RARE-1949-52 YEAR OLD

Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.

One of 228 bottles. Unique reference no. hl6ld3. Date 24.6.14. Cask no. 935, In wooden presentation case accompanied with a certificate granted by Macallan Distillery. Good labelling. Level: into neck. 700ml. Single Malt., 41.1% volume.

1 bottle

HK\$280,000 - 340,000

Nose-Tropical and citrus fruits and peaty Islay-like notes.

Palate-Fruity, peaty with light vanilla toffee. Hint of wood and spice.

Finish- Complex fruit and peaty dryness. Light malted cereal.

麥卡倫珍稀系列—1949—52年

酒香—熱帶和柑橘類水果，以及艾雷島泥煤氣息。

口感—果味、泥煤味，並有淡淡的香子蘭太妃糖。有木頭與香料的氣息。

收結—複雜的水果與泥煤的乾涸，輕盈的麥芽穀物。



352

352

BULLOCH LADE'S OLD RARITY

Bottled in 1950's. Distilled and Bottled at Bulloch Lade & Co. Ltd. In original worn carton. Good label with some scuffing. Level: 2.5cm below foil. 760ml. Blended., 43.4% volume.

1 bottle
HK\$3,000 - 4,000



353

353

ROYAL SALUTE 40 YEAR BACCARAT DECANTER

Released in 1993. Blended and bottled by Chivas Brothers Limited. 皇家禮炮40年威士忌，百家樂紅寶石水晶瓶。 Bottle number 307. To mark the 40th Anniversary of Queen Elizabeth's Coronation, Chivas of Royal Salute was bottled at 40 years old whisky with Baccarat ruby crystal decanter. A limited edition of only 500 decanters. 瓶號307。為紀念英女皇伊麗莎白加冕40週年，芝華仕皇家禮炮40年威士忌，配以百家樂紅寶石水晶瓶。限量500瓶。 In presentation carton accompanied with crystal stopper. 70cl. Blended., 40% volume.

1 crystal decanter
HK\$43,000 - 53,000



354

354

WHITE HORSE-1940'S (2)

Bottled 1940's. By Appointment to his Majesty The King. Distilled and Bottled by White Horse Distillers Ltd., Lagavulin Distillery, Island of Islay and Glenlivet District.

Bottle number 734094, 732117. Silver Spring-cap. Good labelling, bin-soiled and tattered strip labels, lightly detached main labels. Level: into neck. approx. 700ml. Blended., alcohol not stated.

2 bottles
HK\$8,000 - 11,000



355

355

BLACK & WHITE SCOTCH WHISKY-1930'S

By Appointment to H.M. the King. Bottled around 1930's by James Buchanan & Co., Ltd.

Three pieces molded bottles. Bin-soiled and stained main, neck and back labels. Level: high to mid shoulder. approx. 700ml. Blended., 70 degree Proof.

1 bottle
HK\$13,000 - 16,000



356

356

WHITE HORSE-SCOTCH WHISKY-1960'S (1)

Imported by Jardine Matheson & Co. Ltd. White Horse Distillers Ltd., Lagavulin Distillery.

Bottle number 6703923. In original tin box. Good label. Level: into neck. 750ml. Single Malt., 43% volume.

WHITE HORSE-SCOTCH WHISKY-1960'S (1)

Distilled at White Horse Distillers Ltd., Edinburgh.

Bottle number 212396. In original tin box. Good label. Level: into neck. 750ml. Single Malt., 80 degree proof.

2 bottles

HK\$6,000 - 8,000

357

MORTLACH-1936-36 YEAR OLD

Black & Red Connoisseur Choice. Bottled in 1970's by Gordon & MacPhail, Elgin. Imported by Pinerolo, Torino, Italy.

Bottle number 934. In original carton. Good labelling with minor staining and scuffing. Level: into neck. 75cl. Single Malt., 43% volume. 1 bottle

HK\$22,000 - 28,000

"Colour: full gold. Nose: this is not quite the same whisky, as it's a little less fresh and rather nuttier and more chocolaty. It's less sooty/waxy too, and a tad less complex. A bigger OBE as well. Anyway, brilliant whisky again, just a 'slightly subdued variation' on the 35yo. Mouth: exactly the same happens on the palate. Same differences, without exceptions ... Comments: another magical old Mortlach from the golden years." (5 stars-Whiskyfun)



357



358

「.....酒色：全金。酒香：是挺與別不同的威士忌，較不清爽且堅果味濃，有更多朱古力味，煤煙與蠟味較淡，並不是很複雜，但足以讓人對之着迷。無論如何，是出色的威士忌，跟35年的相比，只稍為柔和。酒味：與口感一樣，有相同的差異，沒有例外.....品評：是黃金年代另一款神奇的老莫特拉克。」 (Whiskyfun : 5星)

358

TALISKER-1953-24 YEAR OLD

Black & Red Connoisseur Choice. Bottled in 1970's by Gordon & MacPhail, Elgin. Imported by Pinerolo, Torino, Italy.

Bottle number 1443. Good labelling with some scuffing, lightly tattered main label. Level: high shoulder. 75cl. Single Malt., 43% volume.

1 bottle

HK\$20,000 - 26,000

"...mid-ashy, mid-orangey, but also with much bigger notes of shoe polish and soot. There's also quite some 'good' soap...Gets then a tad metallic but also very salty and lemony again. Also a tad tannic. Finish: long, with again these metallic notes." (5 stars-Whiskyfun)

「.....中度灰燼味，中度橙味，但有更大的鞋油和煙灰氣息，也有一些怡人的肥皂味.....然後是一點點金屬味，很鹹及檸檬味濃厚，也有微量單寧。收結：悠長，金屬味再現。」 (Whiskyfun : 5星)



359

AVONSIDE GLENLIVET-1938-39 YEAR OLD (12)

Black & Red Connoisseur Choice. Bottled in 1970's by Gordon & MacPhail, Elgin. Imported by Pinerolo, Torino, Italy.

In original outer carton. Bottle number 1238, 1327, 1427, 1705-1707, 1709-1711, 1713, 1715 and 1716. Good labelling, all lightly detached neck labels and bin soiled main labels, 4 lightly scuffed labels. Level: 1 high shoulder. 75cl. Single Malt., 43% volume.

12 bottles

HK\$280,000 - 340,000





360

360

TALISKER-1979-16 YEAR OLD

Bottled October 1995 by Wm Cadenhead Ltd. Campbeltown
Cask Strength. Good label with minor staining. Level: into neck. 70cl.
Single Malt., 63% volume.

1 bottle

HK\$10,000 - 14,000



361

361

TALISKER-1979

Distilled 1979. Bottled 1994 by Brae Dean Int. for The Moon Import.
Bottle number 94 of 226. In original carton. Good label. Level: top
shoulder. "...Mouth: better for a while, with more body, more richness
but also something cardboardy that leads to a weaker middle. Quite
waxy and a little salty. A little iodine. Gains power again after a thirty
seconds, with the lemon and pepper making a late arrival. Finish:
probably the best part. Compact, more 'Taliskerian'" (Whiskyfun)
70cl. Single Malt., 46% volume.

1 bottle

HK\$12,000 - 16,000



362

362

TALISKER SILVER JUBILEE-1952-25 YEAR OLD

Bottled in 1977 by Gordon & MacPhail for The Queen's Silver Jubilee.
Good label with minor staining. Level: 3.3cm below base of screwcap.
26 2/3 fl. ozs. Single Malt., 70 degree Proof.

1 bottle

HK\$14,000 - 18,000



363

363

GLENLIVET-1955-20 YEAR OLD-#493/1R

Bottled 1974. Imported by Baretto, Milan. Distilled and Bottled by
George & J.G. Smith Ltd., The Glenlivet Distillery, Glenlivet
Single Barrel bottling. Good labelling with minor staining. Level: into
neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$18,000 - 24,000



364

364
GLENLIVET BOOK OF KELLS-1940-50 YEAR OLD DECANTER
Bottled by Gordon & MacPhail, Elgin
 In glass decanter and stopper. In presentation carton. Good label with some staining. Level: 4.5cm below base of cork. 75cl. Single Malt., 40% volume.
 1 decanter
HK\$25,000 - 35,000



365

365
PAPPY VAN WINKLE'S 23 YEAR OLD (1)
Distilled and bottled by Old Rip Van Winkle Distillery, Frankfort, Kentucky
 Bottle number F-522. In velvet bag. Good labelling. Level: 2.5cm below foil. 750ml. Bourbon., 47.8% volume.
PAPPY VAN WINKLE'S 15 YEAR OLD (1)
Distilled and bottled by Old Rip Van Winkle Distillery, Frankfort, Kentucky
 107 Proof. Good label. Level: 3cm below foil. 700ml. Bourbon., 53.5% volume.
VAN WINKLE FAMILY RESERVE RYE-13 YEAR OLD (1)
From Pappy Van Winkle's Private stock. Bottled by Old Rip Van Winkle Distillery, Frankfort
 Bottle number F419. Good label. Level: 1cm below foil. 750ml. Bourbon., 47.8% volume.
OLD RIP VAN WINKLE-10 YEAR OLD (1)
Distilled and bottled by Old Rip Van Winkle Distillery, Frankfort, Kentucky
 107 Proof. Good label. Level: 1cm below foil. 750ml. Bourbon., 53.5% volume.
 4 bottles
HK\$45,000 - 55,000



366

366
VAN WINKLE POT STILLED-17 YEAR OLD-LOT H (1)
Bottled by Van Winkle Distillers, Lawrenceburg, Kentucky
 Good label, lightly damp stained label. Level: 5.5cm below foil. 750ml. Bourbon., 47.8% volume.
VAN WINKLE SPECIAL RESERVE-12 YEAR OLD-LOT B (1)
Distilled and bottled by Old Rip Van Winkle Distillery, Frankfort, Kentucky
 Good label. Level: 3.8cm below foil. 750ml. Bourbon., 45.2% volume.
 2 bottles
HK\$14,000 - 18,000



367

367
DEMERARA RUM-1980
British Guyana Demerara Rum. Bottled 2000 in Scotland and Shipped by Samaroli s.r.l.
 Good label with some staining. Level: into neck. 70cl. Single Malt., 45% volume.
 1 bottle
HK\$20,000 - 26,000



368

368

HANYU-2000-#921

Bottled 2014 for Speciality Drinks Ltd. London. Distilled at Hanyu Distillery.

Cask 921. Good label. Level: into neck. 70cl. Single Malt., 57.6% volume.

1 bottle

HK\$10,000 - 14,000



369

369

HANYU-2000-#362

Bottled 2016 for Speciality Drinks Ltd., London.

Cask no. 362. In original carton. Good label. 70cl. Single Malt., 56.1% volume.

1 bottle

HK\$15,000 - 19,000



370

370

HANYU-2000-#63-TAY BAK CHIANG

Bottled 2005, Specially Selected by La Maison du Whisky

One of 300 bottles. Cask no. 63, Hogshead. Double Lines 2014 by Tay Bak Chiang. In original carton. Good label. Level: into neck. 70cl. Single Malt., 58.8% volume.

1 bottle

HK\$20,000 - 28,000



371

371

HANYU FULL PROOF 1990-2009-#9305

Batch 2. Distilled at Hanyu Distillery.

Bottle number 19 of 200. Cask no. 9305. Good label. "... rich and creamy, spicy and jammy, with touches of ripe bananas and honey sauce. Excellent body. A fruity kind of sherry, rather complex. Also notes of liquorice wood. With water: water brings the oak a little more to the front, with more cinnamon and dried cardamom. Also nutmeg. Finish: long, rather sweeter again. Muscovado sugar and crystallised oranges" (5 stars-Whiskyfun)

70cl. Single Malt., 53% volume.

1 bottle

HK\$18,000 - 24,000



372

372

HANYU-2000-14 YEAR OLD-SALON DE SHIMAJI-#1504

Salon de Shimaji 3rd Release. Distilled at Hanyu Distillery.

Bottle number 105 of 293. Cask no. 1504, Mizunara Heads. Good label. Level: into neck. 700ml. Single Malt., 57% volume.

1 bottle

HK\$14,000 - 18,000



373



374



375



376

373

HANYU ICHIRO'S MALT WHISKY TALK-2012

Distilled 2000, Bottled 2012. Distilled at Hanyu Distillery.

Bottle number 137 of 446. American Oak Puncheon. Lightly decoloured capsule. Good label. Level: into neck. 700ml. Single Malt., 60.1% volume.

1 bottle

HK\$15,000 - 19,000

374

HANYU-2000-10 YEAR OLD-#6066-NOH

Bottled 2010. Distilled at Hanyu Distillery.

One of 465 bottles. Cask no. 6066, Puncheon. Good label. Level: base neck. 700ml. Single Malt., 61% volume.

1 bottle

HK\$15,000 - 20,000

375

KARUIZAWA-1980-26 YEAR OLD-#9515

Bottle from the Private Barrel for Hideki Kurosaki. Bottled 29th Feb

2008 by Karuizawa Ex-Whisky Master Mr. Uchibori Osami. Distilled at Karuizawa Distillery

Good labelling, stained main and strip labels. 700ml. Single Malt., 57% volume.

1 bottle

HK\$33,000 - 43,000

376

KARUIZAWA-1991-12 YEAR OLD-#8294

Bottled 4th June 2004 at Karuizawa Distillery. Checked by Ex-distillery Master Mr. O. Uchibori.

Cask no. 8294. In original carton. Good label. 700ml. Single Malt., 62.6% volume.

1 bottle

HK\$12,000 - 16,000



377



378



379

377

KARUIZAWA-1976-35 YEAR OLD-#7605

Bottled 20th December 2011 by Karuizawa Ex-Whisky Master Mr. Uchibori Osami. Distilled at Karuizawa Distillery

Hand cut main & strip label with inkjet printing. Accompanied by original certificate. In original carton. Good labelling. 蒸餾於輕井澤酒廠・2009年12月20日由前首席釀酒師內堀修省先生親自裝瓶。酒標及副標均為手工製作，屬噴墨列印。附有原證書。

700ml. Single Malt., 61.5% volume.

1 bottle

HK\$40,000 - 55,000

378

KARUIZAWA-1981-35 YEAR OD-#6809-MIJAJIMA 宮島辯才天

Bottled 2016. Distilled at Karuizawa Distillery

One of 317 bottle. Cask no. 6809, Sherry cask. In presentation case.

Good label. 700ml. Single Malt., 58.5% volume.

1 bottle

HK\$45,000 - 55,000

379

KARUIZAWA-#1-MV-NOH

Bottled October 2011. Distilled at Karuizawa Distillery.

One of 1500 bottles. Vintages 1981, 1982, 1983, 1984. Cask no.

6405, 4973, 8184, 6437, Sherry Butt & Bourbon Cask. In original carton. Good label. 700ml. Single Malt., 59.1% volume.

1 bottle

HK\$20,000 - 26,000

380

KARUIZAWA-1977-#4010-GEISHA

Bottled 2012. Distilled at Karuizawa Distillery.

One of 427 bottles. Cask no. 4010, Sherry Butt. In original carton. 4cm below base of cork. 700ml. Single Malt., 65.9% volume.

1 bottle

HK\$30,000 - 40,000



380



381



382



383



384

381

KARUIZAWA-1982-#8529-29 YEAR OLD-NOH

Bottled 2012. Distilled at Karuizawa Distillery.

One of 411 bottles. Cask no. 8529, Bourbon. In original carton. Good label. 700ml. Single Malt., 58.8% volume.

1 bottle

HK\$24,000 - 30,000

382

KARUIZAWA-30-YEAR OLD-#8606-GEISHA

Bottled 2013. Distilled at Karuizawa Distillery.

One of 350 bottles. Cask no. 8606, Bourbon Cask. In original carton. Good label. 700ml. Single Grain., 55.8% volume.

1 bottle

HK\$26,000 - 34,000

383

KARUIZAWA-1971-#7267-GEISHA

Bottled 2012. Distilled at Karuizawa Distillery.

Bottle number 272 of 467. Cask no. 7267, Sherry Butt. In original carton. Good label. Level: 4cm below base of cork. 700ml. Single Malt., 62.8% volume.

1 bottle

HK\$38,000 - 48,000

384

KARUIZAWA-1967-#6426-TWE

Bottled 24th August 2009 for The Whisky Exchange, UK. Distilled at Karuizawa Distillery.

One of 195 bottles. Cask no. 6426, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 58.4% volume.

1 bottle

HK\$150,000 - 190,000

This legendary 42 Year Old Karuizawa (輕井澤) Single Cask released in 2009 has obtained 95 points from Whiskyfun & Whiskynotes, and 96 points from Jim Murray's Whisky Bible.

這瓶傳奇的42年輕井澤單桶威士忌在2009年推出，Whiskyfun及Whiskynotes同時評為95分，占·默里在《威士忌聖經》裡評為96分。



385



386



387

385

KARUIZAWA-1981-35 YEAR OLD-#6412

Bottled 2017. London. Distilled at Karuizawa Distillery
 One of 505 bottles. Cask no. 6412, Sherry cask. In presentation case.
 Engraved labelling. 700ml. Single Malt., 57.7% volume.
 1 bottle
 HK\$60,000 - 80,000

386

KARUIZAWA-1970-#1895

Bottled 3rd October 2011. Distilled at Karuizawa Distillery
 One of 181 bottles. Cask no. 1985. In original carton. Good label.
 700ml. Single Malt., 59.1% volume.
 1 bottle
 HK\$45,000 - 60,000

387

KARUIZAWA-1981-31 YEAR OLD-#78-TOULOUSE LAUTREC

Bottled July 2013. Distilled at Karuizawa Distillery
 One of 375 bottles. Cask no. 78, Sherry Butt. In original carton. Good label.
 700ml. Single Malt., 60.5% volume.
 1 bottle
 HK\$30,000 - 40,000

388

KARUIZAWA-35 YEAR OLD-#8518-EMERALD GEISHA

Bottled 2018 by Elixir Distiller, London. Distilled at Karuizawa Distillery
 One of 265 bottles. Cask no. 8518, Bourbon Cask. In wooden presentation case. Good label. 70cl. Single Malt., 59.1% volume.
 1 bottle
 HK\$60,000 - 80,000



388



389

KARUIZAWA-1960-33 YEAR OLD

Bottled 1993. Distilled and Bottled at Karuizawa (Mercian) Distillery. One of 100 bottles. In a hand blown decanter decorated with gold flakes and white marble spiral patterns. In original wooden presentation case.

1993年裝瓶，由輕井澤酒廠釀製及裝瓶。100瓶之一，手工吹製的酒瓶飾以金薄片與白大理石螺旋圖案，連木製禮盒，720毫升，單一麥芽，酒精度43%。

720ml. Single Malt., 43% volume.

1 ceramic bottle

HK\$600,000 - 800,000



390



391



392



393



394

390

BENRIACH-42 YEAR OLD

Director's Special Bottled 2018 by Elixir Distillery, London

One of 147 bottles. In wooden presentation case. Good label. Level: base neck.

"...Nose: more mango and passion fruit than in mango and passion fruit juice. Even old Bushmills and 1960s Bowmore and Laphroaig were less mango-y and maracuja-y. In truth this is sublime. Mouth: good, indeed the oak' starting to take its toll, but we're still at that stage where it's bringing more to the table than what it's taking away. Tiny green spices, a minuscule touch of wasabi, some green tea... Overall feeling here: green oranges and bananas. I mean, green bananas." (5 Stars-Whiskyfun)

70cl. Single Malt., 41% volume.

1 bottle

HK\$8,500 - 11,000

391

GLENGOYNE VINTAGE RESERVE-1968

Bottled around 2000's. Distilled, Aged, Matured and Bottled by Lang Brothers Limited, Glengoyne, Scotland

Bottle number 1181 of 4500. Cask Strength. In original wooden case.

Good label, lightly nicked neck label. Level: base neck. "...Nose: grain, caramel, café latte, malt, cornflakes. Hints of orange marmalade and a little mint. Superb nose. Mouth: punchy. Crystallised oranges, chocolate, 'good' lavender sweets, orange liqueur. A little tar, roasted chestnuts. Light smokiness" (4.5 stars-Whiskyfun)

70cl. Single Malt., 50.3% volume.

1 bottle

HK\$10,000 - 13,000

392

GLENDULLAN THE MANAGER'S DRAM-18 YEAR OLD

Dated 8th November 1989. Bottled for the S.M.D. Staff Association.

Matured in Sherry cask. Good label. Level: into neck. approx. 700ml. Single Malt., 64% volume.

1 bottle

HK\$12,000 - 16,000

393

GLENURY ROYAL-1970-36 YEAR OLD

Distilled and Bottled at Glenury Royal Distillery, Stonehaven, Kinchardineshire

Bottle number 1761 of 1926. In original carton with lightly stained labels. Good label. Level: 2.8cm below foil. 70cl. Single Malt., 57.9% volume.

1 bottle

HK\$10,000 - 14,000

394

PROBABLY SPEYSIDE-1966-50 YEAR OLD

The First Editions, Authors' Series. Bottled November 2016 by Edition Spirits Ltd., Scotland

Bottle number 35 of 39. Matured in Sherry Butt. In leather presentation case. Good label. Level: into neck. 700ml. Single Malt., 51.1% volume.

1 bottle

HK\$28,000 - 34,000





395



396



397



398



399

395

LOCHSIDE-1962-31 YEAR OLD

Cadenhead Authentic Collection. Bottled February 1994 by WM. Cadenhead, 32 Union Street, Campbelltown
 Imported by Preiss Imports Santa Fe Springs, CA. Good label.
 Level: high shoulder. "...Comments: I do still feel these old Lochside grains tend to display a slightly more substantial character. Would be interesting to know about the production process at the time and how it differed from the legendarily fruity malts they were making in tandem. Water worked well with this one." (4 Stars-Whiskyfun)
 750ml. Single Grain., 56.7% volume.
 1 bottle

HK\$8,000 - 11,000

396

MORTLACH-1938

Bottled 1980's. Imported by Pinerolo, Torino. Bottled by Gordon & MacPhail, Elgin
 Good labelling with some wrinkling. Level: top shoulder. "...Nose: lovely mentholated nose, with a little burnt wood and whiffs of coal smoke. Some thuja wood too, more heavy liquorice, raisins, pine needles, touches of liquorice wood, cigar boxes, cloves, vetiver, chocolate... Very typical. Mouth: some maple syrup, liquorice, fudge and mint liqueur, then touches of coal again, this very particular tar, some leather (new shoes). Tends to become much drier, with a lot of cocoa powder, slightly chalky, more camphory as well. Cloves." (4 Stars-Whiskyfun)
 75cl. Single Malt., 40% volume.

1 bottle
HK\$22,000 - 26,000

397

GLENGLASSAUGH-1973-40 YEAR OLD-#6801

Distilled 5th December 1973. Bottled February 2014 by Glenglassaugh Distillery, Portsoy
 Bottle no. 418 of 497. Cask no. 6801, Manzanilla Sherry Puncheon. In original carton. Good label. 700ml. Single Malt., 52.1% volume.
 1 bottle

HK\$10,000 - 14,000

398

GLENGOYNE-40 YEAR OLD

Director's Special Bottled 2017 by Elixir Distillery, London
 One of 418 bottles. First-fill Sherry butt. In wooden presentation case. Good label. Level: into neck. 70cl. Single Malt., 56.8% volume.

1 bottle
HK\$20,000 - 25,000

399

LINKWOOD-40 YEAR OLD-#2295 (3)

Bottled 2011. Specially matured and bottled by Gordon & MacPhail, Elgin
 Bottle number 154, 155 & 165 of 219. In original carton. Good label. Level: into neck. 70cl. Single Malt., 43% volume.

3 bottles
HK\$18,000 - 24,000



400

400

秩父 **CHICHIBU LONDON EDITION 2018** (1)

Distilled and Bottled at Chichibu Distillery

Bottle number 234 of 929. In original carton. Good label. Level: into neck. 700ml. Single Malt., 56.5% volume.

秩父 **CHICHIBU PARIS EDITION 2018** (1)

Distilled and Bottled at Chichibu Distillery

Bottle number 45 of 1357. In original carton. Good label. Level: into neck. 700ml. Single Malt., 57.3% volume.

秩父 **CHICHIBU THE US EDITION 2018** (1)

Distilled and Bottled at Chichibu Distillery

Bottle number 29 of 1235. In original carton. Good label. Level: into neck. 750ml. Single Malt., 56.4% volume.

3 bottles

HK\$23,000 - 28,000

401

秩父 **CHICHIBU MANGACAMO #1-2011-#1296** (1)

Bottled 2016 by LMDW. Fantasista Utamaro. Distilled and Bottled by Chichibu Distillery

One of 216 bottles. Cask no. 1296, Bourbon Cask. In original carton. Good label. Level: into neck. 700ml. Single Malt., 58.8% volume.

秩父 **CHICHIBU MANGACAMO #2-2011-#5080** (1)

Bottled 2018 by LMDW. Fantasista Utamaro. Distilled and Bottled by Chichibu Distillery

One of 210 bottles. Cask no. 5080, Ex-Burgundy wine cask finish. In original carton. Good label. Level: into neck. 700ml. Single Malt., 60% volume.

2 bottles

HK\$24,000 - 28,000



401



402

402

秩父 **CHICHIBU-IPA CASK-2017** (1)

India Pale Ale Cask. Bottled 2017 at Chichibu Distillery

Bottle number 2957 of 6700. In original carton. Good label. Level: into neck. 700ml. Single Malt., 57.5% volume.

秩父 **CHICHIBU THE PEATED-2012** (1)

Bottled 2016. Distilled and bottled at Chichibu Distillery

Bottle number 4300 of 6350. In original carton. Good label. Level: into neck. 700ml. Single Malt., 54.5% volume.

秩父 **CHICHIBU-ONE THE WAY** (1)

Bottled 2015. Distilled and Bottled by Chichibu Distillery

Bottle number 1242 of 10700. In original carton. Good label. Level: into neck. 700ml. Single Malt., 55.5% volume.

3 bottles

HK\$9,000 - 13,000



403

403
秩父 CHICHIBU-2011-#1402 (1)
Distilled 2011 and bottled 2016 at Chichibu Distillery.
 One of 270 bottles. Cask no. 1402. Hogshead / American Oak. In original carton. Good label. Level: into neck. 700ml. Single Malt., 61.2% volume.
秩父 CHICHIBU-2012-#1883 (1)
Distilled 2012 and bottled 2016 at Chichibu Distillery
 One of 209 bottles. Cask no. 1883. First fill bourbon barrel. In original carton. Good label. Level: into neck. 700ml. Single Malt., 55.7% volume.
 2 bottles
HK\$18,000 - 24,000

404
山崎-YAMAZAKI SHERRY WOOD-1983
Bottled September 1998. Distilled and Bottled at Yamazaki Distillery
 Bottle number 2724 of 6000. Good label. Level: into neck. 700ml. Single Malt., 45% volume.
 1 bottle
HK\$40,000 - 50,000



404



405

405
山崎-YAMAZAKI MIZUNARA-1986-#6B0018
Bottled 2007. Distilled and Bottled at Yamazaki Distillery
 Bottle number 138 of 424. Cask no. 6B0018. In original carton. Good label. Level: into neck. 700ml. Single Malt., 49% volume.
 1 bottle
HK\$62,000 - 78,000

406
山崎 YAMAZAKI-25 YEAR OLD
Bottled 2005. Distilled and bottled at Yamazaki Distillery.
 Bottle number 139 of 1083. In original velvet carton. Good label. Level: into neck. 700ml. Single Malt., 43% volume.
 1 bottle
HK\$80,000 - 110,000



406



407

407

DALMORE-12 YEAR OLD (1)

Bottled in 1980's. Distilled and bottled by Whyte & MacKay Distillers Ltd.

In original tin carton. Good label. Level: mid shoulder. 70cl. Single Malt., 40% volume.

HIGHLAND SINGLE MALT 30 YEAR OLD FOR 150TH (1)

Bottled to celebrate the 150th anniversary of Simpsons Malt.

In original carton accompanied by two crystal tumbler. Good label. Level: into neck. 70cl. Single Malt., 40% volume.

GLENFIDDICH 125TH ANNIVERSARY (1)

Bottled 2012 to commemorate the 125th Anniversary of the distillery (1887-2012).

Limited Edition. In presentation tin accompanied by stopper and certificate. Good label. Level: top shoulder. 700ml. Single Malt., 43% volume.

BOWMORE-27 YEAR OLD-MILLENNIUM EDITION (1)

Distilled, blended and bottled by Morrison Bowmore Distillery to commemorate the millennium.

Good label with very minor glue stains. Level: into neck. 700ml. Single Malt., 40% volume.

4 bottles

HK\$6,000 - 8,000



408

408

GLEN MORAY-1971-28 YEAR OLD (1)

First bottled 1999. Distilled and bottled by Glen Moray-Glenlivet Distillery.

In wooden presentation case. Good label. Level: into neck. 75cl. Single Malt., 43% volume.

GLEN MORAY-30 YEAR OLD (1)

Bottled 22nd November 2004. Distilled and bottled at Glen Morey Distillery, Speyside.

One of 6000 bottles. In wooden presentation case. Good label. Level: into neck. 70cl. Single Malt., 43% volume.

GLEN ALBA-1981-34 YEAR OLD (1)

Distilled 1981 at Glenalba, Clydesdale Scotch Whisky Company, Glasgow.

Lot no. 0862B. Sherry Cask. In original carton. Good label. Level: into neck. 70cl. Blended., 40% volume.

3 bottles

HK\$7,000 - 9,000

409

LAPHROAIG-ROYAL WARRANT-10 YEAR OLD

Bottled 1994. Distilled and Bottled by D. Johnston & Co., Laphroaig Distillery, Isle of Islay.

In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 40% volume.

1 bottle

HK\$4,000 - 5,000

409





410

410

LAPHROAIG-15 YEAR OLD

Bottled in 1980's. Distilled and Bottled by D. Johnston & Co., Laphroaig Distillery, Isle of Islay.

The Red 15. In original tin case. Good label. Level: base neck. "... A very big Laphroaig, almost rough! Finish: incredibly long, peaty and peppery, maybe just a tad drying. Comments: a rather gentle Laphroaig that keeps it quiet on the nose but that's a true beast on the palate." (5 stars-Whiskyfun)

拉弗格—15年
1980年代裝瓶。

紅色15。「.....非常碩大的拉弗格，近乎粗糙！收結：悠長得難以置信，有泥煤和胡椒味，可能稍微有點乾。酒評：相當溫和的拉弗格，酒香含蓄，但口味卻尸是真正的野獸。」（Whiskyfun：5星）

75cl. Single Malt., 40% volume.

1 bottle

HK\$15,000 - 18,000

411

LAPHROAIG FEIS ILE 2004-17 YEAR OLD-#4299

Bottled 2004 for Islay Festival of Malt and Music. Distilled and Bottled by D. Johnston & Co., Laphroaig Distillery, Isle of Islay

Bottle number 203 of 250. Cask no. 4299. Accompanied by Certificate of Authenticity issued by R M Shields, Distillery Manager. In original carton. Good label. Level: into neck. "...Nose: vanilla fudge, caramel, maple syrup. Great, elegant peat, quite airy. Beautiful, very refined. Mouth: powerful yet very elegant, on freshly cut apple, peat and liquorice. What a perfect balance! Long, beautiful finish. Great Laphroaig, that has his price: 150 pounds sterling. Perhaps the most expensive 'new' 17 yo I ever saw. But it's worth it! 94 points." (Whiskyfun)

70cl. Single Malt., 55.2% volume.

1 bottle

HK\$23,000 - 30,000



411



412

412

LAPHROAIG-40 YEAR OLD

Bottled 2001. Distilled and Bottled by D. Johnston & Co., Laphroaig Distillery, Isle of Islay.

Bottle number 541 of 3300. In leather presentation case. Good labelling. Level: into neck. "...Mouth: all delicacy and elegance. Not as light as I remembered, certainly not too oaky, but there's a subtle mintiness, lovely butter oranges, a touch of angelica (quite a lot of angelica, in fact) and the most complex and elegant coastal peatiness. There's more than I remembered. Finish: medium length. Citrons, oranges, crème de menthe, geneply, aniseed... Superb ultra-clean aftertaste." (5 stars-Whiskyfun)

「.....口味：極為精美優雅。不像我記憶中的輕淡，肯定並不平凡，展現微妙的薄荷香、可人的苦橙味、白芷的潤飾（事實上白芷味挺濃），以及最複雜優雅的海岸泥煤味。這些都比我記憶中的豐富。收結中度持久。檸檬、橘子、薄荷甜酒、香草酒、茴香.....極好且超淨的餘韻。」（Whiskyfun：5星）

70cl. Single Malt., 42.4% volume.

1 bottle

HK\$62,000 - 80,000



413

413

ARBEG-1972-#866

Distilled 24th Mar 1972. Bottled 24th Aug 2004 by Ardbeg Distillery Limited.

Bottle number 237 of 239. Cask no. 866. Bourbon. Good label.

Level: into neck. 70cl. Single Malt., 48.3% volume.

1 bottle

HK\$16,000 - 20,000

414

ARBEG-1973-30 YEAR OLD DECANTER

Bottled by Silver Seal Whisky Company Ltd., Glasgow

In engraved crystal decanter by Steven & Williams, c 1890. In Ercolano wooden presentation case. Good label. 70cl. Single Malt., 50% volume.

1 crystal decanter

HK\$30,000 - 40,000



414



415

415

ARBEG-1990-12 YEAR OLD

Distilled September 1990 and Bottled January 2003, Exclusively for High Spirits s.r.l.

Bottle number 8 of 18. Good labelling. Level: into neck. "...Nose: it's a very smoky and tarry one. Chestnuts being roasted over a fir cones fire, pitch, and then more and more earth, old musty cellar, even plain mud, So, great nose. Mouth: the sherry tends to dominate a bit in the arrival, this is really as thick and oily as chestnut honey. Quite a lot of mint as well, honeydew, cough medicine and liquorice, then raisins and prunes that create a feeling of, say peated armagnac. A little curry too, bitter oranges, some cardamom, certainly quite some cloves... Maybe the sherry's a little too heavy, but other than that it's an excellent Ardbeg." (5 Stars-Whiskyfun)

「.....酒香：非常濃烈的煙熏和焦油味。放在焰松果爐火上烤着的栗子、柏油、越來越多泥土味，陳年發霉的酒窖，以至原泥，酒香怡人。口味：一口喝下雪莉酒味有點佔主導，真的跟栗子蜂蜜一樣厚重油潤。相當多的薄荷、蜜露、咳藥和甘草，然後有葡萄乾和西梅乾，創造出一種像泥煤味雅馬邑白蘭地的口感。還有一點咖哩、苦橙、一些豆蔻，當然還有一些丁香.....也許雪莉酒味有點重，但除此之外，這是一款極好的雅柏。」（Whiskyfun：5星）

1.5 litre. Single Malt., 46% volume.

1 magnum

HK\$20,000 - 26,000



417



416

416

ARDBEG-1974 (1)

Bottled 1996. Connoisseur Choice, Map label. Specially Selected, Produced and Bottled by Gordon & MacPhail, Elgin
Good labelling, lightly nicked neck label. Level: into neck. 70cl. Single Malt., 40% volume.

1 bottle

ARDBEG-1975 (1)

Bottled 1997. Connoisseur Choice, Map label. Specially Selected, Produced and Bottled by Gordon & MacPhail, Elgin
Good labelling, lightly nicked neck label. Level: into neck. 70cl. Single Malt., 40% volume.

ARDBEG-1976-13 YEAR OLD (1)

Connoisseur Choice, Map label. Specially Selected, Produced and Bottled by Gordon & MacPhail, Elgin
Good labelling. Level: into neck. 75cl. Single Malt., 40% volume.

3 bottles

HK\$24,000 - 28,000

417

ARDBEG-1972-#3038

Bottled 14th October 2004. Distilled and bottled at Ardbeg Distillery Limited, Isle of Islay, Argyll.
Bottle number 93 of 148. Cask no. 3038, Bourbon Hogshead. In original carton. Good label. Level: top shoulder. "...Nose: rather soft, starting on marzipan, maraschino and a slightly subdued peat. Notes of wet paper and wet earth. Lightly medicinal. Goes on almond milk... Rather a whispering Ardbeg. Mouth: sweet, starting on smoked tea and mastic, with quite some tannins. Crystallised lemons, macaroons... Hints of stone fruits spirit. Stays quite tannic. Finish: medium long, on lemons and smoke." (4.5 stars-Whiskyfun)
70cl. Single Malt., 44.2% volume.

1 bottle

HK\$26,000 - 32,000



418

418

HIGHLAND-1992-#1252 (1)

Flowering 1992, Bottled 2016. Distributed by Moon Import, Italy
Bottle number 112 of 285. Cask no. 1252. In original carton. 70cl. Single Malt., 45% volume.

ORD-2005-#97 (1)

Silvan's Collection. Bouquet 2005. Bottled 2015 under supervision of Maryse Accorsi.
Bottle number 86 of 400. Cask no. 97. In original carton. 70cl. Single Malt., 45% volume.

GLEN GRANT-1985-#10196 (1)

Celebration 1985. To celebrate the 50th anniversary of Silvano Samaroli career 1965-2016. Bottled 2016 under supervision of Maryse Accorsi.
Bottle number 168 of 254. Cask no. 10196. In original carton. 70cl. Single Malt., 45% volume.

CAOL ILA-1998-#10740 (1)

Wild & Primitive 1998. Bottled 2016. Distributed by Moon Import, Italy
Bottle number 76 of 320. Cask no. 10740. In original carton. 70cl. Single Malt., 53.4% volume.

DAILUAINE-2001-#68 (1)

Frangrances 2001. Bottled 2016. Distributed by Moon Import, Italy
Bottle number 85 of 340. Cask no. 68. In original carton. 70cl. Single Malt., 45% volume.

CRAGGANMORE-1997-#1139 (1)

Seduction 1997. Bottled 2016. Distributed by Moon Import, Italy
Bottle number 88 of 296. Cask no. 1139. In original carton. 70cl. Single Malt., 45% volume.

6 bottles

HK\$22,000 - 26,000

419

LONGROW-1987

Bottled 1998 at Rutherglen. Imported by Samaroli s.r.l., Italy
One of 348 bottles. Good label with minor staining. Level: into neck. 70cl. Single Malt., 45% volume.

1 bottle

HK\$20,000 - 26,000



419



420

420

COILLTEAN-1975

Glen Garioch. Bottled 1990. Imported by S. Samaroli, Brescia, Italy. Bottled by R.W. Duthie & Co., Aberdeen

Bottle number 46 of 480. Flower Series. Good label, lightly nicked.

Level: into neck. "Embraces primary youthful aromas, as well as elegant and refined perfumes.

Fruity, herbaceous and vanilla, followed by tannic and velvety palate.

It seems to end at the very moment it starts again. Overall a great whiskeys of rare and ancient workmanship, pleasant and aromatic,

from the clean, sweet taste with some tannic vein." (S. Samaroli)

75cl. Single Malt., 57% volume.

1 bottle

HK\$30,000 - 35,000

421

HIGHLAND PARK 1979-#4133

Bottled 1997. Selected and Bottled by Samaroli at Rutherglen, Scotland

Bottle number 119 of 312. Cask no. 4133. Good labelling with minor

scuffing. Level: into neck. 70cl. Single Malt., 45% volume.

1 bottle

HK\$20,000 - 26,000

422

GLENLIVET-1971-#10214

Bottled 1993 by R. W. Duthie & Co., Aberdeen. Imported by S. Samaroli, Brescia.

Bottle number 677 of 900. Cask no. 10214, Sherry Cask. Good label with minor staining. Level: into neck. 70cl. Single Malt., 46% volume.

1 bottle

HK\$20,000 - 26,000



421



422



423



424

423

HIGHLAND PARK-1990-25 YEAR OLD-#3956

Bottled 2015 by Fine Vintage Cask Selection

Bottle number 124 of 134. Cask no. 3956, 1st fill bourbon. In wooden

presentation case. Good label. Level: into neck. 70cl. Single Malt.,

47% volume.

1 bottle

HK\$7,500 - 9,500

424

HIGHLAND PARK-1956-20 YEAR OLD

Distilled and bottled by James Grant & Co., Highland Park Distillery, Kirkwall.

Dumpy bottle. In original worn carton. Good labelling. Level: 4cm

below foil. 75cl. Single Malt., 43% volume.

1 bottle

HK\$15,000 - 18,000



HIGHLAND PARK
SINGLE MALT SCOTCH WHISKY

HIGHLAND PARK
SINGLE MALT SCOTCH WHISKY
AGED 50 YEARS

50 YEARS A



425

HIGHLAND PARK-50 YEAR OLD

Distilled and Bottled by James Grant & Company (Highland Park Distillery) Ltd. Kirkwall, Orkney.

One of 275 bottles. This limited release of fifty-year-old Highland Park 1960, featuring a sterling silver abstract 'cage' around the bottle by Scottish artist Maeve Gillies and a natural-look wooden box. 由蘇格蘭藝術家瑪維吉利斯設計的純銀籠子圍繞酒瓶，以及自然感覺的木盒。

700ml. Single Malt., 44.8% volume.

1 bottle

HK\$200,000 - 260,000

Appearance- Clear and bright with burnished mahogany hues.

Nose- Complex and multi-layered; dusty wood and old tobacco pouch at first. Slowly the emphasis moves to fruit and spices; cooked damsons, raisins and nutmeg are all prevalent.

Palate- At full strength, it is rich and spicy with excellent tannin and notes of muscovado sugar to the fore with a hint of wax. When reduced, orange peel, camphor and cloves emerge.

Finish- Long and very spicy, slightly smoky remnants

Max MacFarlane
Highland Park Whisky Maker

高原騎士—50年
外觀—清秀而明亮的桃花心木色。

酒香—複雜而多層次，最初是塵土飛揚的木頭和舊的煙草袋。慢慢地，重點轉移到水果和香料上；煮熟的西洋李子、葡萄乾和肉豆蔻都很突出。

口感—飽滿、濃郁辛辣，極佳的單寧，前端有略帶蠟味的黑砂糖。接着登場的是橙皮、樟腦和丁香。

收結—悠長而非常辛辣，略帶煙燻的餘韻。

高原騎士威士忌釀酒師
馬克思麥克法蘭



426

426

GLENFIDDICH TURNBERRY CENTENARY-1977-#26597

Bottled 2006 for Turnberry's Centenary. Distilled, Matured & Bottled at The Glenfiddich Distillery.

Bottle number 113. Cask no. 26597. In wooden presentation case. Good labelling. Level: into neck. 70cl. Single Malt., 47.7% volume. 1 bottle

HK\$9,000 - 13,000

427

GLENFIDDICH-1964-#10802

Bottled by J. & J. Hunter Ltd., Balmoral Road, Belfast

Cask strength. Bottle number 9. Cask no. 10802. In original carton. Good label. Level: into neck. 70cl. Single Malt., 56% volume.

1 bottle

HK\$28,000 - 34,000

428

GLENFIDDICH-40 YEAR OLD

Bottled 28th November 2002. Distilled and bottled by William Grant & Sons, The Glenfiddich Distillery.

Bottle number 415 of 600. In wooden presentation case. Good label. 70cl. Single Malt., 45.4% volume.

1 bottle

HK\$38,000 - 45,000



427



428



429

429

BEN NEVIS-1966-48 YEAR OLD

Bottled November 2014 exclusively for Alambic Classique, Germany. Distilled and bottled at Ben Nevis Distillery (Fort William) Limited.

Bottle number 35 of 137. In original wooden case. Good labelling.

Level: 1cm below foil. 70cl. Single Malt., 44.4% volume.

1 bottle

HK\$18,000 - 24,000

430

BEN WYVIS-1968-31 YEAR OLD DECANTER-#685

Bottled 25th February 2000 by Signatory Vintage Scotch Whisky Co. Ltd.

Bottled 124 of 191. Cask no. 685. Accompanied by 5cl miniature bottle. In wooden presentation case. Good label. Level: 4.3cm below foil. "...Mouth: Rather spicy, all on white pepper and camphor initially, although this quickly gives way to a rather beautiful waxiness with lamp oil and hessian abound. Grassy olive oil, sandalwood, a well-buttered slice of malt loaf and some toasted sunflower seeds. With water: more citrus and grassy notes along with a lightly chalky mineral quality and a few white flowers. Some pollen and beeswax as well. Finish: Good length, slightly drying but with some elegant honeysuckle and light spice notes towards the end." (5 Stars-Whiskyfun)

本威維斯—1968—31年水晶瓶—#685

「.....口味：有點辣，最初都是白胡椒和樟腦，不過很快就變成非常美妙的蠟質，充滿燈油和粗麻布味。青橄欖油、檀香木、一片塗了牛油的麥芽麵包和一些烤葵花籽。加水喝：更多的柑橘和青草味，以及輕微白堊礦物質和一些白花。一些花粉和蜂蠟。收結：悠長怡人，稍乾，但結尾有一些優雅的金銀花和淡淡的香料味。」（Whiskyfun：5星）

70cl. Single Malt., 51% volume.

1 decanter

HK\$10,000 - 14,000



430



432



431

431

BRORA-30 YEAR OLD

Bottled 20003. Distilled and bottled by Brora Distillery, Brora, Sutherland

Bottle number 1332 of 3000. In original carton. Good label. Level: high shoulder. "...Comments: Undoubtedly a masterpiece. A triumph of evocative distillate character, age and restrained cask influence. The only trouble with whiskies like this is that they dominate your attention so utterly. Not the sort of thing you can really just pour a dram of and chat away to someone over." (5 Stars-Whiskyfun)

70cl. Single Malt., 55.7% volume.

1 bottle

HK\$10,000 - 14,000

432

BRORA-30 YEAR OLD

Bottled 2009 at Brora Distillery, Sutherland

Bottle number 261 of 2652. Natural Cask Strength. In original carton. Good label. Level: into neck. "...coated with a little more vanilla, notes of fresh walnuts and some medicinal notes ala old Laphroaig (embrocations, gauze). The smokiness fades away a bit after quite some minutes, leaving room for more fresh fruits such as white peaches and gooseberries..." (5 stars-Whiskyfun)

70cl. Single Malt., 53.2% volume.

1 bottle

HK\$10,000 - 14,000



433



434

433

BRORA-25 YEAR OLD

Bottled 2008. Distilled and bottled by Brora Distillery.
 Bottle number 01055 of 3000. In original cardboard tube. Good label. Level: into neck. "...The smoke is sort of shier but also more elegant, the whole being more complex for sure. At random we get notes of fresh bitter almonds (quite a lot), white wine (Sauvignon), wet leaves and mushrooms (a walk through the trees, really), cloves and ginger, smoked tea (lapsang souchong)... Gets then a little fruitier (ripe apples and pears), grassier and even a tad mustardy..." (5 Stars-Whiskyfun)
 70cl. Single Malt., 56.3% volume.
 1 bottle
HK\$8,000 - 10,000

434

BRORA-30 YEAR OLD

Bottled in 2010. Distilled and Bottled at Brora Distillery, Sutherland
 Bottle number 110 of 3000. In original carton. Good label. Level: into neck. "... With water: ah yes, it's all there now, with the salt, these oily notes, 'a feeling of petrol', more almonds, that famous waxiness, smoked salmon (from river Brora of course), lemon... All perfect now. There must be some older casks in the vatting, and not just one." (5 Stars-Whiskyfun)
 70cl. Single Malt., 54.3% volume.
 1 bottle
HK\$10,000 - 14,000



435



436

435

BRORA-32 YEAR OLD

Bottled in 2011. Distilled and Bottled at Brora Distillery, Sutherland
 Bottle number 404 of 1500. In original carton. Good label. Level: into neck. "...Mouth (neat): bang bang. Strong, peaty, farmy, wonderfully pungent and acrid, with a 1972-ness in the background. Pine sap, ashes, tar, liquorice... Then the kind of citrus fruits that one can only find in old peat monsters, rather between lemon and passion fruits (without being any of those), with a global profile that really starts to resemble last year's 30 now, but with some extra-depth." (5 Stars-Whiskyfun)
 70cl. Single Malt., 54.7% volume.
 1 bottle
HK\$10,000 - 14,000

436

BRORA-34 YEAR OLD

Bottled 2015. Distilled and bottled by Brora Distillery, Sutherland.
 Bottle number 2295 of 3000. In original carton. Good label. Level: into neck. "...Big lemon with an ashy side, some white pepper, and perhaps even green grapefruits. It's all nicely focussed on citrus, but there isn't much smoke, if any. Ideas of clay, sucking a green cigar, beedies..." (4.5 Stars-Whiskyfun)
 700ml. Single Malt., 51.9% volume.
 1 bottle
HK\$12,000 - 16,000

437

CLYNELISH-12 YEAR OLD

Bottled in 1980's. Ainslie & Heilbron (Distillers) Ltd., Glasgow and at Clynelish Distillery Brora. Bottled by Gordon & MacPhail, Elgin
 Cask strength. In original carton. Lightly tattered at bottom section. Level: into neck. 70cl. Single Malt., 57% volume.
 1 bottle
HK\$18,000 - 24,000



437



438

438

BRUICHLADDICH 125TH ANNIVERSARY-1970-35 YEAR OLD

Bottled at 2006 by Master Distiller Jim McEwan. Distilled and Bottled at Bruichladdich, Islay

Bottle number 1195 of 2502. First 35 years old in Bourbon Cask then One year in Zind Humbrecht's "Selection de Grains Noble" Pinot Gris cask. In wooden presentation case. Good label. Level: 2cm below foil. 700ml. Single Malt., 40.1% volume.

1 bottle

HK\$5,500 - 7,000

439

BRUICHLADDICH PENNY BLACK-21 YEAR OLD

Released in 1989 to commemorate the 500th Anniversary of the "Penny Black" the world's first adhesive postage stamp. Imported by Moon, Italy

Bottle number 2092 of 3216. In original carton. Good label, lightly tattered bottom left section. Level: into neck. 75cl. Single Malt., 46% volume.

1 bottle

HK\$24,000 - 30,000

440

PORT ELLEN-1970-16 YEAR OLD

Brown Connoisseur Choice. Bottled by Gordon & MacPhail, Elgin

Good label. Level: top shoulder. 75cl. Single Malt., 40% volume.

1 bottle

HK\$21,000 - 26,000



439



440



441



442

441

MORTLACH-1936-45 YEAR OLD

Brown Connoisseurs Choice. Imported by Pinerolo, Torino. Bottled by Gordon & MacPhail, Elgin

Good label. Level: top shoulder. 75cl. Single Malt., 40% volume.

1 bottle

HK\$28,000 - 36,000

442

MILTONDUFF-1966-22 YEAR OLD

Bottled 1988. Imported and Bottled by Sestante s.r.l., Italy

Matured in Sherry Wood. Good label. Level: high shoulder. 75cl. Single Malt., 43% volume.

1 bottle

HK\$10,000 - 14,000



443

443

MORTLACH-1954-58 YEAR OLD

Bottled 20 November 2012. Specially selected, produced and bottled by Gordon & MacPhail, Elgin

One of 347 bottles. First Fill Sherry cask. Good label. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$16,000 - 20,000



444

444

GLENLOCHY-1980-31 YEAR OLD (1)

Distilled 4th September 1980, Bottled 15th September 2011. Casks Individually selected and bottled by Signatory Vintage Scotch Whisky Co. Ltd.

Bottle number 26 of 246. Cask no. 2825, Hogshead. In original tin case. Good label. 70cl. Single Malt., 57.1% volume.

INVERLEVEN-1977-34 YEAR OLD (1)

Distilled 14th September 1977, Bottled 2nd November 2011. Casks Individually selected and bottled by Signatory Vintage Scotch Whisky Co. Ltd.

Bottle number 3 of 162. Cask no. 3605, Bourbon Barrel. In original tin case. Good label. 70cl. Single Malt., 58.7% volume.

MOSSTOWIE-1979-32 YEAR OLD (1)

Distilled 15th May 1979, Bottled 8th June 2011. Casks Individually selected and bottled by Signatory Vintage Scotch Whisky Co. Ltd.

Bottle number 39 of 145. Cask no. 12760, Bourbon Barrel. In original case. Good label. 70cl. Single Malt., 45.6% volume.

3 bottles

HK\$12,000 - 16,000



445

445

GLEN GRANT-1949-64 YEAR OLD

Bottled 6th June 2014. Specially selected, produced and bottled by Gordon & MacPhail, Elgin

Good label. Level: into neck. 70cl. Single Malt., 40% volume.

1 bottle

HK\$20,000 - 25,000



446

446

MACALLAN-1959

Bottled in 1970's. Imported by Rinaldi, Bologna. Distilled by Macallan-Glenlivet Ltd., Craigellachie. Bottled by Campbell, Hope and King Ltd., Elgin

Good labelling, lightly tissue stained main label. Level: high shoulder.

"...Mouth: glorious attack, just like if you bit into a slice of Christmas cake (or Alsatian berawecka). Thousands of dried fruits, chocolate, marzipan, jams, soft spices, old cognac (eh?)... and an avalanche of tinier flavours of the 'chocolate-coffee' universe. Brilliant. Finish: long, coating, creamy and jammy but not heavy, mainly thanks to the fairly spicy aftertaste. Comments: what can I say? This defines authentic sherry-matured malt whisky." (5 Stars-Whiskyfun)

「.....口味：極為怡人的味道，就像咬了一口聖誕蛋糕（或阿爾薩斯貝拉維加水果聖誕麵包）。成千上萬的乾果、朱古力、杏仁蛋白糖、果醬、軟質香料、陳年干邑（噁？）.....紛至沓來的『朱古力咖啡』微妙滋味。太棒了。收結：悠長、朝氣蓬勃、忌廉和果醬味，但由於回味挺辛辣，顯得不濃重。酒評：我能說什麼？這是真正雪莉酒桶熟成麥芽威士忌的示範作。」（Whiskyfun：5星）

26 2/3 fl. ozs. Single Malt., 80 degree proof.

1 bottle

HK\$43,000 - 52,000



447

**447
MACALLAN-1962**

Bottled in 1970's. Imported by Rinaldi, Bologna. Distilled by Macallan-Glenlivet Ltd., Craigellachie. Bottled by Campbell, Hope & King Ltd., Elgin

In original worn carton. Good labelling with some staining. Level: high shoulder. "...What's absolutely striking is something that's relatively rare in whisky in my experience, and that's to be found more often in great well-aged wines, which is a profile that's essentially tertiary, that is to say a gathering of myriads of tiny flavours rather than a few massive ones. Pure poetry, in fact. Just a few examples, soot, passion fruits, papayas, graphite oil (its quite graphity, in fact), plum jam, pipe tobacco, rhubarb... And dozens and dozens of other aromas. Finish: maybe not the longest Macallan ever, and maybe the finish is a notch narrower, but these... raisins are beautiful. Comments: ultra-classic old-style Macallan. They can't be faulted." 5 Stars-Whiskyfun)

「.....極其引人注目的，是那些在我品嚐過的威士忌中頗為罕見的個性：該等特質通常在優質的陳年葡萄酒中展現，本質輪廓優秀，是一種由無數細微味道，而非幾個厚重風味組成的酒，堪稱純正的詩意，僅舉幾個例子：煤煙、百香果、木瓜、石墨油（它的石墨味挺突出）、李子醬、煙斗煙絲、大黃.....以及幾十種其他香氣。收結：也許不是餘韻最悠長的麥卡倫，也許不是很複雜，但.....葡萄乾味是美妙的。酒評：超經典的老式麥卡倫，完美無缺。」（Whiskyfun：5星）

26 2/3 fl. ozs. Single Malt., 80 degree proof.
1 bottle
HK\$24,000 - 28,000



448



449

**448
MACALLAN-1963**

Bottled in early 1980's. Distilled at Macallan-Glenlivet Ltd., Craigellachie. Bottled by Gordon & MacPhail, Elgin

Good labelling. Level: into neck. 26 2/3 fl. ozs. Single Malt., 80 degree proof.
1 bottle
HK\$26,000 - 32,000

**449
MACALLAN-1964**

Bottled 1982. Distilled and bottled by Macallan-Distillers Ltd. Craigellachie.

In original carton. Good labelling. Level: into neck. 75cl. Single Malt., 43% volume.
1 bottle
HK\$26,000 - 32,000

**450
MACALLAN FINE OAK MASTERS OF PHOTOGRAPHY-30 YEAR OLD**

Masters of Photography, Rankin, Mono Series. Distilled and bottled by The Macallan Distillers Ltd. Easter Elchies, Craigellachie

One of 800. In presentation case. Accompanied by a Polarize mono photo. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.
1 bottle
HK\$22,000 - 28,000



450



451

451

MACALLAN RED RIBBON-1950

Bottled 1980's. Distilled and bottled by Macallan-Glenlivet Ltd., Craigellachie.

Specially Bottled and Imported by Pro Nobilitate, Ebert Hainzl & Co., Hamburg. In wooden presentation case. Good label. Level: top shoulder. 75cl. Single Malt., 43% volume.

1 bottle

HK\$75,000 - 95,000

452

SMWS MACALLAN-24.126-1990-23 YEAR OLD (1)

Distilled December 1990, Bottled by The Scotch Malt Whisky Society
One of 191 bottles. The artist's lounge. Good label. 70cl. Single Malt., 56.1% volume.

SMWS MACALLAN-24.127-1991-26 YEAR OLD (1)

Distilled 16th April 1991, Bottled by The Scotch Malt Whisky Society
One of 262 bottles. Northern Lights. Good label. 70cl. Single Malt., 47.7% volume.

SMWS MACALLAN-24.128-1985-29 YEAR OLD (1)

Distilled 25th April 1985, Bottled by The Scotch Malt Whisky Society
One of 209 bottles. Refill ex-Bourbon Hogshead. Posh ladies on the prom! Good label. 70cl. Single Malt., 51.1% volume.

3 bottles

HK\$24,000 - 28,000



452



453

453

SMWS MACALLAN-24.49-1966-31 YEAR OLD

Distilled November 1966, Bottled September 1998 by The Scotch Malt Whisky Society

Bottle number 6 of 72. Polish Leather Books. Refill Bourbon Hogshead. Good label. Level: into neck. 70cl. Single Malt., 56% volume.

1 bottle

HK\$16,000 - 20,000

454

MACALLAN BOUTIQUE COLLECTION-2016 (1)

Release 2016. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

In original carton. Good label. Without original strip label. Level: into neck. 70cl. Single Malt., 57% volume.

MACALLAN BOUTIQUE COLLECTION-2017 (1)

Release 2017. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

In original carton. Good label. Level: base neck. 70cl. Single Malt., 56.8% volume.

2 bottles

HK\$6,500 - 8,500



454



455

455

UNDISCLOSED SPEYSIDE-50 YEAR OLD (1)

Batch 1. Bottled by That Boutique-Y Whisky company
Bottle number 509 of 604. Good label. Level: base neck. 50cl. Single Malt., 48.6% volume.

MILTONDUFF-40 YEAR OLD (1)

Batch 4. Bottled by That Boutique-Y Whisky company
Bottle number 66 of 478. Level: base neck. "Nose: a deep, clean and earthy sherry riddled with prunes, figs, dried mushrooms, balsamic and earthy, dunnage and hessian notes. Walnut wine, soft rancio, salted almonds and a dusting of dark chocolate powder. Also more figs and maraschino cherries. Just about everything you could wish for from a good, aged sherry matured malt whisky. A library in a glass." (5 Stars-Whiskyfun)

50cl. Single Malt., 47% volume.

2 bottles

HK\$9,500 - 12,000

456

KARUIZAWA-19 YEAR OLD

Batch 3. Bottled 2019 by That Boutique-Y Whisky Company
Bottle 67 of 194. Good label. Level: into neck. 50cl. Single Malt., 50.1% volume.

1 bottle

HK\$25,000 - 30,000



456

457



457

ROSEBANK-28 YEAR OLD

Batch 2. Bottled 2018 by That Boutique-Y Whisky Company
Bottle number 224 of 333. Good label. Level: into neck. 50cl. Single Malt., 49.2% volume.

1 bottle

HK\$10,000 - 14,000

458

PORT ELLEN-1983-25 YEAR OLD-#4465 (1)

Bottled Summer 2008 by Douglas McGibbon & Co. Ltd., Glasgow
In original carton. Good label. Level: into neck. 700ml. Single Malt., 46% volume.

1 bottle

PORT ELLEN-1983-27 YEAR OLD-#6101 (1)

Bottled Spring 2010 by Douglas McGibbon & Co. Ltd., Glasgow
In original carton. Good label. Level: into neck. 700ml. Single Malt., 46% volume.

2 bottles

HK\$13,000 - 16,000



458



459

459

PORT ELLEN-1978-#02/159/1-DECANTER

Edition One. Bottled 16th September 2002 by Signatory Vintage Co. Ltd.

Bottle number 538 of 804 Engraved labelling. 70cl. Single Malt., 58% volume.

1 bottle

HK\$11,000 - 14,000



460

460

PORT ELLEN-1982

Distilled November 1982. Bottled March 2003 by The Scotch Single Malt Circle, Germany.

Sherry Cask. Lightly wrinkled capsule. Good label. Level: into neck. "great sherry combined with some eucalyptus and menthol. Peat and dark chocolate, burnt bread, a bit of pepper. Not a sweetish sherry this time! Mouth: very nice mix of peat, bitter chocolate, bitter oranges and all sorts of tropical fruits..." (4 Stars-Whiskyfun)

70cl. Single Malt., 61.2% volume.

1 bottle

HK\$12,000 - 16,000



461

461

PORT ELLEN ROYAL WEDDING-1982-#2290

In celebration of the 2011 Royal Wedding TWE selected a single sherry cask of Port Ellen and bottled it on 29th April - the wedding day itself. The spirit was distilled in 1982, the same year that Prince William and The Duchess of Cambridge (aka Kate Middleton) were both born. Bottled 2011 by Whisky Exchange.

One of 213 bottles. Cask no. 2290, Sherry Hogshead. Good label.

Level: into neck. 70cl. Single Malt., 53% volume.

1 bottle

HK\$24,000 - 28,000



462

462

PORT ELLEN-10TH ANNUAL RELEASE-1978-31 YEAR OLD

Bottled 2010. Distilled, Matured and bottled at Port Ellen Distillery
Bottle number 476 of 3000. In original carton. Good label. Level: into neck. 70cl. Single Malt., 54.6% volume.

1 bottle

HK\$12,000 - 16,000



463

463

PORT ELLEN-12TH ANNUAL RELEASE-1979-32 YEAR OLD

Bottled 2012. Distilled and Bottled at Port Ellen Distillery, Port Ellen, Isle of Islay

Bottle number 1685 of 2964. In original carton. Good label. Level: into neck. 70cl. Single Malt., 52.5% volume.

1 bottle

HK\$13,000 - 18,000



464

464

LAGAVULIN-1976-37 YEAR OLD

Distilled and Bottled at Lagavulin Distillery, Port Ellen, Isle of Islay.

Bottle number 69 of 1868. In presentation carton. Good label. Level: into neck. "...Mouth (neat): the oak feels a bit (astringency) but only for fraction of a second, because lemons, smokes and especially lapsang-souchong tea are soon to come to the rescue. I think we're really in the world of tea here, it's sharing many similarities with an old pu-erh, the soft kind of woodiness (incense once again, sandalwood, 'sweet' cinnamon), the mild fruitiness around kumquats and dried papayas, the earthy smokiness... Then there's some honeydew, lemon pie, a faint camphory touch, certainly some cough syrup 'as always', some black chocolate, oysters, lemon balm..." (5 Stars-Whiskyfun)

拉加維林—1976—37年

「.....口味（淨飲）：橡木有點（澀味），但只是幾秒鐘，因為檸檬、煙味，尤其是正山小種紅茶很快就透出。我認為我們真的置身於茶世界中，它跟陳年普洱有許多相似之處，柔軟的木香（再次有熏香、檀香、『甜』肉桂）、金橘和木瓜乾等溫和的果香、泥土的煙味.....還有一些蜜露、檸檬批、淡淡的樟腦味，當然『如常』還有一些止咳水、一些黑朱古力、生蠔、檸檬香蜂草.....」（Whiskyfun：5星）

70cl. Single Malt., 51% volume.

1 bottle

HK\$26,000 - 32,000



465

465

LAGAVULIN-12 YEAR OLD

Bottled late 1970's. Distilled & Bottled by White Horse Distillers Ltd., Glasgow

In original carton. Bin soiled label with minor stains. Level: base neck. 26 2/3 fl. ozs. Single Malt., 75 degree proof.

1 bottle

HK\$15,000 - 18,000

466

LAGAVULIN-1997-21 YEAR OLD-#0001

Casks of Distinction. Bottled 2018 exclusively for the European Lagavulin Fans. Distilled and bottled at Lagavulin Distillery, Islay.

Bottle number 57 of 158. Cask no. 0001. European Oak. In original carton. Good label. Level: into neck. "Fern, sorrel, green peppercorns, paraffin, old leather and old books, manzanilla, mustard, fresh walnuts, a large bag of cider apples, and green cigars like they have in Indonesia. A very peculiar smell. Or there, a pack of bidies and some kind of greener incense. Love this. With water: our usual old tweed jacket, our fresh croissants, and just the right amount of rainwater in a large city. New York, London, Berlin, Tokyo, Moscow, Paris, Turckheim..." (5 Stars-Whiskyfun)

「蕨草、酸菓草、青胡椒籽、石蠟、舊皮革和舊書、曼查尼亞雪莉酒、芥末、鮮核桃、一大袋青蘋果，以及印尼綠雪茄。一種很特殊的香氣，像裏面盛有一包香煙和一些更綠的熏香，我喜歡。加水喝：我們通常穿的舊毛呢外套、新鮮牛角包，以及大城市裏適量的雨水。紐約、倫敦、柏林、東京、莫斯科、巴黎、圖克漢.....」（Whiskyfun：5星）

70cl. Single Malt., 56.6% volume.

1 bottle

HK\$15,000 - 19,000



467

467

響 HIBIKI-ARITA-35 YEAR OLD-有田焼 染付牡丹蝶図筒形瓶

Released in 2017 to celebrate 400th anniversary of traditional craftsmanship of Japan porcelain

One of 150. Mizunara Barrel. In porcelain decanter handcrafted by Iwano Koyama kiln (岩尾 對山窯). In wooden case made of 100 year old Cedar. "Early Arita Blue and White Cylindrical Bottle with Design of Peonies and Butterfly"

700ml. Single Malt., 47% volume.

1 ceramic bottle

HK\$140,000 - 180,000

468

響 HIBIKI-21 YEAR OLD 有田焼 色絵輪繫文風鐸形瓶

Bottled 2014. Distilled at Hibiki Distillery

In ceramic bottles. 600ml. Blended., 43% volume.

1 ceramic bottle

HK\$10,000 - 14,000



468



469

響 HIBIKI CERAMIC-35 YEAR OLD
人間国宝 三代徳田八十吉作 〈耀彩瓶 碧陽〉

One of 150 bottles. In wooden presentation case. In water drop shaped ceramic decanter. 700ml. Single Malt., 43% volume. 1 ceramic bottle

HK\$160,000 - 220,000

Kutani Ware is one of the significant Japanese porcelain multicolored over the glaze and has been succeeded in Ishikawa prefecture where is filled elegant traditional culture. It has been fascinated not only in Japan but also by the world.

Potters have developed a variety of techniques and the colours by the firing and their knowledge, which were based on the traditional aesthetic sense. Tokuda Yasokichi III is one of the most famous Kutani potter worldwide. He has handed down the traditions of Kutani, and succeeded to blend some glazed to innovate the new techniques, Yosai.

As for Suntory, it has been developing the Japanese blended whiskies with their traditional techniques since 1899. "Hibiki" which is the hallmark of their whiskies has won lots of the international prizes and been recognized with the admiration worldwide as of today.

"Hibiki" represents the harmony which is blended more than 30 pure single malt whiskies and the grain whiskies by the chief blender in Suntory.

This limited edition is specially made for the Suntory's Hibiki by Tokuda Yasokichi III. It's truly sumptuous and luck for the whisky lovers. Tokuda made and designed the bottle of Yosai named "Hekiyo" for the edition. And, with great appreciations, there is purely Hibiki 35 years old for the edition.

九谷燒是日本釉彩瓷器的名家，在滿是優雅傳統文化的石川縣很成功；今天，不僅是日本人，世界也為它着迷。

陶瓷家基於傳統美學觀念，善用燒窯知識，開創了許多新技術與新顏色。三代徳田八十吉氏是世上最享負盛名的九谷燒陶藝家之一，他把九谷燒的卓越技藝世代相傳下去，並成功研創出新的上釉技術「耀彩」。

至於三得利，自1899年起一直利用其傳統技術釀製日本調和式威士忌。「響」是他們的代表作，除了贏得很多國際獎項，今天也獲舉世推崇。「響」由三得利首席調酒師以超過30種純淨的單一麥芽威士忌和及穀物威士忌混製，象徵着和諧。

這款限量版由三代徳田八十吉氏為三得利專製，真的華麗，能遇上是威士忌愛好者的運氣。徳田八十吉氏設計並製作了這款名為「碧陽」的耀彩瓶，值得好好鑑賞之餘，所盛載的響35年也是獨一無二。



470

470

HANYU ICHIRO'S MALT-8 OF DIAMONDS

Distilled 1991, bottled 2009. Distilled at Hanyu Distillery.

Bottle 352 of 595. Cask no. 9302, 1st Hogshead, 2nd Spanish Oak Oloroso Sherry Butt. Good label, 700ml. Single Malt., 57.1% volume.

1 bottle
HK\$55,000 - 70,000



471

471

HANYU ICHIRO'S MALT-6 OF SPADES

Distilled 2000, Bottled 2011. Distilled at Hanyu Distillery.

Bottle number 169 of 661. Cask no. 1303, 1st Hogshead, 2nd Oloroso Sherry cask. Good label, lightly nicked. 700ml. Single Malt., 58% volume.

1 bottle
HK\$38,000 - 46,000

472

HANYU ICHIRO'S MALT-5 OF DIAMONDS

Distilled 2000, Bottled 2012. Distilled at Hanyu Distillery.

Bottle number 488 of 652. Cask no. 1305, 1st hogshead, 2nd Sherry Butt. Good label. 700ml. Single Malt., 57.7% volume.

1 bottle
HK\$22,000 - 28,000



472



473



474



475

473

HANYU ICHIRO'S MALT-ACE OF HEARTS

Distilled 1985, bottled 2007. Distilled at Hanyu Distillery.
Bottle number 299 of 389. Cask no. 9004, 1st Hogshead, 2nd American Oak Sherry Butt. Good label with minor wrinkling. 700ml. Single Malt., 56% volume.

1 bottle
HK\$100,000 - 150,000

474

HANYU ICHIRO'S MALT-KING OF HEARTS

Distilled 1986, bottled 2009. Distilled at Hanyu Distillery.
Bottle number 76 of 444. Cask no. 9033, 1st Hogshead, 2nd Pedro Ximenez Sherry Butt. Good label. 700ml. Single Malt., 55.4% volume.

1 bottle
HK\$38,000 - 46,000

475

HANYU ICHIRO'S MALT-QUEEN OF HEARTS

1st Edition. Distilled 1985, bottled 2005. Distilled at Hanyu Distillery.
Bottle number 115 of 125. Cask no. 9102, 1st Hogshead, 2nd French Oak Cognac. Good label, lightly nicked and stained main label. Scuffed back label. 720ml. Single Malt., 54% volume.

1 bottle
HK\$140,000 - 180,000

BOWMORE
ISLAY
Single Malt
SCOTCH WHISKY
1957
DISTILLATION





476



477

476

BOWMORE-1966-40 YEAR OLD-#3318

Bottled April 2007 by Duncan Taylor & Co. Ltd., Scotland

Bottle number 133 of 164. Cask no. 3318. In wooden presentation case. Good label. Level: into neck. 700ml. Single Malt., 43.9% volume. 1 bottle

HK\$26,000 - 34,000

477

BOWMORE-1968-32 YEAR OLD

Distilled at Bowmore Distillery, Islay, Scotland and matured in the famous number one vault at Bowmore.

Bottle number 1736 of 1860. In presentation carton. Good label. Level: into neck. "...Nose: starts on heavy tangerine, grapefruits, ripe melon. Then you have a desert with some vanilla ice cream and all sorts of fruits, mainly freshly cut pears and apples. Great notes of old rum and banana flambéed. Fantastic! Mouth: big bold citrus (grapefruit, lemon) and passion fruit. Goes on with a 'nice' bitterness: grape seeds, pineapple, white pepper. Not overly complex but very big. The finish is long," (5 Stars-Whiskyfun)

700ml. Single Malt., 45.5% volume.

1 bottle

HK\$30,000 - 36,000

478

BOWMORE DYNASTY DECANTER-31 YEAR OLD

Bottled in 1980's by Hart Brothers Ltd.

Sterling silver with gilt mounted medallions of the monarchs of The Royal House of Stewart. Atlantis crystal decanter number 110 of 850. In wooden presentation case. Level: 2.5cm below foil. approx. 700ml. Single Malt., alcohol not stated.

1 decanter

HK\$65,000 - 85,000



478



479

479

BLACK BOWMORE-1964

Final Edition. Bottled 1995. Distilled and bottled by Morrison's Bowmore Distillery.

Bottle number 213 of 1812. In wooden presentation case. decoloured metal capsule. Good labelling. Level: 6cm below foil. "... Nose: big sherry, bold torrefaction, freshly sawed wood, old leather. Then some shoe polish, getting heavier and heavier. Lots of Havana tobacco and rancio (old Banyuls wine). Perhaps just a little tired. Hints of soy sauce, mocha, walnut liqueur. Very little fruit, this time – the sherry seems to have taken much more than its share. Mouth: nice attack, on some typical tropical fruits – here there are. Lots of cold tea, with some quite heavy tannins, pepper and clove. Gets spicier end spicier ('wood' spices, cinnamon, nutmeg). Goes on with bitter chocolate, cocoa, orange marmalade." (5 Stars-Whiskyfun)

黑波摩—1964—最終版

「.....酒香：濃郁的雪莉酒、明顯的焙燒、新鮮鋸木、舊皮革。然後有些鞋油，變得越來越厚重。大量的夏灣拿煙草和波特陳釀（陳年班努斯甜酒）。也許只是有點疲態。有點醬油、摩卡咖啡、核桃酒的味道。這一次，果味很淡——雪莉酒似乎比應有的比重突出得多。口味：怡人，有些典型熱帶水果——這裏都具備。大量的冷茶，單寧相當重，胡椒和丁香，變得更加辛辣（『木質』香料、肉桂、肉豆蔻）。接着是苦朱古力、可可、香橙果醬。」（Whiskyfun：5星）

70cl. Single Malt., 49% volume.

1 bottle

HK\$120,000 - 160,000



480

480

BOWMORE-1957-38 YEAR OLD

Distilled at Bowmore Distillery, Islay on the 14th January 1957 into specially selected oak casks and housed in the famous Number One Vault at Bowmore.

Bottle number 381 or 861. In wooden presentation case. Good label. Level: top shoulder. "... There sure is lots of citrus, passion fruit etc., but there's also lots of beeswax, sea air, flowers and plants, accompanied by all their sub-aromas. Propolis, tar, shoe polish, apricot jam, ripe mirabelle, pineapple liqueur, dried figs. Then it goes back to some 'resinous' aromas, like old turpentine... This is just endless. What a beauty!" (5 stars-Whiskyfun)

波摩—1957—38年

1957年1月14日在艾雷島波摩酒廠蒸餾，注進特選的橡木桶，並存放在波摩著名的一號酒庫。

「.....有很多柑橘、熱情果等，也有豐盛的蜂蠟、海洋空氣、花卉和植物，伴隨其他各種協調的芳香，蜂膠、焦油、鞋油、杏醬、熟黃香李子、鳳梨酒，無花果乾，然後又透出一些樹脂味，像舊松節油.....芳香就是無窮無盡，多優美啊！」（Whiskyfun：5星）

700ml. Single Malt., 40.1% volume.

1 bottle

HK\$130,000 - 160,000



481

BOWMORE-1967-40 YEAR OLD-#4538 DECANTER

Bottled 5th June 2008. Distilled and bottled by Morrison's Bowmore Distillery Ltd

Bottle number 7 of 39. Cask no. 4538, Bourbon. In bespoke leather presentation case. Good label. Level: 5.5cm below base of cork.

900ml. Single Malt., 44.1% volume.

1 crystal decanter

HK\$180,000 - 240,000





482

482

DALMORE-1979 (1)

Bottled 9th December 2002. Distilled Aged and Bottled at Dalmore Distillery

Bottle number 210 of 595. Cask, Oak. Good labelling. Level: into neck. 70cl. Single Malt., 54.6% volume.

DALMORE-1980 (1)

Bottled 8th December 2002. Distilled Aged and Bottled at Dalmore Distillery

Bottle number 96 of 158. Cask, Oak. Good labelling. Level: into neck. 70cl. Single Malt., 60.8% volume.

2 bottles

HK\$18,000 - 24,000

483

DALMORE CONSTELLATION-1976-35 YEAR OLD

Constellation Collection. Distilled and Bottled at Dalmore Distillery, Alness, Ross-Shire

Bottle number 68 of 231. Cask 3. American White Oak and freshly filled Bourbon. In original presentation case. Colour: Amber dazzling gold with glints of milk chocolate.

Nose: Creamy caramel, vanilla fudge and marzipan are interlaced with pineapple, tangerines, lemon cheesecake and sandalwood. These aromas are finally fused with rich praline, peach melba and ginger.

Taste: Bramley apples with peaches and cream, chewy toffee, kiwi fruits and macaroons open, before a final fanfare of Turkish delight, honeyed pears, freshly baked rye bread and marzipan.

70cl. Single Malt., 51.1% volume.

1 bottle

HK\$90,000 - 130,000



483



484

484

DALMORE-40 YEAR OLD

Distilled 21st March 1966. Distilled and bottled by Dalmore Distillery

Bottle number 987 of 1000. In leather presentation case, lightly torn and scratch on multiple positions 700ml. Single Malt., 40% volume.

1 bottle

HK\$50,000 - 70,000



485

DALMORE CONSTELLATION-1969-42 YEAR OLD

Constellation Collection. Distilled and Bottled at Dalmore Distillery, Alness, Ross-Shire

Bottle number 50 of 233. Cask no. 14. In presentation case. Engraved labelling. 70cl. Single Malt., 45.5% volume.

1 bottle

HK\$200,000 - 260,000

“...36 year old American White Oak, 4 years in Oloroso Sherry Butt then 2 years in Bourbon Barrel.”

Nose - Black toffee, candied orange, bitter chocolate and Jamaica pepper. Followed by notes of Oolong tea, fig raisins, creamy caramel and ripe mangos.

Taste - Moist banana fig cake, poached fruits, almonds, cinnamon and pecan pie, with an aftertaste of toasted pistachios, peach syrup, fudge and pineapple.



486

486

DAILUAINE-1973-22 YEAR OLD (1)

Rare Malt Selection. Distilled and Bottled at Dailuaine Distillery, Carron, Banffshire

Bottle number 11167. Good labelling with minor staining and scuffing. Level: top shoulder. 750ml. Single Malt., 60.92% volume.

1 bottle

INCHGOWER-1976-27 YEAR OLD (1)

Rare Malt Selection. Bottled April 2004. Distilled and Bottled at Inchgower Distillery, Buckie, Banffshire

Bottle number 4876. Good labelling. Level: into neck. "...Very good, all in nuances despite the high alcohol. And the finish is long and 'broad', on almond milk, pears again, something waxy and resinous... In a nutshell, another classy Inchgower, maybe not as truly exceptional as the 'dry sherry monster'" (5 Stars-Whiskyfun)
70cl. Single Malt., 55.6% volume.

LINKWOOD-1975-26 YEAR OLD (1)

Rare Malt Selection. Bottled May 2002. Distilled and Bottled at Linkwood Distillery, Elgin, Morayshire

Bottle number 4431. In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 56.1% volume.

3 bottles

HK\$12,000 - 16,000



487

487

SPRINGBANK-1974-#1157

Distilled 2 July 1974. Bottled 25 February 2003 by J. & A. Mitchell & Co. Ltd., Springbank Distillery, Campbeltown

Bottle number 486 of 630. Cask no. 1157. Good label. Level: into neck. 70cl. Single Malt., 46% volume.

1 bottle

HK\$10,000 - 14,000



488

488

SPRINGBANK-12 YEAR OLD (1)

Bottled in 1980's. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.

Black label, black capsule. Good front label and lightly nicked neck label. Level: into neck. 75cl. Single Malt., 46% volume.

SPRINGBANK-15 YEAR OLD (1)

Bottled 1980's. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.

Black label, stopper cork. In original carton. Good label. Level: into neck. 75cl. Single Malt., 46% volume.

2 bottles

HK\$16,000 - 19,000



489

489

SPRINGBANK-25 YEAR OLD

Bottled in 1980's. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.

In original wooden case. Good labelling. Level: into neck. "...Colour: golden orange. Nose: whiffs of pepper arise amongst some beautiful tropical fruit, cocoa, and some nice feinty notes.

Mouth: very creamy. Coconut, white pepper, fruits, cinnamon, nutmeg.

Quite close to the 21yo, with a little extra-complexity" (Whiskyfun)

70cl. Single Malt., 46% volume.

1 bottle

HK\$16,000 - 22,000

490

SPRINGBANK-25 YEAR OLD

Bottled in 1980's. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.

In original carton. Good labelling. Level: into neck. 70cl. Single Malt.,

46% volume.

1 bottle

HK\$18,000 - 24,000

491

SPRINGBANK LIMITED EDITION-35 YEAR OLD

Bottled September 1999. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.

In original wooden case. Good label. Level: into neck. 70cl. Single Malt., 46% volume.

1 bottle

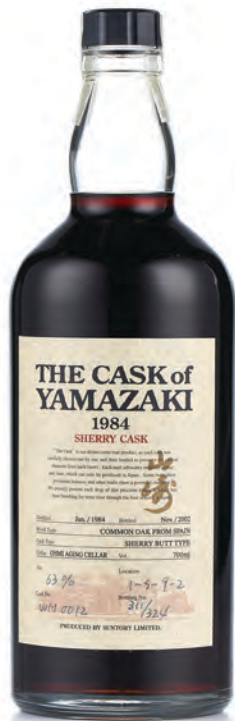
HK\$28,000 - 34,000



490



491



492



493



494

492

山崎 YAMAZAKI-1984-#WM0012

Bottled November 2002. Distilled and Bottled at Yamazaki Distillery
Bottle number 311 of 324. Cask no. WM0012, Sherry Butt. In lightly torn original carton. Good label. Level: into neck. 700ml. Single Malt., 63% volume.

1 bottle

HK\$70,000 - 90,000

493

山崎 YAMAZAKI-1998-#CM70007

Bottled 2008 For the 10th Anniversary of Yokohama Bay Sheraton.
Distilled and Bottled at Yamazaki Distillery
Bottle number 95 of 476. Cask no. CM70007, Sherry Butt. Good label. Level: into neck. 700ml. Single Malt., 59% volume.

1 bottle

HK\$24,000 - 28,000

494

山崎 YAMAZAKI CERAMIC-12 YEAR OLD (3)

Distilled and Bottled at Yamazaki Distillery
One with original carton. 2x600ml, 1x720ml. Blended., 43% volume.

3 ceramic bottle

HK\$10,000 - 14,000



495



496

495

山崎 YAMAZAKI SHERRY-2016

Distilled and Bottled at Yamazaki Distillery

In original carton. Good label. Level: into neck. 700ml. Single Malt., 48% volume.

1 bottle

HK\$16,000 - 19,000

496

山崎 YAMAZAKI THE PENINSULA-1984-#WM0044

Bottled 2007. Distilled and Bottled at Yamazaki Distillery

Bottle number 62 of 314, Cask no. WM0044, Sherry Cask. In original carton. Good label. Level: into neck. 700ml. Single Malt., 62% volume.

1 bottle

HK\$55,000 - 70,000

497

山崎 YAMAZAKI-25 YEAR OLD

Earlier Edition. Distilled and Bottled at Yamazaki Distillery

Bottle number 7603. In original velvet carton. Good label. Level: base neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$75,000 - 90,000



497



499

501

498

500

498

秩父 CHICHIBU NEW BORN-2008-#82

Distilled May 2008, Bottled September 2008 at Chichibu Distillery
Bottle number 26 of 277. Braemer Barley. Cask no. 82, Bourbon Barrel. Good label. 700ml. Single Malt., 63.2% volume.

1 bottle

HK\$10,000 - 14,000

499

秩父 CHICHIBU 40TH ANNIVERSARY LADY JANE-#4077

Exclusively Bottled in 2015 for Lady Jane 40th Anniversary, Supported by Shinanoya.
Cask no. 4077. In original carton, stained interior. Good label. Good label. Level: into neck. 700ml. Single Malt., 58.6% volume.

1 bottle

HK\$13,000 - 18,000

500

秩父 CHICHIBU KEN'S CHOICE-2006-#1648

1st ageing 2006-2012, Kentucky, USA. 2nd ageing February 2012-July 2017, bottled at Chichibu Distillery

Bottle number 222 of 238. Cask no. 1648, American style whisky. In original carton. Good label. Level: into neck. 700ml. Bourbon., 54.1% volume.

1 bottle

HK\$9,000 - 13,000

501

秩父 CHICHIBU-2011-#1179 (1)

Specially selected for Prineus GmbH Germany. Bottled 2018 by Chichibu Distillery

One of 216 bottles. Cask no. 1179, Bourbon Barrel. In original carton. Good label. Level: into neck. 700ml. Single Malt., 59.7% volume.

秩父 CHICHIBU-2013-#2593 (1)

Specially selected for Prineus GmbH Germany. Bottled 2018 by Chichibu Distillery

One of 306 bottles. Cask no. 2593, Oloroso Hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 49.7% volume.

2 bottles

HK\$20,000 - 26,000



502



503



504



505

502

秩父 **CHICHIBU-2012-#2078** (1)

Bottled 2016. Exclusively bottled for Modern Malt Whisky Market
Bottle number 53 of 384. Cask no. 2078, Hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 62.6% volume.

秩父 **CHICHIBU-2010-#2016** (1)

Bottled 2016. Exclusively bottled for Modern Malt Whisky Market
Bottle number 99 of 316. Cask no. 2629, PX Spanish Oak Hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 59% volume.

2 bottles

HK\$22,000 - 28,000

503

秩父 **CHICHIBU-2011-#1435**

Exclusively Bottled in October 2017 for JWRC, Whisky Festival 10th Anniversary. Distilled and Bottled at Chichibu Distillery
One of 150 bottles. Cask no. 1435, Ex-Hanyu Hogshead. Good label. Level: into neck. 700ml. Single Malt., 59.9% volume.

1 bottle

HK\$12,000 - 16,000

504

秩父 **CHICHIBU-2009-#1387**

Bottled 2012. Distilled and Bottled at Chichibu Distillery
One of 387 bottles. Cask no. 1387, 1st Bourbon Barrel, 2nd Port Pipe. In original carton. Good label with some staining. Level: top shoulder. 700ml. Single Malt., 61% volume.

1 bottle

HK\$13,000 - 18,000

505

秩父 **CHICHIBU-2009-#633**

Bottled for Whisky-Show London 2016, The Whisky Exchange, London. Distilled and Bottled at Chichibu Distillery
Good label. Level: into neck. 70cl. Single Malt., 61.4% volume.

1 bottle

HK\$13,000 - 18,000



506



507



508

506

TAMNAVULIN-GLENLIVET-1968-#2525-27

Bottled October 1985. Distilled, Matured and Bottled by Tamnavulin-Glenlivet Distillery Co. Ltd.

Bottle number 853 of 996. In worn velvet presentation case. Good label, tattered neck label. Level: top shoulder. "A beautiful bottle that I had never seen before. Nose: unexpectedly nervous and displaying a big Highlandness. Beeswax, iodine, smoked ham, verbena. Mouth: nervous again. Salty butter toffee, sage, burnt bread crust, roasted malt. Excellent, old style." (4.5 Stars-Whiskyfun)

750ml. Single Malt., 40% volume.

1 bottle

HK\$5,000 - 7,000

507

STRATHISLA SILVER JUBILEE-1952-25 YEAR OLD

Imported by Sestante, Parma. Bottled in 1977 by Gordon & MacPhail for The Queen's Silver Jubilee.

Good label. Level: 3.9cm below base of screwcap. 26 2/3 fl. ozs.

Single Malt., 70 degree Proof.

1 bottle

HK\$13,000 - 18,000

508

TEANINICH-1971-35 YEAR OLD-#3574

Expression. Bottled 2006 by Samaroli s.r.l., Italy

Bottle number 10 of 210. Cask no. 3574 "...Nose: this one is all on fruits, overripe apples, butter pears, ripe gooseberries, melons, white peaches... Also faints whiffs of smoke, black tea of good quality, hay, hints of white chocolate, mint... Balance is perfect. Lots of pleasures. Mouth: exactly the same flavours but with a very pleasant oakiness..." (4 Stars-Whiskyfun)

70cl. Single Malt., 45% volume.

1 bottle

HK\$8,000 - 12,000



509

509
TEANINICH-1973-#13367

Bottled 1998 at Rutherglen. Distributed by Samaroli s.r.l., Italy
 Bottle number 10 of 270. Cask no. 13667. Good label with minor wrinkling. Level: into neck. 700ml. Single Malt., 45% volume.
 1 bottle
HK\$25,000 - 33,000

510



510
GLEN GRANT-1969-9 YEAR OLD

Bottled October 1979. Imported by Samaroli Import, Brescia, Italy
 In Dumpy bottle. Bottle number 69 of 300. Matured in Sherry wood. Good label with minor staining. Level: into neck. 75cl. Single Malt., 45.7% volume.
 1 bottle
HK\$20,000 - 26,000



511

511
GLEN KEITH-1972-#7905

Distilled 1972 by Chivas Brothers Ltd. Selected and Bottled 1998 by Samaroli S.R.L.
 Bottle number 85 of 318. Cask no. 7905. Good label, Stained main and back labels. Level: top shoulder. "Presents a light dry hint of sweetness with cedar and oak touch. Medium body with sweet and fruit aroma. Well balanced with a good lingering taste."
 700ml. Single Malt., 45% volume.
 1 bottle
HK\$20,000 - 26,000

512



512
MILTONDUFF-1964-#1153

Bottled 1999. Selected and Shipped by Samaroli, Srl
 Bottle number 156 of 240. Cask no. 1153. Good label. Level: into neck. "... Complex bouquet with soft and sweet tones. The phenolic contribution of peat is small, though present and articulated. Aromas of pipe tobacco, hazelnut, English leather, wisteria, honey, hay, mimosa and fig jam. Dolce-amaragnolo in the mouth, on a slim body, but of a certain width and with an aftertaste of mint.

米爾頓道夫—1964—#1153 複合的酒香柔和甜美，泥煤的酚香不濃，但清晰突出，並散發煙斗煙草、榛子、英國皮革、紫藤、蜂蜜、乾草、含羞草和無花果醬的香氣。口味有甘甜的杏仁，酒體纖細，但寬度適中，餘韻有薄荷味。
 70cl. Single Malt., 49.5% volume.
 1 bottle
HK\$25,000 - 30,000



The
MACALLAN.
Single Highland Malt
Scotch Whisky

1951

ONE OF ONLY 632 BOTTLES

DISTILLED AND BOTTLED BY THE MACALLAN DISTILLERS LTD EASTER ELCHIES CRAIGELLACHIE SCOTLAND

PRODUCE OF SCOTLAND

48.8%vol



The
MACALLAN.
Single Highland Malt
Scotch Whisky

1961

ONE OF ONLY 379 BOTTLES

DISTILLED AND BOTTLED BY THE MACALLAN DISTILLERS LTD EASTER ELCHIES CRAIGELLACHIE SCOTLAND

PRODUCE OF SCOTLAND

54.1%vol 700ml



The
MACALLAN.
Single Highland Malt
Scotch Whisky

1946

Cask No 46/3 M



The
MACALLAN.
Single Highland Malt
Scotch Whisky

1940

First Bottled 1975

Distilled 1940 | Re-Bottled 2002

Officially bottled by hand at THE MACALLAN DISTILLERS LTD EASTER ELCHIES - CRAIGELLACHIE - SCOTLAND

PRODUCE OF SCOTLAND

43.0%vol 700ml



The
MACALLAN.
Single Highland Malt
Scotch Whisky

1940

First Bottled 1977



The
MACALLAN.
Single Highland Malt
Scotch Whisky

1949

Cask No 935

Distilled 1949 | Bottled 2002

Officially bottled by hand at THE MACALLAN DISTILLERY EASTER ELCHIES - CRAIGELLACHIE - SCOTLAND

PRODUCE OF SCOTLAND

41.1%vol 700ml



513

513

MACALLAN-1989-27 YEAR OLD-命

Ór Síleis Craftmen Selection. Bottled at Craighton Packaging Ltd., Paisley

Bottle number 58 of 96. Fine Oak Hogshead. In wooden presentation case. Good label. 700ml. Single Malt., 45.2% volume.

1 bottle

HK\$10,000 - 14,000

514

MACALLAN ARCHIVAL SERIES FOLIO 4

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

Accompanied by a Folio 4 booklet. In book shape presentation case. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$12,000 - 16,000

515

MACALLAN-1993-25 YEAR OLD (2)

Bottled 2018 for Finest Whisky Berlin. Germany

One of 324 bottles. Good labelling. Level: base neck. 70cl. Single Malt., 54.2% volume.

2 bottles

HK\$8,000 - 12,000



514



515



516

516

MACALLAN GLENLIVET-14 YEAR OLD

Red Label. Proprietors R. Kemp. Macallan-Glenlivet Ltd., Import by Moon SAS.

Bottle number 202. Matured in Sherry wood. Cracked plastic capsule. Good label with some scuffing and wrinkling. Level: high shoulder. 75cl. Single Malt., 57% volume.

1 bottle

HK\$30,000 - 40,000

517

MACALLAN-1993-25 YEAR OLD-#13/1

Bottled 7th January 2019. To commemorate the 30 Anniversary of Signatory vintage Scotch Whisky Company, Pitlochry

Bottle number 312 of 610. Finished 64 months in Sherry cask. Accompanied by 2 engraved glencairn whisky glasses. In presentation case. Good label. "...Mouth: wait wait wait, but this is post-war Macallan-like! Smoke, saps, burnt fruits, brandy, leather, tobacco, mushrooms, a little balsamico, a touch of rancio, those crazy jams, a lot of puréed chestnuts again, pine nuts, roasted pecans... And quite a lot of tobacco, which still makes it 'a dry one'. Finish: long, roasted and smoked, chocolaty, nutty, dry. Orange bitters." (4.5 Stars-Whiskyfun)

70cl. Single Malt., 48% volume.

1 bottle

HK\$14,000 - 18,000

517



518

518

MACALLAN-1936

Bottled in 1960's. Imported by Pinerolo, Torino. Bottled by Gordon & MacPhail, Elgin

Good labelling with some staining. Level: high to mid shoulder. "... Mouth: how punchy! The attack is very surprising, peppery, with quite some bitter chocolate, tar, smoked tea and even a bit of salmiak. The middle is a tad weaker and maybe a little bitter. Notes of oxidation (amontillado, walnuts). Takes off a bit after a while, with more pepper and burnt caramel. Finish: surprising long considering the middle was a little hollow. Leathery, peppery and dry. Bitter chocolate in the aftertaste." (4.5 Stars-Whiskyfun)

26 2/3 fl. ozs. Single Malt., 70 degree Proof.

1 bottle

HK\$36,000 - 42,000



519

MACALLAN LALIQUE-57 YEAR OLD

Distilled and bottled by Macallan-Distillers Ltd. Craigellachie.

Bottle number 194 of 400. In presentation case with deteriorated interior, accompanied by crystal stopper. Engraved labelling. 750ml. Single Malt., 48.5% volume.

1 bottle

HK\$400,000 - 600,000

The Third Decanter in Lalique Decanter Series. A limited edition of 400 decanters, filled with very rare 57 years old Macallan, celebrating The Macallan's Finest Cut.

第三支麥卡倫萊麗水晶瓶

全球限量400瓶，盛載稀有的57年麥卡倫陳釀，頌揚麥卡倫最優良的酒質。





520

520

MACALLAN CASK STRENGTH-10 YEAR OLD (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

Sherry Oak. Good labelling. Level: into neck. 333ml. Single Malt., 56.4% volume.

MACALLAN ELEGANCIA-12 YEAR OLD (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

Oloroso & Fino Sherry Oak. Good labelling. Level: into neck. 333ml. Single Malt., 40% volume.

MACALLAN FINE OAK-10 YEAR OLD (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

Bourbon & Sherry Oak cask. Good labelling. Level: into neck. 333ml. Single Malt., 40% volume.

3 bottles

HK\$7,000 - 9,000



521

521

MACALLAN SPEYMALT-1970-43 YEAR OLD

Bottled 2013. Selected, Produced, Matured and Bottled by Gordon & MacPhail, Elgin

In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$17,000 - 22,000



522

522

MACALLAN SPEYMALT-1950-46 YEAR OLD

Bottled 2006. Selected, Bonded and Bottled by Gordon & MacPhail, Elgin

In wooden presentation case. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$38,000 - 45,000



523

523

MACALLAN FINE & RARE-1971-30 YEAR OLD

Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.

One of 515 bottles. Cask no. 7556. Unique Reference no. dm73pj. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 55.9% volume.

1 bottle

HK\$140,000 - 180,000

524

MACALLAN FINE & RARE-1940-35 YEAR OLD

First Bottled 1975, Re-Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie

One of 420 bottles. Unique Reference no. j53cgn. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$250,000 - 300,000



524

Nose

Heavy burnt peat dominates the nose with dried fruits and vanilla toffee notes breaking through on second nosing with citrus and floral note.

Palate

Peaty with some dried fruits and nuts with a late sweetening toffee character.

Finish

Wood maturity is enhanced with peat smoke to linger for a long and dry finish.

麥卡倫珍稀系列—1940—35年

酒香

濃郁的焦泥煤味占主導，乾果和香子蘭太妃糖的味道從柑橘和花香中突破而出。

口味

泥煤與一些乾果和堅果與太妃糖後續的甜味。

收結

木質成熟度隨泥煤煙而延長，餘韻悠長乾爽。



525



526



527



528

525

MEMORIES OF KARUIZAWA-1996-16 YEAR OLD-#3684

Distilled at Karuizawa Distillery.

Cask no. 3684, Sherry Cask. Good label. Level: 2.3cm below foil. 700ml. Single Malt., 61.8% volume.

1 bottle

HK\$5,000 - 7,000

526

KARUIZAWA-12 YEAR OLD-THE COLORS OF FOUR SEASONS

Distilled 1st December 2000, bottled 1st February 2013. Distilled at Karuizawa Distillery.

Bottle number 13 of 185. Cask no. 5173. Good label with minor staining. Level: 2cm below foil. 700ml. Single Malt., 64.8% volume.

1 bottle

HK\$9,000 - 13,000

527

KARUIZAWA X KAWASAKI-TIME SLIP-1970S

鬼魅七, 7th Ghost Series. Bottled 2015. Blended from 1970's Karuizawa & Kawasaki, Time Slip

Bottle number 161 of 282. Cask no. 6432, ex-Karuizawa cask. Good label. The Ghost of Taira no Tomomori

Depicts the ghost of Taira no Tomomori appearing at Daimotsu Bay

大物之浦二 平知盛海上に出現之 -平知盛の幽霊
描繪了平知盛的幽霊在大物灣出沒

700ml. Single Malt., 43% volume.

1 bottle

HK\$16,000 - 22,000

528

KARUIZAWA 5 DECADES 1960-2000

The FIVE DECADES bottling captures the essence of the distillery that is no more. Composed of Single malts distilled between 1960 and 2000.

One of 200 bottles. In presentation case. Engraved labelling. 700ml. Single Malt., 61% volume.

1 bottle

HK\$80,000 - 110,000

529

KARUIZAWA-1977-31 YEAR OLD-#6994-WAIT LA MAZURKA

Bottled 2009 for The Nectar Molenstraat, Belgium. Distilled at Karuizawa Distillery.

One of 200 bottles. In original carton. Good label. Level: into neck. 700ml. Single Malt., 62.7% volume.

1 bottle

HK\$43,000 - 55,000



529



530



531

530

KARUIZAWA-1995-13 YEAR OLD-#5007-NOH

Bottled 2008. Distilled at Karuizawa Distillery

One of 246 bottles. Cask no. 5007, Japanese Wine Cask. In original carton. Good label. 750ml. Single Malt., 63% volume.

1 bottle

HK\$22,000 - 28,000

531

KARUIZAWA-1987-#2031-大亂門全景圖

Bottled 2014. Distilled at Karuizawa Distillery.

One of 83 bottles. Cask no. 2031, Sherry Butt. Good label. 700ml. Single Malt., 58.4% volume.

1 bottle

HK\$45,000 - 55,000

532

KARUIZAWA-1980-#8317-萬箭齊發全景圖 (1)

Bottled 2015. Distilled at Karuizawa Distillery.

One of 89 bottles. Cask no. 8317, Bourbon cask. In presentation carton. Good label. 700ml. Single Malt., 56.5% volume.

KARUIZAWA-1981-#6355-萬箭齊發全景圖 (1)

Bottled 2015. Distilled at Karuizawa Distillery.

One of 97 bottles. Cask no. 6355, Sherry cask. In presentation carton. Good label. 700ml. Single Malt., 59.8% volume.

2 bottles

HK\$90,000 - 120,000



532

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RUM

朗姆酒索引

Demerara Rum-1980

Lot No's

拍品編號

367



CAPE
WINEMAKERS
GUILD



CAPE WINEMAKERS GUILD AUCTION OF RARE AND UNIQUE SOUTH AFRICAN WINES

CAPE TOWN
Saturday, 5 October 2019
www.capewinemakersguild.com

ENQUIRIES
Kate Jonker
Kate@capewinemakersguild.com

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our **List of Definitions** and **Glossary** is incorporated into this *Notice to Bidders*. It is at **Appendix 3** at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as auctioneer of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them.

The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our **Buyer's Agreement** save for those varied by announcement given out orally before and/or during the *Sale*, which you will find at **Appendix 2** at the back of the *Catalogue*. This will govern *Bonhams*' relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. No reference is made in the *Catalogue* to any defect, damage or restoration of the *Lot*. Please see paragraph 15.

Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*.

Lots are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer price*). It is your responsibility to examine any *Lot* in which you are interested.

It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition.

Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such

items which are unsuitable for connection are sold as items of interest for display purposes only.

If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value. It does not take into account any Tax or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*.

Estimates are in the currency of the *Sale*.

Condition reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot* which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or in tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*.

No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*'

discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so.

We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for sale in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*.

We have complete discretion to refuse any *bid*, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again.

Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this.

Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*.

If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*.

The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the striking of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion.

All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*.

An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter.

We hereby give you notice that we may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*.

At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee and Telephone Bidding Form* before the *Sale*. You may be asked for proof of identity, residence, financial details and references, which, if asked for, you must supply if your bids are to be accepted by us. Please bring your passport, Hong Kong Identity Card (or similar photo proof of identity) and a debit or credit card. We may request a deposit from you before allowing you to bid.

We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder Registration Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You

will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buyer's. You should not let anyone else use your paddle as all Lots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed.

If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. The decision of the Auctioneer is considered final and conclusive.

At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

Bidding by telephone

If you wish to bid at the Sale by telephone, please complete an Absentee and Telephone Bidding Form, which is available from our offices or in the Catalogue. Please then return it to the office which is responsible for the Sale at least 24 hours in advance of the Sale. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls may be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all Lots. We will not be responsible for bidding on your behalf if you are unavailable at the time of the Sale or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee and Telephone Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more Bidders submit identical bids for a Lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee and Telephone Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

Bidding via the internet

Please visit our Website at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the Bidding Form although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the Bidding Form explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the Seller and to Bonhams under any contract resulting from the acceptance of a bid.

Subject to the above, please let us know if you are acting on behalf of another person when bidding for Lots at the Sale. Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to an Absentee and Telephone Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the Hammer Price and Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our Conditions of Business and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue save for those varied by announcement given out orally before and/or during

the Sale. You will be liable to pay the Purchase Price, which is the Hammer Price plus any Tax.

At the same time, a separate contract is also entered into between us as auctioneers and the Buyer. This is our Buyer's Agreement, the terms of which are set out in Appendix 2 at the end of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it. Storage charges and Expenses are also payable by the Buyer as set out in the Buyer's Agreement.

For this Sale the Buyer's Premium will be 24% of the Hammer Price on each Lot purchased.

8. TAX

The Hammer Price and the Buyer's Premium payable by the Buyer is exclusive of any goods or service tax or other Tax (whether imposed by Hong Kong or otherwise). If any such Tax was to be paid under Hong Kong laws or any other laws, the Buyer shall be solely responsible to pay such Tax and at the rate and time as required by the relevant law, or if such Tax is to be paid by us, we may add such Tax to the Purchase Price payable by the Buyer.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the Purchase Price and the Buyer's Premium (plus Tax and any other charges and Expenses to us) in full before making a bid for the Lot. If you are a successful Bidder, payment will be due to be made to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the seventh working day after the Sale. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams (Hong Kong) Limited). Bonhams reserves the right to vary the terms of payment at any time. Unless agreed by us advance payments made by anyone other than the registered buyer will not be accepted.

Bonhams' preferred payment method is by bank transfer

Bank transfer: you may electronically transfer funds to our Client Account. If you do so, please quote your paddle number and invoice number as the reference. Our Client Account details are as follows:

Bank :	HSBC
Address :	Head Office 1 Queen's Road Central, Hong Kong
Account Name:	Bonhams (Hong Kong) Limited. - Client A/C
Account Number:	808 870 174001
SWIFT Code:	HSBCHKHHKHK

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to Hong Kong dollars must not be less than the Hong Kong dollars amount payable, as set out on the invoice.

Hong Kong dollar personal cheque drawn on a Hong Kong branch of a bank : all cheques must be cleared before you can collect your purchases;

Bankers draft cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately;

Cash: you may pay for Lots purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed HK\$80,000. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins or notes;

Debit cards issued by a Hong Kong bank (EPS): there is no additional charge for purchases made with these cards in person;

Credit cards: American Express, Visa and Mastercard only. There is a HK\$200,000 limit on payment value if payment is made in person.

Payment by telephone may also be accepted up to HK\$50,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

China UnionPay (CUP) debit cards: There is no limit on payment value if payment is made in person.

It maybe advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Buyer's Agreement as set out in Appendix 2 of the Catalogue.

11. SHIPPING

Please refer enquiries on this to our customer services department dealing with the Sale.

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all Hong Kong export and overseas import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The need for export and import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot.

13. CITES REGULATIONS

Buyers are advised to check the regulations applicable to Hong Kong exportation and overseas importation when exporting any goods from Hong Kong to the place of importation. Buyers should also be aware that the export from Hong Kong of any items made of or incorporating ivory, whalebone, tortoiseshell, rhinoceros horn, coral and other restricted materials is prohibited unless a CITES export licence is obtained from the Agriculture, Fisheries and Conservation Department of Hong Kong. A period of 8 weeks may be required for the purposes of obtaining such export licence.

Please note that Lots marked in the catalogue with a Y next to the lot number contain one or more of the aforesaid restricted materials. However, the omission of such letter Y does not automatically mean that the Lot is not subject to CITES regulations. Buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise.

In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory

duty or otherwise.

Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraph 9 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. DAMAGE AND RESTORATION

Bidders should note that there is no reference to any defect, damage or restoration in this *Catalogue*. A detailed *Condition Report* can be provided by Bonhams up to 24 hours before the *Sale*. When providing *Condition Reports*, we do not guarantee that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*.

16. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

17. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

18. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

1. A diamond brooch, by Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

2. A diamond brooch, signed Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

19. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

20. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

21. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows: Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm
It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fall as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

- CB – Château bottled
- DB – Domaine bottled
- EstB – Estate bottled
- BB – Bordeaux bottled
- BE – Belgian bottled
- FB – French bottled
- GB – German bottled
- OB – Oporto bottled
- UK – United Kingdom bottled
- owc – original wooden case
- iwc – individual wooden case
- oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This *Lot* contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

22. LANGUAGE

The *Notice to Bidders* is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.

DATA PROTECTION – USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if any). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 1159 and schedule 6 of the Companies Act 2006, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party, but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of five years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Hong Kong, and you agree to this transfer. You have the right to request us not to use your information for these purposes by contacting Bonhams (Hong Kong) Limited (which for the purpose of the Personal Data (Privacy) Ordinance (Chapter 486 of the Laws of Hong Kong) is the data user) at Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom or by e-mail at client.services@bonhams.com.

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE SELLER'S LIABILITY IN RESPECT OF THE QUALITY OF THE LOT, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY DESCRIPTION IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE LOT FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

1 THE CONTRACT

1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.

1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions in it, they are printed in italics.

1.3 Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.

1.4 The contract is made on the striking of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

2.1 The Seller undertakes to you that:

2.1.1 The Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;

2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;

2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot

2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and Taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;

2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

3 DESCRIPTIONS OF THE LOT

3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.

3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.

4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong) or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.

5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full, and received in cleared funds by, Bonhams.

6 PAYMENT

6.1 Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.

6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.

7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot. You will collect and remove the Lot at your own expense from Bonhams' custody and/or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.

7.4 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.

7.5 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

8.1 If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):

8.1.1 to terminate immediately the Contract for Sale of the Lot for your breach of contract;

8.1.2 to re-sell the Lot by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

8.1.3 to retain possession of the Lot;

8.1.4 to remove and store the Lot at your expense;

8.1.5 to take legal proceedings against you for any sum due under the Contract for Sale and/or damages for breach of contract;

8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Standard Chartered Bank (Hong Kong) Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;

8.1.8 to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;

8.1.9 to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and

8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	<i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	GOVERNING LAW AND DISPUTE RESOLUTION
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10 MISCELLANEOUS You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11.1	Law All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of Hong Kong. <i>Bonhams</i> has a disputes procedure in place
8.3	On any re-sale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	11.2	Language The <i>Contract for Sale</i> is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.
9	THE SELLER'S LIABILITY	10.3 If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.	APPENDIX 2	BUYER'S AGREEMENT IMPORTANT: These terms may be changed in advance of the sale of the <i>Lot</i> to you, by the setting out of different terms in the <i>Catalogue</i> for the <i>Sale</i> and/or by placing an insert in the <i>Catalogue</i> and/or by notices at the <i>Sale</i> venue and/or by oral announcements before and during the <i>Sale</i> at the <i>Sale</i> venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.
9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the Auctioneer's hammer in respect of the <i>Lot</i> .	10.4 Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.	1	THE CONTRACT These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i> , being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i> .
9.2	Subject to paragraphs 9.3 to 9.5 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the <i>Sale of Goods Ordinance</i> (Chapter 26 of the Laws of Hong Kong) or otherwise.	10.5 If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.	1.1	1.2 The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i> , printed at the beginning of the <i>Catalogue</i> for the <i>Sale</i> , and where such information is referred to it is incorporated into this agreement.
9.3	The <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Ordinance (Chapter 284 of the Laws of Hong Kong), or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .	10.6 References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.	1.3	Except as specified in paragraph 4 of the <i>Notice to Bidders</i> the <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the Auctioneer's hammer in respect of the <i>Lot</i> , when it is knocked down to you and at that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i> .
9.4	The <i>Seller</i> will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7 The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.	1.4	We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i> , unless <i>Bonhams</i> sells the <i>Lot</i> as principal.
9.5	In any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8 In the <i>Contract for Sale</i> "including" means "including, without limitation".	1.5	Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
9.6	Nothing set out in paragraphs 9.1 to 9.5 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the	10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.	1.5.1	we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;
		10.10 Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .	1.5.2	subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> ;
		10.11 Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .	1.5.3	we will provide a guarantee in the terms set out in paragraph 9.
		10.12 Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assignees of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to avail itself of the same relevant right at law.	1.6	We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams'</i> Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i> , if made by us or on our behalf, was (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i> .

<p>2</p> <p>PERFORMANCE OF THE CONTRACT FOR SALE</p> <p>You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the <i>Contract for Sale</i> in respect of the <i>Lot</i>.</p> <p>3</p> <p>PAYMENT</p> <p>3.1 Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i>, you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i>:</p> <p>3.1.1 The <i>Purchase Price</i> for the <i>Lot</i>;</p> <p>3.1.2 A <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> on each lot, and</p> <p>3.1.3 If the <i>Lot</i> is marked ^[A], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i>.</p> <p>3.2 You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.</p> <p>3.3 All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i>. Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.</p> <p>3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to the Tax at the appropriate rate and such Tax will be payable by you on all such sums.</p> <p>3.5 We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i>, the <i>Commission</i> payable by the Seller in respect of the <i>Lot</i>, any <i>Expenses</i> and Tax and any interest earned and/or incurred until payment to the Seller.</p> <p>3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i>, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.</p> <p>3.7 Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro-rata to pay all amounts due to <i>Bonhams</i>.</p> <p>4</p> <p>COLLECTION OF THE LOT</p> <p>4.1 Subject to any power of the Seller or us to refuse to release the <i>Lot</i> to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a stamped, paid invoice, obtained from our cashier's office.</p> <p>4.2 You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i>, or if no date is specified by 4.30pm on the seventh day after the <i>Sale</i>.</p> <p>4.3 For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i>. Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i>.</p> <p>4.4 If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i>, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "<i>Storage Contract</i>") with the <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our</p>	<p>premises storage fees at our current daily rates (currently a minimum of HK\$50 plus Tax per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i>.</p> <p>4.5 Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the Seller or held by the <i>Storage Contractor</i> as agent on behalf of the Seller and ourselves on the terms contained in the <i>Storage Contract</i>.</p> <p>4.6 You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i>. You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i>, any <i>Expenses</i> and all charges due under the <i>Storage Contract</i>.</p> <p>4.7 You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i>.</p> <p>4.8 You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.</p> <p>5</p> <p>STORING THE LOT</p> <p>We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the <i>Notice to Bidders</i>. If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.</p> <p>6</p> <p>RESPONSIBILITY FOR THE LOT</p> <p>6.1 Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i>, the risk in the <i>Lot</i> passed to you when it was knocked down to you.</p> <p>6.2 You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i>.</p> <p>7</p> <p>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</p> <p>7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):</p> <p>7.1.1 to terminate this agreement immediately for your breach of contract;</p> <p>7.1.2 to retain possession of the <i>Lot</i>;</p> <p>7.1.3 to remove, and/or store the <i>Lot</i> at your expense;</p> <p>7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;</p> <p>7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of Standard Chartered Bank (Hong Kong) Limited</p>	<p>from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;</p> <p>7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;</p> <p>7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months written notice of our intention to do so;</p> <p>7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>sale</i>) until all sums due to us have been paid in full;</p> <p>7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time there after in payment or part payment of any sums due to us by you under this agreement;</p> <p>7.1.10 on three months' written notice to sell, <i>Without Reserve</i>, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>sale</i>) and to apply any monies due to you as a result of such <i>sale</i> in payment or part payment of any amounts owed to us;</p> <p>7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i>.</p> <p>7.2 You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.</p> <p>7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.</p> <p>7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.</p> <p>8</p> <p>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</p> <p>8.1 Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:</p> <p>8.1.1 retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i>; and/or</p> <p>8.1.2 deliver the <i>Lot</i> to a person other than you; and/or</p> <p>8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or</p>
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Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of five years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Hong Kong and you agree to this transfer.

You have the right to request us not to use your information for these purposes by contacting Bonhams (Hong Kong) Limited at Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom (which for the purpose of the Personal Data (Privacy) Ordinance (Chapter 486 of the Laws of Hong Kong) is the data user) or by e-mail at client.services@bonhams.com.

APPENDIX 3

DEFINITIONS and GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked ["r"] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

"Auctioneer" the representative of Bonhams conducting the Sale.

"Bidder" a person who has completed a Bidding Form.

"Bidding Form" our Bidder Registration Form, our Absentee and Telephone Bidding Form.

"Bonhams" Bonhams (Hong Kong) Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

"Book" a printed book offered for sale at a specialist book sale.

"Business" includes any trade, business and profession.

"Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "you" and "your".

"Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

"Catalogue" the catalogue relating to the relevant Sale, including any representation of the catalogue published on our Website.

"Commission" the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.

"Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.

"Contract Form" the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for sale by Bonhams.

"Contract for Sale" the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).

"Contractual Description" the only description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds.

"Description" any statement or representation in any way descriptive of the Lot, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the Catalogue identifying the Lot and its lot number which may contain a description and illustration(s) relating to the Lot.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and expenses paid or payable by Bonhams in respect of the Lot including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for insurance, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, Taxes, levies, costs of testing, searches or enquiries, preparation of the

Lot for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus Tax.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the description of the Lot.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer.

"Hong Kong" the Hong Kong Special Administrative Region of the People's Republic of China.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2.1 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one lot).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of sales of motor vehicles.

"New Bond Street" means Bonhams' saleroom at 101 Bond Street, London W1S 1SR.

"Notional Charges" the amount of Commission and Tax which would have been payable if the Lot had been sold at the Notional Price.

"Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the Lot.

"Notice to Bidders" the notice printed at the front of our Catalogues.

"Purchase Price" the aggregate of the Hammer Price and Tax on the Hammer Price. (where applicable) the Buyer's Premium and VAT on the Buyer's Premium and any Expenses.

"Reserve" the minimum price at which a Lot may be sold (whether at auction or by private treaty).

"Sale" the auction sale at which a Lot is to be offered for sale by Bonhams.

"Sale Proceeds" the net amount due to the Seller from the sale of a Lot, being the Hammer Price less the Commission, any Tax chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the Lot for sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a Lot by a specialist on the Lot.

"Stamp" means a postage stamp offered for sale at a Specialist Stamp sale.

"Standard Examination" a visual examination of a Lot by a non-specialist member of Bonhams' staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).

"Storage Contractor" means the company identified as such in the Catalogue.

"Tax" means all taxes, charges, duties, imposts, fees, levies or other assessments, and all estimated payments thereof, including without limitation income, business profits, branch profits, excise, property, sales, use, value added (VAT), environmental, franchise, customs, import, payroll, transfer, gross receipts, withholding, social security, unemployment taxes, as well as stamp duties and other costs, imposed by the Hong Kong government applicable from time to time and any interest and penalty relating to such taxes, charges, fees,

levies or other assessments.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of Bonhams into which all relevant sums received in respect of the Purchase Price of any Lot will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account.

"Website" Bonhams website at www.bonhams.com.

"Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.

"Without Reserve" where there is no minimum price at which a Lot may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:-

"artist's resale right": the right of the creator of a work of art to receive a payment on sales of that work subsequent to the original sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a Lot.

"knocked down": when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"lien": a right for the person who has possession of the Lot to retain possession of it.

"risk": the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a Lot.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ORDINANCE (Chapter 26 of the Laws of Hong Kong)

The following is an extract from the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong):

"Section 14 Implied undertaking as to title etc.

- (1) In every contract of sale, other than one to which subsection (2) applies, there is-
 - (a) an implied condition on the part of the seller that in the case of the sale, he has a right to sell the goods, and in the case of an agreement to sell, he will have a right to sell the goods at the time when the property is to pass; and
 - (b) an implied warranty that the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made and that the buyer will enjoy quiet possession of the goods except so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (2) In a contract of sale, in the case of which there appears from the contract or is to be inferred from the circumstances of the contract an intention that the seller should transfer only such title as he or a third person may have, there is-
 - (a) an implied warranty that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made; and
 - (b) an implied warranty that neither-
 - (i) the seller; nor
 - (ii) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person; nor
 - (iii) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made, will disturb the buyer's quiet possession of the goods.

競投人通告

本通告乃由邦瀚斯致任何可能對拍賣品有興趣的人士，包括競投人或潛在競投人（包括拍賣品的任何最終買家）。為便於提述，本文稱該等人士為「競投人」或「閣下」。

本競投人通告附有釋義及詞彙。該等釋義及詞彙載於圖錄後的附錄三內，釋義內所收錄的詞語及用詞在本文內以斜體刊載。

重要事項：有關拍賣會的額外資料可載於拍賣會的圖錄、圖錄的插頁及/或於拍賣會場地展示的通告，閣下亦須參閱該等資料。本公司亦可於拍賣會前或於拍賣會上以口頭形式發出會影響拍賣會的公佈，而毋須事先給予書面通知。閣下須注意此等可能變動的情況，並於競投前查詢是否有任何變動。

1. 本公司的角色

作為拍賣品的拍賣人，邦瀚斯純粹代表賣家及為賣家的權益行事。邦瀚斯的職責為於拍賣會以可從競投人取得的最高價格出售拍賣品。邦瀚斯並非以這角色為買家或競投人行事，亦不向買家或競投人提供意見。邦瀚斯或其職員就拍賣品作出陳述或若邦瀚斯提供有關拍賣品的狀況報告時，邦瀚斯或其職員乃代表賣家行事。本公司強烈建議本身並非有關拍賣品的專家的買家或競投人須於競投前尋求並取得有關拍賣品及其價值的獨立意見。

賣家已授權邦瀚斯作為其代理及其代表出售拍賣品，除非本公司明確表示並非如此，邦瀚斯僅作為賣家的代理行事。除非邦瀚斯作為主事人出售拍賣品，本公司就拍賣品所作的任何陳述或申述均為代表賣家作出而非代表本公司作出，而任何銷售合約乃買家與賣家訂立而非與本公司訂立。倘若邦瀚斯作為主事人出售拍賣品，本公司會就此情況於圖錄內說明或由拍賣人作出公佈，或於拍賣會的通告或圖錄的插頁說明。

邦瀚斯毋須對閣下承擔亦概無向閣下承諾或同意任何合約或侵權法下的義務或責任（不論直接、間接、明示、暗示或以其他方式）。在閣下成功投得並購買拍賣品時，邦瀚斯會在其時與買家訂立協議，該合約的條款載於買家協議，除非該等條款已於拍賣會前及/或於拍賣會上以口頭公佈形式被修訂，閣下可於圖錄後的附錄二查閱該協議。邦瀚斯與買家的關係受該協議所規管。

2. 拍賣品

在圖錄內有關拍賣品的資料內以粗體刊載的合約說明所規限下（見下文第3段），拍賣品乃以其「現況」售予買家，附有各種瑕疵及缺點。在圖錄內並無就拍賣品的任何瑕疵、損壞或修復提供指引。請參考第15段。

圖錄內或其他地方有關任何拍賣品的插圖及照片（屬合約說明一部份的照片除外）僅供識別之用，可能並不反映拍賣品的真實狀況，照片或插圖亦可能未有準確重現拍賣品的顏色。

拍賣品於拍賣會前可供查看，閣下須自行了解拍賣品的每個和各個方面，包括作者、屬性、狀況、出處、歷史、背景、真實性、風格、時期、年代、適合性、品質、駕駛性能（如適用）、來源地、價值及估計售價（包括成交價）。對閣下有興趣的任何拍賣品進行審查乃閣下的責任。

敬請注意拍賣品的實際狀況可能不及其外觀所顯示的狀況。尤其是可能有部件已置換或更新，拍賣品亦可能並非真品或具有滿意品質；拍賣品的內部可能無法查看，而其可能並非原物或有損壞，例如為襯裡或物料所覆蓋。鑑於很多拍賣品出品年代久遠，故可能有損毀及/或經過修理，閣下不應假設拍賣品狀況良好。

電子或機械部件或會不能操作或並不符合現時的法定要求。閣下不應假設其設計為應用主電源的電器物品乃適合接上主電源，閣下應在得到合格電工報告其適合使用主電源後，方可將其接上主電源。不適合接上電源的物品乃僅作為擺設物品出售。

若閣下對拍賣品並無專業知識，則應諮詢有該等知識人士的意見。本公司可協助閣下安排進行（或已進行）更詳細的查驗。詳情請向本公司職員查詢。

任何人士損毀拍賣品須承擔所導致的損失。

3. 拍賣品的說明及成交價估計

拍賣品的合約說明

圖錄內載有每項拍賣品的資料。賣家僅按資料內以粗體刊載的部份以及（除顏色外，該等顏色可能未有準確重現拍賣品的顏色）圖錄內所載的任何照片，向買家相應出售每項拍賣品。資料內其餘並非以粗體刊載的部份，僅為邦瀚斯代表賣家就拍賣品提供的意見，並不構成合約說明一部份，而賣家乃根據合約說明出售拍賣品。

成交價估計

在大部份情況下，成交價估計會刊載於資料旁邊。成交價估計僅為邦瀚斯代表賣家表達的意見，而邦瀚斯認為拍賣品相當可能會以該價成交；成交價估計並非對價值的估計。成交價估計並無計及任何應付稅項或買家費用。拍賣品實際成交價可能低於或高於成交價估計。閣下不應依賴任何成交價估計為拍賣品實際售價或價值的指標。

成交價估計採用拍賣會所用的貨幣單位。

狀況報告

就大部份拍賣品而言，閣下可要求邦瀚斯提供拍賣品的狀況報告。若閣下提出該要求，則邦瀚斯會免費代表賣家提供該報告。邦瀚斯並無就該狀況報告與閣下訂立合約，因此，邦瀚斯並不就該報告向閣下承擔責任。對這份供閣下本身或閣下所指示專家查閱的免費報告，賣家向閣下作為競投人亦不承擔或並無同意承擔任何義務或責任。然而，狀況報告內有關拍賣品的書面說明構成拍賣品的合約說明一部份，賣家乃根據合約說明向買家出售拍賣品。

賣家對閣下的責任

就賣家或其代表所作出以任何形式說明拍賣品或有關拍賣品預測售價或可能售價的任何陳述或申述的準確性或完備性，賣家並無或並無同意作出任何事實陳述或合約承諾、擔保或保證，亦不就其承擔不論合約或侵權法上的任何義務或責任（除對上述對最終買家的責任除外）。除以上所述外，以任何形式說明拍賣品或任何成交價估計的陳述或申述概不納入賣家與買家訂立的任何銷售合約內。

邦瀚斯對閣下的責任

如閣下擬查看拍賣品，閣下會獲得有關安排。有關拍賣品的銷售合約乃與買家訂立而非邦瀚斯；邦瀚斯僅作為賣家的代理行事（邦瀚斯作為主事人出售拍賣品除外）。

邦瀚斯概不向閣下承擔任何對於每件拍賣品進行查驗、調查或任何測試（足夠深入或完全不進行），以確定邦瀚斯或代表邦瀚斯的任何人士在圖錄內或其他地方作出的任何說明或意見的準確性或其他責任。

閣下不應假定已經進行該等查驗、調查或測試。

就邦瀚斯或其代表所作出以任何形式說明拍賣品或有關拍賣品預測售價或可能售價的任何陳述或申述的準確性或完備性，邦瀚斯並無或並無同意作出任何事實陳述，亦不就其承擔任何（不論合約或侵權法上的）義務或責任。

邦瀚斯或其代表以任何形式說明拍賣品或任何成交價估計的陳述或申述概不納入買家協議內。

修改邦瀚斯可於拍賣會前或於拍賣會上以口頭或書面形式給予通知下，不時按邦瀚斯的酌情權決定修改說明及成交價估計。

拍賣品可供查看，而閣下必須自行對拍賣品作出判斷。本公司強烈建議閣下於拍賣會前親自或委託他人代閣下查看拍賣品。

4. 拍賣會的規則

本公司舉行的拍賣會為公開拍賣，各界人士均可參加，閣下亦應把握其機會。

本公司亦保留權利，可全權酌情拒絕任何人士進入本公司物業或任何拍賣會，而無須提出理由。本公司可全權決定銷售所得款項、任何拍賣品是否包括於拍賣會、拍賣會進行的方式，以及本公司可以按我們選擇的任何次序進行拍賣，而不論圖錄內所載的拍賣品編號。因此，閣下應查核拍賣會的日期及開始時間，是否有拍賣品撤銷或有新加入的拍賣品。請注意有拍賣品撤銷或新加入均可能影響閣下對其有興趣的拍賣品的拍賣時間。

本公司可全權決定拒絕任何出價，採用我們認為適合的出價增幅，將任何拍賣品分開拍賣，將兩項或以上拍賣品合併拍賣，撤銷於某個拍賣會上拍賣的任何拍賣品，以及於有爭議時將任何拍賣品重新拍賣。

拍賣速度可超過每小時100項拍賣品，而出價增幅一般約為10%。然而，這些都可因不同的拍賣會及拍賣人而有所不同，請向主辦拍賣會的部門查詢這方面的意見。

倘若拍賣品有底價，拍賣人可按其絕對酌情權代表賣家出價（直至金額不等於或超過該底價為止）。本公司不會就任何拍賣品設有底價或不設底價而向閣下負責。

倘若設有底價，並假設底價所用的貨幣單位對成交價估計所用貨幣單位的匯率並無出現不利變動，底價通常不會高於圖錄所載的任何最低成交價估計。

任何拍賣品的買家為出價最高者（在符合任何適用的底價的情況下）並為拍賣人以敲打拍賣人槌子形式接納其出價的競投人。任何有關最高可接受出價的爭議由拍賣人以絕對酌情權決定。

所有競投出價須就拍賣人宣佈的實際拍賣品編號作出。

拍賣會上可能會使用電子貨幣換算機。該設備乃為採用若干貨幣的出價而提供與其相等幣值的一般指引，本公司不會就使用該等貨幣換算機的任何錯誤而負責。

本公司謹此知會閣下，本公司可能為保安理由以及協助解決拍賣會上可能在出價方面產生的任何爭議，而以攝錄機錄影拍賣會作為記錄及可能將電話內容錄音。

在某些例如拍賣珠寶的拍賣會，我們或會在銀幕上投射拍賣品的影像，此服務乃為便於在拍賣會上觀看。銀幕上的影像只應視為顯示當時正進行拍賣的拍賣品，閣下須注意，所有競投出價均與拍賣人實際宣佈的拍賣品編號有關，本公司不會就使用該等銀幕的任何錯誤而負責。

5. 競投

參加競投的任何人士，必須於拍賣會前填妥並交回本公司的競投表格，競投人登記表格或缺席者及電話競投表格），否則本公司不會接受其出價。本公司可要求閣下提供有關身份、住址、財務資料及介紹人的證明，閣下必須應本公司要求提供該等證明，否則本公司不會接受閣下出價。請攜帶護照、香港身份證（或附有照片的類似身份證明文件）及扣賬卡或信用卡出席拍賣會。本公司可要求閣下交付保證金，方接受競投。

即使已填妥競投表格，本公司仍有權拒絕任何人士進入拍賣會。

親自出席競投

閣下須於拍賣會舉行當日（或，如可以，之前）前往拍賣會的競投人登記櫃檯填寫競投人登記表格。所採用的競投編號制度可稱為「舉牌競投」。閣下會獲發一個註有號碼的大型牌子（「號牌」），以便閣下於拍賣會競投。要成功投得拍賣品，閣下須確保拍賣人可看到閣下號牌的號碼，該號碼會用作識別閣下為買家。由於所有拍賣品均會按照競投人登記表格所載的姓名及地址發出發票，故閣下不應將號牌轉交任何其他人士使用。發票一經發出後將不予更改。

若對於成交價或閣下是否成功投得某項拍賣品有任何疑問，閣下必須於下一項拍賣品競投前向拍賣人提出。拍賣人的決定視為最終及不可推翻的決定。

拍賣會結束後，或閣下完成競投後，請把號牌交回競投人登記櫃檯。

電話競投

若閣下擬用電話於拍賣會競投，請填妥缺席者及電話競投表格，該表格可於本公司辦事處索取或附於圖錄內。請於拍賣會舉行前最少24小時把該表格交回負責有關拍賣會的辦事處。閣下須負責查核本公司的競投辦事處是否已收到閣下的出價。電話內容可能被錄音。電話競投辦法為一項視情況酌情提供的服務，並非所有拍賣品均可採用。若於拍賣會舉行時無法聯絡閣下，或競投時電話接受受到干擾，本公司不會負責代表閣下競投。有關進一步詳情請與我們聯絡。

以郵遞或傳真方式競投

缺席者及電話競投表格載於本圖錄後，閣下須填妥該表格並送交負責有關拍賣會的辦事處。由於在兩個或以上競投人就拍賣品遞交相同出價時，會優先接受最先收到的出價，因此，為閣下的利益起見，應盡早交回表格。無論如何，所有出價最遲須於拍賣會開始前24小時收到。請於交回閣下的缺席者及電話競投表格前，仔細檢查該表格是否已填妥並已由閣下簽署。閣下須負責查核本公司的競投辦事處是否已收到閣下的出價。此項額外服務屬免費及保密性質。閣下須承擔作出該等出價的風險，本公司不會就未能收到及/或代為出價而承擔任何責任。所有代閣下作出的出價會以盡可能最低的價格作出，惟須受拍賣品的底價及其他出價的規限。在適當時，閣下的出價會下調至最接近之金額，以符合拍賣人指定的出價增幅。新競投人在遞交出價時須提供身份證明，否則可導致閣下的出價不予受理。

網上競投

有關如何在網上競投的詳情，請瀏覽本公司網站 <http://www.bonhams.com>。

透過代理人競投

本公司會接受代表競投表格所示主事人作出的出價，惟本公司有權拒絕代表主事人的代理作出的出價，並可能要求主事人以書面形式確認代理獲授權出價。儘管如此，正如競投表格所述，任何作為他人代理的人士（不論他是否已披露其為代理或其主事人的身份），須就其獲接納的出價而根據因此而產生的合約與主事人共同及個別向賣家及邦瀚斯負責。

在上文規限下，倘若閣下是代表他人於拍賣會競投拍賣品，請知會本公司。同樣，倘若閣下擬委託他人代表閣下於拍賣會競投，亦請知會本公司，但根據閣下所填缺席者及電話競投表格而由本公司代為競投除外。假若本公司並無於拍賣會前以書面形式認有關代理安排，則本公司有權假定該名於拍賣會上競投的人士代表本身進行競投。因此，該名於拍賣會上競投的人士將為買家，並須負責支付成交價及買家費用以及有關收費。若本公司事先已認許閣下所代表的當事人，則我們會向閣下的主事人發出發票而非閣下。就代理代表其當事人作出的出價，本公司須事先獲得該當事人的身份證明及地址。有關詳情，請參與本公司的業務規則及聯絡本公司客戶服務部。

6. 買家與賣家及買家與邦瀚斯的合約

於買家投得拍賣品後，賣家與買家須按圖錄後附錄一所載銷售合約的條款，訂立拍賣品的銷售合約，除非該等條款已於拍賣會前及/或於拍賣會上以口頭公佈形式被修訂。閣下須負責支付買價，即成交價加任何稅項。

同時，本公司作為拍賣人亦會與買家訂立另一份合約，即買家協議，其條款載於圖錄後部的附錄二內。若閣下為成功競投人，請細閱本圖錄內銷售合約及買家協議的條款。本公司可於訂立該等協議前修訂其中一份或同時兩份協議的條款，修訂方式可以在圖錄載列不同的條款，及/或於圖錄加入插頁，及/或於拍賣會場地以通告，及/或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。

7. 買家費用及買家須支付的其他收費

根據買家協議，買家須按照買家協議條款及下文所列的費率向本公司支付費用（買家費用），該費用按成交價計算，並為成交價以外的收費。買家亦須按照買家協議的規定支付儲存收費的開支。

對於此次拍賣，買家之佣金為所購買的每件拍品之落槌價的24%。

8. 稅項

買家支付的成交價及買家費用並不包括任何商品或服務稅或其他稅項（不論香港或其他地方是否徵收該等稅項）。若根據香港法例或任何其他法例而須繳納該等稅項，買家須單獨負責按有關法例規定的稅率及時間繳付該等稅項，或如該等稅項須由本公司繳付，則本公司可把該等稅項加於買家須支付的買價。

9. 付款

於出價競投拍賣品前，閣下必須確保擁有可動用資金，以向本公司全數支付買家及買家費用（加稅項及任何其他收費及開支）。若閣下為成功競投人，閣下須於拍賣會後第二個工作日下午四時三十分前向本公司付款，以便所有款項於拍賣會後第七個工作日日前已結清。閣下須以下列其中一種方法付款（所有支票須以Bonhams (Hong Kong) Limited）。邦瀚斯保留於任何時間更改付款條款的權利。除非本公司事先同意，由登記買家以外的任何人士付款概不接受。

邦瀚斯首選的付款方式是通過銀行匯款：

閣下可把款項匯至本公司的信託帳戶。請註明閣下的號牌編號及發票號碼作為參考。本公司信託帳戶的詳情如下：

銀行： HSBC
地址： Head Office
1 Queen's Road Central, Hong Kong
帳戶名稱： Bonhams (Hong Kong)
Limited-Client A/C
帳號： 808 870 174001
Swift code: HSBCHKHHHKH

若以銀行匯款支付，在扣除任何銀行費用及或將付款貨幣兌換為港元後的金額，本公司所收到的金額不得少於發票所示的應付港元金額。

由一家銀行的香港分行付款的私人港元支票：須待支票結清後，閣下方可領取拍賣品。

銀行匯票/ 本票：如閣下可提供適當身份證明，而這些資金源自您自己的帳戶，且本公司信納該匯票屬真實，本公司可容許閣下即時領取拍賣品。

現金：如所購得的拍賣品總值不超過HK\$80,000，閣下可以使用鈔票、錢幣為這次拍賣會上所購得的拍賣品付款。如所購得的拍賣品總值超過HK\$80,000，HK\$80,000以外的金額，敬請閣下使用鈔票、錢幣以外的方式付款。

由香港銀行發出的扣賬卡（易辦事）：以此等卡支付將不會收取附加費。

中國銀聯（CUP）借記卡：以此方法付款，將不收取額外的費用。

我們建議，閣下在拍賣前可預先通知發卡銀行，以免您於付款時，由於需要確認授權而造成延誤。

信用卡：美國運通卡，Visa, Mastercard卡及中國銀聯信用卡均可使用。請注意，以信用卡付款的話，本公司每次拍賣接受總數不超過HK\$200,000。如所購得的拍賣品總值超過HK\$200,000，閣下可使用匯款或以上提及的方式支付。

在符合我們的規定下，如要以通過電話的形式以信用卡支付，本公司每次拍賣接受的總數不超過HK\$50,000，但此方式不適用於第一次成功競拍的買家。

10. 領取及儲存

拍賣品的買家須待全數以已結清款項付款後，方可領取拍賣品（本公司與買家另有安排除外）。有關領取拍賣品、儲存拍賣品以及本公司的儲存承辦商詳情載於圖錄後的附錄二之買家協議。

11. 運輸

有關這方面的問題，請向本公司負責拍賣會的客戶服務部門查詢。

12. 出口/ 貿易限制

閣下須單獨承擔符合與閣下購買拍賣品有關的香港所有出口及從海外進口的規例以及取得有關出口及/或進口許可證的責任。

各國對發出進出口許可證有不同的規定，閣下應了解所有有關的當地規定及條文。

倘若閣下未能或延誤取得該等許可證，閣下不可撤銷任何銷售，亦不容許閣下延遲全數支付拍賣品。

13. 瀕危野生動植物種國際貿易公約（「CITES」）

建議買家需要從香港出口任何貨物到進口地時，了解適用的香港出口及海外進口規例。買家亦須注意，除非取得香港漁農自然護理署發出的CITES出口證，香港禁止出口任何以象牙、鯨魚骨、龜甲、犀牛角、珊瑚及其他受限制物品所製成的物品或包含該等原素的物品。辦理該等出口證可能需時八個星期。

請注意在圖錄內拍賣品編號旁附有Y的拍賣品包含一個或多個上述的限制物品。但沒有附有Y字樣的，並不自動地表示拍賣品不受CITES規例所限。本公司建議買家在出價前從有關監管機構取得關於進出口管制的資料、規定及費用。

14. 賣家及/或邦瀚斯的責任

除根據銷售合約賣家須對買家承擔的責任外，本公司或賣家（不論是疏忽或其他）概不對拍賣品說明或拍賣品的成交價估計的任何錯誤或錯誤說明或遺漏負責，而不論其是載於圖錄內或其他，亦不論是於拍賣會上或之前以口頭或書面形式作出。本公司或賣家亦不就任何業務、利潤、收益或收入上的損失，或聲譽受損，或業務受干擾或管理層或職工浪費時間，或任何種類的間接損失或相應產生的損害而承擔任何責任，而在任何情況下均不論指稱所蒙受損失或損害賠償的性質、數量或來源，亦不論該等損失或損害賠償是否由於任何疏忽、其他侵權法、違反合約（如有）或法定責任、復還申索或其他而產生或就此而申索。

在任何情況下，倘若本公司及/或賣家就任何拍賣品或對任何拍賣品的說明或成交價估計，或任何拍賣品有關拍賣會的進行而須承擔責任，不論其是損害賠償、彌償或責任分擔，或復還補救責任或其他，本公司及/或賣家的責任（倘若本公司及賣家均須負責，雙方聯同負責）將限於支付金額最高不超過拍賣品買價的款項，而不論指稱所蒙受損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是否由於任何疏忽、其他侵權法、違反合約（如有）或法定責任或其他而產生。

上文所述不得解釋為排除或限制（不論直接或間接）本公司就(i)欺詐，或(ii)因本公司疏忽（或因本公司所控制的任何人士或本公司在法律上須代其負責的任何人士的疏忽）引致人身傷亡，或(iii)根據香港法例第314章信用人法律責任條例，本公司須負責的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任或(v)本公司根據買家協議第9段的承諾，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。此段同樣適用於賣家，猶如本段凡提述本公司均以賣家取代。

15. 損壞及修復

競投人須注意本圖錄並無就任何瑕疵、損壞或修復提供指引。邦翰斯可在拍賣會前24小時提供一份詳細的狀況報告。本公司在提供狀況報告時，不能保證並無任何沒有提及的其他瑕疵。競投人應自行審視拍賣品，以了解其狀況。請參閱刊載在本圖錄的銷售合約。

16. 書籍

如上文所述，拍賣品乃以其「現況」售予買家，附有以下拍賣品說明所列出的各種瑕疵、缺點及錯誤。然而，在買家協議第 11 段所列出的情況下，閣下有權拒絕領取書籍。請注意：購買包含印刷書籍、無框地圖及裝訂手稿的拍賣品，將無須繳付買家費用的增值稅。

17. 鐘錶

所有拍賣品均以拍賣時的「現況」出售；對於鐘錶狀況並沒有提供任何指引，並不代表該拍賣品狀況良好、毫無缺陷，或未會維修、修復。大部份鐘錶在其正常使用期內都曾維修，並或裝進非原裝的配件。此外，邦翰斯並不表述或保證鐘錶都在正常運轉的狀態中。由於鐘錶通常包含精細而複雜的機械裝置，競投人應當知悉鐘錶或需接受保養、更換電池或進行維修，以上全是買家的責任。競投人應當知悉勞力士、法穆蘭及崑崙等品牌的腕錶進口至美國是有嚴格限制的，或不能經船運而只能由個人帶進。

18. 珠寶

寶石

根據以往經驗，很多寶石都經過一系列的處理去提升外觀。藍寶石及紅寶石慣常會作加熱處理以改良色澤及清晰度；為了類似原因，綠寶石會經過油或樹脂的處理。其他寶石則會經過如染色、輻照或鍍膜等的處理。此等處理有些是永久的，有些則隨著年月需要不斷維護以保持其外觀。競投人應當知悉估計拍賣品的成交價時，已假設寶石或接受過該等處理。有數家鑑定所可發出說明更詳盡的證書；但就某件寶石所接受的處理與程度，不同鑑定所的結論並不一定一致。倘若邦翰斯已取得有關任何拍賣品的相關證書，此等內容將於本圖錄裡披露。雖然根據內部政策，邦翰斯將盡力為某些寶石提供認可鑑定所發出的證書，但要為每件拍賣品都獲取相關證書，實際上並不可行。倘若本圖錄裡並沒有刊出證書，競投人應當假設該等寶石已經過處理。邦翰斯或賣家任何一方在任何拍賣品出售以後，即使買家取得不同意見的證書，也概不負責。

估計重量

如該寶石重量在本圖錄內文裡以大寫字母顯示，表明該寶石未經鑲嵌，並且是由邦翰斯稱重量的。如果該寶石的重量以「大約」表示，以及並非以大寫字母顯示，表明該寶石由我們依據其鑲嵌形式評估，所列重量只是我們陳述的意見而已。此資料只作為指引使用，競投人應當自行判別該資料的準確度。

署名

1. 鑽石胸針，由韋青斯基製造

當製造者的名字出現在名稱裡，邦翰斯認為該物件由該製造者製作。

2. 鑽石胸針，由韋青斯基署名

邦翰斯認為有署名的該是真品，但可能包含非原裝的寶石，或該物件經過改動。

3. 鑽石胸針，由韋青斯基裝嵌

邦翰斯認為物件由該珠寶商或寶石匠創作，但所用寶石或設計是由客戶提供的。

19. 圖畫

拍賣品圖錄詞彙解釋

以下詞彙在本圖錄裡有下列意義，但以銷售合約內跟拍賣品說明相關的一般條文為準：

「巴薩諾」：我們認為這是該藝術家的作品。倘若該藝術家的名字不詳，其姓氏後附有一串星號，不論前面有沒有列出名字的首字母，表示依我們的意

見這乃是該藝術家的作品；

「出自巴薩諾」：我們認為這很可能是該藝術家的作品，但其確定程度不如上一個類別那麼肯定；

「巴薩諾畫室/ 工作室」：我們認為這是該藝術家畫室裡不知名人士的作品，是否由該藝術家指導下創作則不能確定；

「巴薩諾圈子」：我們認為這是由與該藝術家關係密切的人士所創作，但不一定是其弟子；

「巴薩諾追隨者」：我們認為這是以該藝術家風格創作的畫家的作品，屬當代或接近當代的，但不一定是其弟子；

「巴薩諾風格」：我們認為這是該藝術家風格的、並且屬較後期的作品；

「仿巴薩諾」：我們認為這是該藝術家某知名畫作的複製作品；

「由……署名及/ 或註上日期及/ 或題詞」：我們認為署名及/ 或日期及/ 或題詞出自該藝術家的手筆；

「載有……的署名及/ 或日期及/ 或題詞」：我們認為簽署及/ 或日期及/ 或題詞是由他人加上的。

20. 瓷器及玻璃

損毀及修復

在本圖錄裡，作為閣下的指引，在切實可行的範圍內，我們會詳細記述所有明顯的瑕疵、裂痕及修復狀況。此等實際的損毀說明不可能作為確定依據，而且提供狀況報告後，我們不保證該物件不存在其他沒有提及的瑕疵。競投人應當透過親自檢查而自行判別每件拍賣品的狀況。請參閱刊載於本圖錄裡的銷售合約。由於難以鑑別玻璃物件是否經過磨光，本圖錄內的參考資料只列出清晰可看的缺口與裂痕。不論程度嚴重與否，磨光狀況均不會提及。

21. 葡萄酒

凡在本公司總部拍賣場的以及需繳納增值稅的拍賣品，或不能立刻領取。

檢驗葡萄酒

對於較大批量（定義見下文）的拍賣品，偶爾可進行拍賣前試酒。通常，這只限於較新的及日常飲用的葡萄酒。

我們一般不會開箱檢驗未開箱的葡萄酒。酒齡超過 20 年的酒通常已經開箱，缺量水平及外觀如有需要會在本圖錄內說明，

酒塞與缺量

缺量指瓶塞底與液面之間的空間。波爾多酒瓶的缺量水平一般在瓶頸下才會注意到；而對於勃艮第、阿爾薩斯、德國及干邑的酒瓶，則要大於 4 厘米（公分）。可接受的缺量水平會隨著酒齡增加，一般的可接受水平如下：

15 年以下一瓶頸內或少於 4 厘米

15-30 年一瓶頂部 (ts) 或最多 5 厘米

30 年或以上一瓶肩高處 (hs) 或最多 6 厘米

請注意：缺量水平在本圖錄發行至拍賣會舉行期間或有所改變，而且瓶塞或會在運輸過程中出現問題。本圖錄發行時，我們只對狀況說明出現差異承擔責任，而對瓶塞問題所招致的損失，不論是在圖錄發行之前或之後，我們概不負責。

批量購買的選擇

批量拍賣品乃指一定數目批次的、包含同款葡萄酒、相同瓶數、相同瓶款及相同說明的拍賣品。批量拍賣品內任何某批次的買家，可選擇以同樣價錢購買該批量拍賣品其餘部份或全部的拍賣品，雖然該選擇權最終由拍賣官全權酌情決定。因此，競投批量拍賣品時，缺席的競投人最好能從第一批開始競投。

酒瓶細節及酒箱詞彙

本圖錄內下列詞彙有以下的意義：

CB — 酒莊瓶裝
DB — 葡萄園瓶裝
EstB — 莊園瓶裝
BB — 波爾多瓶裝
BE — 比利時瓶裝
FB — 法國瓶裝
GB — 德國瓶裝
OB — 奧波爾圖瓶裝
UK — 英國瓶裝
owc — 原裝木箱
iwc — 獨立木箱
oc — 原裝紙板箱

符號

以下符號表明下列情況：

- Y 當出口這些物件至歐盟以外地方，將受瀕危野生動植物種國際貿易公約規限，請參閱第 13 條。
- 賣家獲邦翰斯或第三方保證能取得拍賣品的最低價格。第三方會因此提供一個不可撤銷的出價；如銷售成功，該第三方將可獲利，否則將有損失。
- ▲ 邦翰斯全部或部分擁有該拍賣品，或以其他形式與其經濟利益相關。
- Ⓞ 此拍賣品包含象牙或是象牙製品。美國政府已禁止象牙製品入境。

22. 語言

本競投人通告以中英文刊載。如就詮釋本競投人通告有任何爭議，以英文條款為本。

保障資料 - 閣下資料的用途

本公司以提供服務為目的，本公司取得有關閣下的個人資料（就本段而言，此詞僅包括閣下的僱員及高級職員，如有）。閣下同意本公司以該等資料作下述用途。

本公司可利用閣下的資料向閣下發出有關本公司服務變動的通知，以及向閣下提供有關產品或服務的資料，而該等資料乃閣下要求本公司提供或本公司認為閣下可能對該等產品及服務感興趣。有關閣下的資料可能用作分析，以了解閣下在這方面的潛在喜好。本公司可能向本集團任何成員公司（指本公司的附屬公司、本公司最終控股公司及其附屬公司，定義見二零零六年英國公司法第 1159 條及附表 6，包括任何海外附屬公司）披露閣下的資料。除此之外，本公司不會向任何第三方披露閣下的資料，惟本公司可能不時向閣下提供我們相信閣下可能感興趣的第三方貨品及服務的有關資料。本集團任何成員公司亦可以閣下的資料作類似用途。

本公司將保留閣下的資料為期五年，由閣下最後與我們聯繫的日期起計，以便簡化任何日後再辦理登記時的手續。該等資料可轉移及儲存在香港以外地方，而閣下同意此轉移。閣下有權要求不以閣下的資料作此等用途，有關要求請聯絡 Bonhams (Hong Kong) Ltd (就香港法例第 486 章個人資料(私隱)條例而言，為資料的使用者) (地址：Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom) 或以電郵聯絡 client.services@bonhams.com。

附錄一

銷售合約

重要事項：此等條款可能會於向閣下出售拍賣品前予以修訂，修訂的方式可以是在圖錄載列不同的條款，及/ 或於圖錄加入插頁，及/ 或於拍賣會場地上以通告，及/ 或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。

根據本合約，賣家對拍賣品的質量、任何用途的適用性及其與說明是否一致而須承擔有關的責任。本公司強烈建議閣下於購買拍賣品前親自查看拍賣品，及/ 或尋求對拍賣品進行獨立的查驗。

<p>1 合約</p> <p>1.1 此等條款乃規管賣家向買家出售拍賣品的銷售合約。</p> <p>1.2 圖錄內附錄三所載的釋義及詞彙已納入本銷售合約，邦瀚斯亦可應要求提供獨立的版本。釋義內所收錄的詞語及用詞在本合約內以斜體刊載。</p> <p>1.3 賣家作為銷售合約的主事人出售拍賣品，該合約為賣家及閣下透過邦瀚斯而訂立，而邦瀚斯僅作為賣家的代理行事，而非額外的主事人。然而，倘若圖錄說明邦瀚斯以主事人身份出售拍賣品，或拍賣人作出公佈如此說明，或於拍賣會的通告或圖錄的插頁說明，則就本協議而言，邦瀚斯為賣家。</p> <p>1.4 拍賣人就閣下的出價落槌即表示成交時，本合約即告成立。</p> <p>2 賣家的承諾</p> <p>2.1 賣家向閣下承諾：</p> <p>2.1.1 賣家為拍賣品的擁有人或由擁有人正式授權出售拍賣品；</p> <p>2.1.2 除在圖錄內所載有關拍賣品的資料有披露以外，賣家出售的拍賣品將附有全面所有權的保證，或如果賣家為遺囑執行人、受託人、清盤人、接管人或管理人，則他擁有因該身份而附於拍賣品的任何權利，業權或權益。</p> <p>2.1.3 除非賣家為遺囑執行人、受託人、清盤人、接管人或管理人，賣家在法律上有權出售拍賣品，及能授予閣下安寧地享有對拍賣品的管有。</p> <p>2.1.4 賣家已遵從任何與拍賣品進出口有關的所有規定（不論是法律上或其他），拍賣品的所有關進出口的稅及稅項均已繳付（除非圖錄內說明其未付或拍賣人公佈其未付）。就賣家所悉，所有第三方亦已在過往遵從該等規定；</p> <p>2.1.5 除任何於拍賣會場地以公佈或通告，或以競投人通告，或以圖錄插頁形式指明的任何修改外，拍賣品與拍賣品的合約說明相應，即在圖錄內有關拍賣品的資料內以粗體刊載的部份（顏色除外），連同圖錄內拍賣品的照片，以及已向買家提供的任何狀況報告的內容。</p> <p>3 拍賣品的說明</p> <p>3.1 第2.1.5段載述何謂拍賣品的合約說明，尤其是拍賣品並非按圖錄內資料當串沒有以粗體刊載的內容出售，該等內容僅載述（代表賣方）邦瀚斯對拍賣品的意見，而並不構成拍賣品售出時所按的合約說明的一部份。任何並非第2.1.5段所述該部份資料的任何陳述或申述，包括任何說明或成交價估計，不論是以口頭或書面，包括載於圖錄內或於邦瀚斯的網站上或以行為作出或其他，不論由或代表賣家或邦瀚斯及是否於拍賣會之前或之上作出，一概不構成拍賣品售出時所按的合約說明的一部份。</p> <p>3.2 除第2.1.5段的規定外，對於可能由賣家或代表賣家（包括由邦瀚斯）作出有關拍賣品的任何說明或其任何成交價估計，賣家並無作出或發出亦無同意作出或發出任何合約允諾、承諾、責任、擔保、保證或事實陳述或承諾任何謹慎責任。該等說明或成交價估計一概不納入本銷售合約。</p> <p>4 對用途的合適程度及令人滿意的品質</p> <p>4.1 賣家並無亦無同意對拍賣品的令人滿意品質或其就任何用途的合適程度作出任何合約允諾、承諾、責任、擔保、保證或事實陳述。</p> <p>4.2 對於拍賣品的令人滿意品質或其就任何用途的合適程度，不論是香港法例第26章貨品售賣條例所隱含的承諾或其他，賣家毋就違反任何承諾而承擔任何責任。</p>	<p>5 風險、產權及所有權</p> <p>5.1 由拍賣人落槌表示閣下投得拍賣品起，拍賣品的風險即轉由閣下承擔。不管閣下是否已向邦瀚斯或儲存承辦商閣下作為買家與儲存承辦商另有合約領取拍賣品，賣家隨即無須負責。由拍賣人落槌起至閣下取得拍賣品期間，閣下須就拍賣品的任何損傷、遺失及損壞而產生的所有索償、程序、費用、開支及損失，向賣家作出彌償並使賣家獲得仕數彌償。</p> <p>5.2 直至買價及閣下就拍賣品應付予邦瀚斯的所有其他款項已全數支付並由邦瀚斯全數收到為止，拍賣品的所有權仍然由賣家保留。</p> <p>6 付款</p> <p>6.1 在拍賣人落槌表示閣下投得拍賣品後，閣下即有責任支付買價。</p> <p>6.2 就支付買價及閣下應付予邦瀚斯的所有其他款項而言，時限規定為要素。除非閣下與邦瀚斯（代表賣家）以書面另有協定（在此情況下，閣下須遵守該協議的條款），閣下必須最遲於拍賣會後第二個工作日下午四時三十分，以拍賣會採用的貨幣向邦瀚斯支付所有該等款項，閣下並須確保款項在拍賣會後第七個工作日前已結清。閣下須採用在競投人通告所述的其中一種方法向邦瀚斯付款，閣下與邦瀚斯以書面另有協定除外。倘若閣下未有根據本段支付任何應付款項，則賣家將享有下文第8段所述的權利。</p> <p>7 領取拍賣品</p> <p>7.1 除非閣下與邦瀚斯以書面另有協定，只可待邦瀚斯收到金額等於全數買價及閣下應付予賣家及邦瀚斯的所有其他款項的已結清款項後，閣下或閣下指定的人士方可獲發放拍賣品。</p> <p>7.2 賣家有權保持管有閣下同一或任何另外的拍賣會向閣下出售的任何其他拍賣品，不論其目前是否由邦瀚斯管有，直至以已結清款項全數支付該拍賣品的買價及閣下應付予賣家及/或邦瀚斯的所有其他款項為止。</p> <p>7.3 閣下須自費按照邦瀚斯的指示或規定領取由邦瀚斯保管及/或控制或由儲存承辦商保管的拍賣品，並將其移走。</p> <p>7.4 閣下須全面負責領取拍賣品時的包裝、處理及運輸，以及全面負責遵從與拍賣品有關的所有進出口規定。</p> <p>7.5 倘閣下未有按照本第7段提走拍賣品，閣下須全面負責賣家涉及的搬運、儲存或其他收費或開支。閣下並須就賣家因閣下未能提走拍賣品而招致的所有收費、費用，包括任何法律訟費及費用，開支及損失，包括根據任何儲存合約的任何收費，向賣家作出彌償。所有此等應付予賣家的款項均須於被要求時支付。</p> <p>8 未有支付拍賣品的款項</p> <p>8.1 倘若閣下未有按照銷售合約向邦瀚斯支付拍賣品的全數買價，則賣家有權在事先得到邦瀚斯的書面同意下，但無須另行通知閣下，行使以下一項或多項權利（不論是透過邦瀚斯或其他）：</p> <p>8.1.1 因閣下違反合約而即時終止銷售合約；</p> <p>8.1.2 在給予閣下七日書面通知，知會閣下擬重新出售拍賣品後，以拍賣、私人協約或任何其他方式重新出售拍賣品；</p> <p>8.1.3 保留拍賣品的管有權；</p> <p>8.1.4 遷移及儲存拍賣品，費用由閣下承擔；</p> <p>8.1.5 就閣下於銷售合約所欠的任何款項及/或違約的損害賠償，向閣下採取法律程序；</p>	<p>8.1.6 就任何應付款項（於頒布判決或命令之前及之後）收取由應支付款項日期起至實際付款日期止的利息，按渣打銀行（香港）有限公司不時的基本利率加5厘的年利率每日計息；</p> <p>8.1.7 取回並未成為閣下財產的拍賣品（或其任何部份）的管有權，就此而言（除非賣家作為消費者向賣家購買拍賣品而賣家於業務過程中出售該拍賣品），閣下謹此授予賣家不可撤銷特許，准許賣家或其受僱人或代理於正常營業時間進入閣下所有或任何物業（不論是否連同汽車），以取得拍賣品或其任何部份的管有權；</p> <p>8.1.8 保留賣家於該拍賣會或任何其他拍賣或以私人協約向閣下出售的任何其他財產的管有權，直至根據銷售合約應付的所有款項已以結清款項全數支付為止；</p> <p>8.1.9 保留由賣家及/或邦瀚斯（作為賣家的受託保管人）因任何目的（包括但不限於其他已售予閣下的貨品）而管有的閣下任何其他財產的管有權，並在給予三個月書面通知下，不設底價出售該財產，以及把因該等出售所得而應付閣下的任何款項，用於清償或部份清償閣下欠負賣家或邦瀚斯的任何款項；及</p> <p>8.1.10 只要該等貨品仍然由賣家或邦瀚斯作為賣家的受託保管人管有，撤銷賣家於該拍賣會或任何其他拍賣或以私人協約向閣下出售任何其他貨品的銷售合約，並把已收到閣下就該等貨品支付的任何款項，部份或全部用於清償閣下欠負賣家或邦瀚斯的任何款項。</p> <p>8.2 就因邦瀚斯根據本第8段採取行動而招致賣家負上的所有法律及其他強制執行費用、所有損失及其他開支及費用（包括為獲發還拍賣品而應付邦瀚斯的任何款項）（不論是否已採取法律行動），閣下同意按全數彌償基準並連同其利息（於頒布判決或命令之前及之後）向賣家作出彌償，利息按第8.1.6段的利率由賣家應支付款項日期起計至閣下支付該款項的日期止。</p> <p>8.3 於根據第8.1.2段重新出售拍賣品後，賣家須把任何在支付欠負賣家或邦瀚斯的所有款項後所餘下的款項，於其收到該等款項的二十八日內交還閣下。</p> <p>9 賣家的責任</p> <p>9.1 在拍賣人落槌表示拍賣品成交後，賣家無須再就拍賣品所引致的任何損傷、損失或損害負責。</p> <p>9.2 在下文第9.3至9.5段的規限下，除違反第2.1.5段所規定的明確承諾外，不論是根據香港法例第26章貨品售賣條例而默示的條款或其他，賣家無須就違反拍賣品須與拍賣品的任何說明相應的條款或負責。</p> <p>9.3 就賣家或其代表於本協議之前或之後或於拍賣會之前或進行期間，所作出（不論是以書面，包括在圖錄或網站，或口頭形式或以行為或其他）的任何拍賣品說明或資料或拍賣品的成交價估計，出現不符合或不準確、錯誤、錯誤說明或遺漏，賣家均無須承擔任何相關的責任（不論為疏忽、其他侵權法、違反合約或法定責任或復還或根據香港法例第284章失實陳述條例的責任，或任何其他責任）。</p> <p>9.4 就買家或買家管理層或職工之任何業務、業務利潤或收益或收入上的損失，或聲譽受損，或業務受干擾或浪費時間，或任何種類的間接損失或相應產生的損害，賣家均無須承擔任何相關的責任，不論該指稱所蒙受損或損害的性質、數量或來源，亦不論該等損失或損害賠償是否由於任何疏忽、其他侵權法、違反合約、法定責任、復還索索或其他而產生或就此而申索；</p>
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9.5	在任何情況下，倘若賣家就拍賣品，或任何其他其就拍賣品所作的作為、不作為、陳述、或申述，或就本協議或其履行而須對閣下負責，則不論其為損害賠償、彌償或責任分擔，或復還補救，或以其他任何形式，賣家的責任將限於支付金額最高不超過拍賣品買價的款項，不論該損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是否由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生。	11	規管法律	個工作日下午四時三十分向本公司支付：
9.6	上文9.1至9.5段所述不得解釋為排除或限制（不論直接或間接）任何人士就(i)欺詐，或(ii)因賣家疏忽（或因賣家所控制的任何人士或賣家在法律上須代其負責任的任何人士的疏忽）引致人身傷亡，或(iii)根據香港法例第314章僱用人法律責任條例，本公司須負責的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。	11.1	法律	3.1.1 拍賣品的買價；
10	一般事項	11.2	語言	3.1.2 每件所購買之拍品按照競投人通告規定費率的買家費用；及
10.1	閣下不得轉讓銷售合約的利益或須承擔的責任。		本協議下的所有交易以及所有有關事宜，均受香港法例規管並據其解釋。	3.1.3 若拍賣品註明[AR]，一項按照競投人通告規定計算及支付的額外費用，連同該款項的增值稅（如適用），所有應付本公司款項須於拍賣會後七个工作日或之前以已結清款項收悉。
10.2	倘若賣家未能或延遲強制執行或行使任何銷售合約下的權力或權利，這不得作為或視其作為賣家放棄其根據銷售合約所賦予的權利，任何以書面形式給予閣下的明確放棄除外。任何該等放棄並不影響賣家其後強制執行根據銷售合同所產生任何權利的能力。	附錄二	買家協議	3.2 根據本協議，閣下亦須應要求向本公司支付任何開支。
10.3	倘銷售合約任何一方，因在合理控制範圍以外的情況下而無法履行該訂約方根據銷售合約的責任，或倘在該等情況下履行其責任會導致其增加重大財務成本，則該訂約方只要在該情況仍然持續時，不會被要求履行該等責任。本段並不適用於第6段對閣下施加的責任。	重要事項：此等條款可能會於閣下出售拍賣品前予以修訂，修訂的方式可以在圖錄載列不同的條款，及/或於圖錄加入插頁，及/或於拍賣會場地上以通告，及/或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。	3.3 除非本公司以書面方式另行同意，所有款項必須以拍賣會所用貨幣，按競投人通告所列其中一種方法支付。本公司發票只發給登記競投人，除非競投人乃作為指明主事人的代理，且本公司已認可該安排，在該情況下，本公司會將發票發給主事人。	
10.4	銷售合約下的任何通知或其他通訊，必須以書面形式作出，並可由專人送交或以第一類郵件或空郵或以傳真方式發送，並就賣家而言，發送至圖錄所載邦瀚斯的地址或傳真號碼（註明交公司秘書收），由其轉交賣家；而就閣下而言，則發送至競投表格所示的買家地址或傳真號碼（除非已以書面形式通知更改地址）。通知或通訊發出人須有責任確保其清晰可讀並於任何適用期間內收到。	1	合約	3.4 除非本協議另有規定，所有應付本公司款項須按適當稅率繳付稅項，閣下須就所有該等款項支付稅款。
10.5	倘若銷售合約的任何條款或任何條款任何部份被裁定為不可強制執行或無效，則該等不可強制執行或無效並不影響該合同其餘條款或有關條款其餘部份的強制執行能力或有效性。	1.1	此等條款規管乃邦瀚斯個人與買家的合約，買家即拍賣人落槌表示其投得拍賣品的人士。	3.5 本公司可從閣下付給本公司的任何款項中，扣除並保留有關拍賣品的買家費用、賣家應付的佣金、任何開支及稅項以及任何賺得及/或產生的利息，利益歸本公司，直至將款項付予賣家時止。
10.6	銷售合約內凡提述邦瀚斯均指，倘適用，包括邦瀚斯的高級職員、僱員及代理。	1.2	拍賣會圖錄內附錄三所載的釋義及詞彙已納入本協議，本公司可應要求提供獨立的版本。釋義內所收錄的詞語及用詞在本協議內以斜體刊載。本協議提述刊印於拍賣會圖錄開始部份的競投人通告的資料，而該等被提述的資料已納入本協議。	3.6 就向本公司支付應付的任何款項而言，時限規定為要素。倘若閣下未能按照本第3段向本公司支付買價或任何其他應付本公司款項，本公司將擁有下文第7段所載的權利。
10.7	銷售合約內所用標語僅為方便參考而設，概不影響合約的詮釋。	1.3	於拍賣人落槌表示閣下投得拍賣品時，閣下與賣家就拍賣品的銷售合約即告訂立，而在那時刻，閣下與邦瀚斯亦已按本買家協議條款訂立另一份獨立的合約。	3.7 若閣下投得多項拍賣品，本公司收到閣下的款項將首先用於按比例支付每項拍賣品的買價，然後按比例支付應付邦瀚斯的所有款項。
10.8	銷售合約內「包括」一詞指「包括，但不限於」。	1.4	本公司乃作為賣家的代理行事，無須就賣家之任何違約或其他失責而對閣下負責或承擔個人責任，邦瀚斯作為主事人出售拍賣品除外。	4 領取拍賣品
10.9	單數詞語包括眾數詞語（反之亦然），任何一個性別的詞語包括其他性別。	1.5	本公司對閣下的個人責任受本協議規管，在下文條款所規限下，本公司同意下列責任：	4.1 在賣家或本公司可拒絕向閣下發放拍賣品的任何權力規限下，閣下一旦以已結清款項向賣家及本公司支付應付的款項後，本公司可即向閣下或按閣下的書面指示發放拍賣品。領取拍賣品時，必須出示從本公司的出納員的辦公室取得已加蓋印章的發票，方獲發行。
10.10	凡提述第某段，即指銷售合約內該編號的段落。	1.5.1	本公司會按照第5段儲存拍賣品，直至競投人通告所指定的日期及時間或另行通知閣下為止；	4.2 閣下須按競投人通告指定的日期及時間，自費領取拍賣品，倘未有指定任何日期，則為拍賣會後第七日下午四時三十分或之前。
10.11	除第10.12段有明確規定外，銷售合約概無賦予（或表示賦予）非銷售合約訂約方的任何人士，任何銷售合約條款所賦予的利益或強制執行該等條款的權利。	1.5.2	在賣家或本公司拒絕向閣下發放拍賣品的任何權力所規限下，本公司會於閣下以已結清款項向本公司及賣家所須支付之所有款項後，即按照第4段向閣下發放拍賣品；	4.3 於第4.2段所述的期間內，可按競投人通告指定的日期及時間到競投人通告所述地址領取拍賣品。其後拍賣品可能遷移至其他地點儲存，屆時閣下必須向本公司查詢可在何時何地領取拍賣品，儘管此資料通常會列於競投人通告內。
10.12	銷售合約凡賦予賣家豁免、及/或排除或限制其責任時，邦瀚斯、邦瀚斯的控股公司及該控股公司的附屬公司，邦瀚斯及該等公司的後續公司及承讓公司，以及邦瀚斯及該等公司的任何高級職員、僱員及代理的承繼人及受讓人亦可享有同樣的法律上的有關利益。	1.5.3	本公司會按照第9段所載條款提供擔保。	4.4 若閣下未有於競投人通告指定的日期領取拍賣品，則閣下授權本公司作為閣下代理，代表閣下與儲存承辦商訂立合約（「儲存合約」），條款及條件按邦瀚斯當時與儲存承辦商協定（可應要求提供副本）的標準條款及條件儲存拍賣品。倘拍賣品儲存於本公司物業，則須由第4.2段所述期間屆滿起，按本公司目前的每日收費（目前最低為每項拍賣品每日50港元另加稅項）支付儲存費，該等儲存費為本公司開支的一部份。
		2	履行銷售合約	4.5 於直至閣下已全數支付買價及任何開支為止，拍賣品將由本公司作為賣家的代理持有，或由儲存承辦商作為賣家及本公司的代理按照儲存合約的條款持有。
		3	付款	4.6 閣下承諾遵守任何儲存合約的條款，尤其是支付根據任何儲存合約應付的收費（及所有搬運拍賣品入倉的費用）。閣下確認並同意，於直至閣下已支付買價、任何開支及所有儲存合約下的收費為止，閣下不得從儲存承辦商的物業領取拍賣品。
		3.1	閣下個人向本公司承諾，閣下將遵守及遵從閣下根據拍賣品銷售合約對賣家的所有責任及承諾。	

4.7	閣下須全面負責領取拍賣品時的包裝、處理及運輸，以及全面負責遵從與拍賣品有關的所有進出口規定。	售的貨品)而管有的閣下任何其他財產不設底價出售，並把因該等出售所得而應付予閣下的任何款項，用於支付或部份支付閣下欠負本公司的任何款項；	以識別該拍賣品。
4.8	倘閣下未有按照第4.2段提走拍賣品，閣下須全面負責本公司涉及的任何搬運、儲存或其他收費(按照本公司的目前收費率)及任何開支(包括根據儲存合約的任何收費)。所有此等款項須於本公司要求時由閣下支付，並無論如何，於閣下或閣下的代表領取拍賣品前必須支付。	7.1.11 於日後拍賣會拒絕為閣下登記，或於日後任何拍賣會拒絕閣下出價，或於日後任何拍賣會在接受任何出價前要求閣下先支付按金，在該情況下，本公司有權以該按金支付或部份支付(視情況而定)閣下為買家的任何拍賣品的買價。	9.3 於下述情況下，第9段不適用於廢品：
5	拍賣品儲存	7.2 就因本公司根據本第7段採取行動而招致的所有法律及其他費用、所有損失及其他開支(不論是否已採取法律行動)，閣下同意按全數彌償基準並連同其利息(於頒布判決或命令之前及之後)向本公司作出彌償，利息按第7.1.5段訂明的利率由本公司應支付款項日期起計至閣下支付該款項的日期止。	9.3.1 圖錄所載有關該拍賣品的資料已反映當時學者及專家的公認意見，或已公平地指出該等意見有衝突，或已反映公認為有關範疇主要專家在當時的意見；或
本公司同意把拍賣品儲存，直至閣下提取拍賣品或直至競投人通告指定的時間及日期(或若無指定日期，則為拍賣會後第七日下午四時三十分之前)為止，以較早日期為準，並在第6及第10段規限下，作為受託保管人而就拍賣品的損壞或損失或毀壞向閣下負責(儘管在支付買價前，拍賣品仍未為閣下的財物)。若閣下於競投人通告所規定的時間及日期(或若無指定日期，則為拍賣會後第七日下午四時三十分之前)前仍未領取拍賣品，本公司可將拍賣品遷往另一地點，有關詳情通常會載於競投人通告內。倘若閣下未有按第3段就拍賣品付款，而拍賣品被移送至任何第三者物業，則該第三者會嚴格地以邦翰斯為貨主而持有拍賣品，而本公司將保留拍賣品留置權，直至已按照第3段向本公司支付所有款項為止。	7.3 倘閣下僅支付部份應付予本公司的款項，則該等付款將首先用於支付該拍賣品的買價(或若閣下購買多於一項拍賣品，則按比例支付每項拍賣品的買價)，然後支付買家費用(或若閣下購買多於一項拍賣品，則按比例支付每項拍賣品的買家費用)，然後用以支付應付予本公司的任何其他款項。	9.3.2 僅可採用於刊印圖錄日期前一般不會採用的方法才能確定拍賣品為廢品，或採用的確定方法在所有情況下本公司若採用則屬不合理。	9.4 閣下授權本公司在絕對酌情權下決定採取本公司認為要讓本公司信納拍賣品並非廢品而必需進行的程序及測試。
6	對拍賣品的責任	7.4 本公司根據本第7段的權利出售任何拍賣品所收到的款項，於支付應付予本公司及/或賣家的所有款項後仍由本公司持有的餘款，將於本公司收到該等款項的二十八日內交還閣下。	9.5 倘本公司信納拍賣品為廢品，本公司會(作為主事人)向閣下購買該拍賣品，而閣下須按照香港法例第26章貨品售賣條例第14(1)(a)及14(1)(b)條規定，向本公司轉讓有關拍賣品的所有權，並附有全面所有權的保證，不得有任何留置權、質押、產權負擔及敵對申索，而本公司將向閣下支付相等於閣下就拍賣品已支付的買價、買家費用、稅項及開支總數的款項。
6.1	待閣下向本公司支付買價後，拍賣品的所有權方會移交閣下。然而，根據銷售合約，拍賣品的風險則由閣下投得拍賣品之時起由閣下承擔。	8 其他人士就拍賣品的申索	9.6 第9段的利益為僅屬於閣下個人的利益，閣下不能將其轉讓。
6.2	閣下應於拍賣會後盡快為拍賣品投買保險。	8.1 倘本公司知悉除閣下及賣家外有人就拍賣品提出申索(或可合理地預期會提出申索)，本公司有絕對酌情權決定以任何方式處理拍賣品，以確立本公司及其他涉及人士的合法權益及在法律上保障本公司的地位及合法權益。在不損害該酌情權的一般性原則下，並作為舉例，本公司可：	9.7 倘若閣下出售或以其他方式出售閣下於拍賣品的權益，則根據本段的所有權利及利益即告終止。
7	未能付款或提取拍賣品及部份付款	8.1.1 保留拍賣品以調查就拍賣品提出或本公司合理地預期會提出的任何問題；及/或	9.8 第9段不適用於由或包括一幅或多幅中國畫、一輛或多輛汽車、一個或多個郵票或一本或多本書籍構成的拍賣品。
7.1	倘若應付予本公司的所有款項未有於其到期支付時全數支付，及/或未有按照本協議提取拍賣品，則本公司可行使以下一項或多項權利(在不損害本公司可以代賣家行使的任何權利下)，而無須另行通知閣下：	8.1.2 向閣下以外的其他人士交付拍賣品；及/或	10 本公司的責任
7.1.1	因閣下違反合約而即時終止本協議；	8.1.3 展開互爭權利訴訟或尋求任何法院、調解人、仲裁人或政府機關的任何其他命令；及/或	10.1 就本公司或代表本公司或賣家或代表賣家於本協議之前或之後或於拍賣會之前或之上，所作出(不論是以書面，包括在圖錄或邦翰斯的網站上或口頭形式或以行為或其他)任何拍賣品說明或資料或拍賣品的成交估價計，出現不符合或不準確、錯誤、錯誤說明或遺漏，本公司無須就此而承擔任何責任，不論是否為疏忽、其他侵權法、違反合約或法定責任或復還或根據香港法例第284章失實陳述條例的責任。
7.1.2	保留拍賣品的管有權；	8.1.4 就採取閣下同意的行動，要求閣下提供彌償保證及/或抵押品。	10.2 當拍賣品由閣下承擔風險時及/或當拍賣品已成為閣下的財產並由本公司保管及/或控制時，本公司對閣下之責任限於閣下行使合理程度的謹慎，惟本公司無須就因下述原因對拍賣品或其他人士或物件造成的損害負責：
7.1.3	遷移及/或儲存拍賣品，費用由閣下承擔；	8.2 第8.1段所述的酌情權：	10.2.1 處理拍賣品，倘若於向閣下出售時拍賣品已受到蟲蛀，而任何損壞乃由於拍賣品受蟲蛀所導致；或
7.1.4	就閣下所欠的任何款項(包括買價)及/或違約的損害賠償，向閣下採取法律程序；	8.2.1 可於本公司對拍賣品擁有實際或推定管有權時隨時行使，或倘若該管有權因法院、調解人、仲裁人或政府機關的任何判決、命令或判決而終止，於該管有權終止後隨時行使；及	10.2.2 大氣壓力改變；
7.1.5	就任何應付款項(於頒布判決或命令之前及之後)收取由應支付款項日期起至實際付款日期止的利息，按渣打銀行(香港)有限公司不時的基本借貸利率加5厘的年利率每日計息；	8.2.2 除非本公司相信該申索真正有希望成為有良好爭辯理據的個案，否則不會行使。	本公司亦不就以下負責：
7.1.6	取回並未成為閣下財產的拍賣品(或其任何部份)管有權，就此而言，閣下謹此授予本公司不可撤銷特許，准許本公司或其受僱人或代理於正常營業時間進入閣下所有或任何物業(不論是否連同汽車)，以取得拍賣品(或其任何部份)的管有權；	9 廢品	10.2.3 弦樂器的損壞；或
7.1.7	在給予閣下三個月書面通知，知會閣下本公司擬出售拍賣品後，以拍賣、私人協約或任何其他方式按不設底價形式出售拍賣品；	9.1 本公司根據本第9段的條款就任何廢品承擔個人責任。	10.2.4 金箔畫架、石膏畫架或畫架玻璃的損壞；而倘若拍賣品構成或變為有危險，本公司可以其認為適合的方法予以棄置而無須事先通知閣下，而本公司無須就此對閣下負責。
7.1.8	保留由本公司因任何目的(包括，但不限於，其他已售予閣下或交予本公司出售的貨品)而管有的閣下任何其他財產的管有權，直至所有應付本公司款項已全數支付為止；	9.2 第9段僅於以下情況適用：	10.3 就買家管理層或職工之任何業務、業務利潤或收益或收入上的損失，或業務聲譽受損，或業務受干擾或浪費時間，或倘若閣下於業務過程中購買拍賣品，就任何種類的間接損失或相應產生的損害，本公司均無須向閣下承擔任何相關的責任，不論指稱所蒙受損失或損害的性質、數量或來源，亦不論該等損失或損害賠償是由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生或就此而申索。
7.1.9	以本公司因任何目的而收到的閣下款項，無論該等款項於閣下失責時或其後任何時間收到，用作支付或部份支付閣下於本協議下應付予本公司的任何款項；	9.2.1 閣下為本公司就拍賣品發出原有發票的抬頭人，而該發票已被支付；及	10.4 在任何情況下，倘若本公司就拍賣品，或任
7.1.10	在給予三個月書面通知下，把本公司因任何目的(包括其他已售予閣下或交予本公司出	9.2.2 閣下於知悉拍賣品為或可能為廢品後，在合理地切實可行範圍內盡快，並無論如何須於拍賣會後一年內，以書面通知本公司拍賣品為廢品；及	
		9.2.3 於發出該通知後一個月內，閣下把拍賣品退回本公司，而拍賣品的狀況須與拍賣會時的狀況一樣，並連同證明拍賣品為廢品的書面證明，以及有關拍賣會及拍賣品編號的資料	

何就拍賣品的作為、不作為、陳述，或本協議或其履行而須對閣下負責，則不論其為損害賠償、彌償或責任分擔，或復還補救，或不論任何形式，本公司的責任將限於支付金額最高不超過拍賣品買價加買家費用（減除閣下可能有權向賣家收回的款項）的款項，不論指稱所蒙受損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是否由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生。

閣下宜購買保險以保障閣下的損失。

10.5 上文所述不得解釋為排除或限制（不論直接或間接）任何人士就(i)欺詐，或(ii)因本公司疏忽（或因本公司所控制的任何人士或本公司在法律上須代其負責的任何人士的疏忽）引致人身傷亡，或(iii)根據香港法例第314章僱用法律責任條例，本公司須負責的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任，或(v)本公司根據此等條件第9段的承諾，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。

11 一般事項

11.1 閣下不得轉讓本協議的利益或須承擔的責任。

11.2 倘若本公司未能或延遲強制執行或行使任何本協議下的權力或權利，這不得作為或視其作為本公司放棄根據本協議所賦予的權利，任何以書面形式給予閣下的明確放棄除外。任何該等放棄並不影響本公司其後強制執行根據本協議所產生任何權利的能力。

11.3 倘本協議任何一方，因在其合理控制範圍以外的情況下而無法履行該訂約方根據本協議的責任，或倘在該等情況下履行其責任會導致其增加重大財務成本，則該訂約方只要在該情況仍然持續時，不會被要求履行該等責任。本段並不適用於第3段對閣下施加的責任。

11.4 本協議下的任何通知或其他通訊，必須以書面形式作出，並可由專人送交或以掛號郵件或空郵或以傳真方式（如發給邦翰斯，註明交公司秘書收），發送至合約表格所示有關訂約方的地址或傳真號碼（除非已以書面形式通知更改地址）。通知或通訊發出人須確保其清晰可讀並於任何適用期間內收到。

11.5 倘若本協議的任何條款或任何條款的任何部份被裁定為不可強制執行或無效，則該等不可強制執行或無效並不影響本協議其餘條款或有關條款其餘部份的強制執行能力或有效性。

11.6 本協議內凡提及邦翰斯均指，倘適用，包括邦翰斯的高級職員、僱員及代理。

11.7 本協議內所用標題僅為方便參考而設，概不影響本協議的詮釋。

11.8 本協議內「包括」一詞指「包括，但不限於」。

11.9 單數詞語包括眾數詞語（反之亦然），任何一個性別的詞語包括其他性別。

11.10 凡提及第某段，即指本協議內該編號的段落。

11.11 除第11.12段有明確規定外，本協議概無賦予（或表示賦予）非本協議訂約方的任何人士，任何本協議條款所賦予的利益或強制執行該等條款的權利。

11.12 本協議凡賦予賣家豁免、及/或排除或限制邦翰斯責任時，邦翰斯的控股公司及該控股公司的附屬公司，邦翰斯及該等公司的後續公司及承讓公司，以及邦翰斯及該等公司的任何高級職員、僱員及代理的承繼人及受讓人亦可享有同樣的法律上利益。

12 規管法律

12.1 法律

本協議下的所有交易以及所有有關事宜，均受香港法例規管並根據其解釋。

12.2 語言

本買家協議以中英文刊載。如就詮釋本買家協議有任何爭議，以英文條款為本。

保障資料 — 閣下資料的用途

由於本公司提供的服務，本公司取得有關閣下的個人資料（就本段而言，此詞僅包括閣下的僱員及職員（如有））。閣下同意本公司以該等資料作下述用途。

本公司可利用閣下的資料向閣下發出有關本公司服務變動的通知，以及向閣下提供有關產品或服務的資料，而該等資料乃閣下要求本公司提供或本公司認為閣下可能對該等產品及服務感興趣。有關閣下的資料可能用作分析，以了解閣下在這方面的潛在喜好。本公司可能向本集團任何成員公司（指本公司的附屬公司、本公司最終控股公司及其附屬公司，定義見二零零六年英國公司法第1159條及附表6，包括海外附屬公司）披露閣下的資料。除此以外，本公司不會向任何第三方披露閣下的資料，惟本公司可能不時向閣下提供我們相信閣下可能感興趣的第三方貨品及服務的有關資料。本集團任何成員公司亦可以閣下的資料作類似用途。

本公司將保留閣下的資料為期五年，由閣下最後與我們聯繫的日期起計，以便簡化任何日後再辦理登記時的手續。該等資料可轉移及儲存於香港以外地方，而閣下同意此轉移。

閣下有權要求不以閣下的資料作此等用途，有關要求請聯絡Bonhams 1793 Limited（地址：Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom）（就香港法例第486章個人資料(私隱)條例而言，為資料的使用者）或以電郵聯絡client.services@bonhams.com。

附錄三

釋義及詞彙

倘納入此等釋義及詞彙，下列詞語及用詞具有（除文義另有所指外）以下所賦予的涵義。詞彙乃為協助閣下了解有特定法律涵義的詞語及用詞而設，閣下可能對該等涵義並不熟悉。

釋義

「額外費用」按照競投人通告計算的費用，以彌補邦翰斯須根據二零零六年藝術家轉售權規例支付版權費的開支，買家須就任何註有[AR]且其成交價連同買家費用（但不包括任何增值稅）等於或超過1,000歐元（按拍賣會當日的歐洲中央銀行參考匯率換算為拍賣會所用貨幣）的拍賣品。

「拍賣人」主持拍賣會的邦翰斯代表。

「競投人」已填妥競投表格的人士。

「競投表格」本公司的競投人登記表格、缺席者及電話競投表格。

「邦翰斯」邦翰斯拍賣有限公司（Bonhams (Hong Kong) Limited）或其後繼公司或承讓公司。於買家協議、業務規則及競投人通告內，邦翰斯亦稱為我們。

「書籍」於專門書籍拍賣會提供以作銷售的印刷書籍。

「業務」包括任何行業、業務及專業。

「買家」拍賣人落槌表示由其投得拍賣品的人士。於銷售合約及買家協議內，買家亦稱為「閣下」。

「買家協議」邦翰斯與買家訂立的合約（見圖錄內附錄二）。

「買家費用」以成交價按競投人通告訂明的費率計算的款項。

「圖錄」有關拍賣會的圖錄，包括任何於本公司網站刊載的圖錄陳述。

「佣金」賣家應付予邦翰斯的佣金，按照合約表格訂明的費率計算。

「狀況報告」由邦翰斯代表賣家向競投人或潛在競

投人提供有關拍賣品狀況的報告。

「寄售費」賣家應付予邦翰斯的費用，按照業務規則訂明的費率計算。

「合約表格」由賣家或代表賣家簽署的合約表格或汽車資料表（按適用），載有供邦翰斯提供以作銷售的拍賣品清單。

「銷售合約」賣家與買家訂立的銷售合約（見圖錄內附錄一）。

「合約說明」唯一的拍賣品說明（即圖錄內有關拍賣品的資料內以粗體刊載的部份、任何照片（顏色除外）以及狀況報告的內容），賣家於銷售合約承諾拍賣品與該說明相符。

「說明」以任何形式對拍賣品所作的陳述或申述，包括有關其作者、屬性、狀況、出處、真實性、風格、時期、年代、適合性、品質、來源地、價值及估計售價（包括成交價）。

「資料」圖錄內識別拍賣品及其編號的書面陳述，可能包括有關拍賣品的說明及圖示。

「成交價估計」本公司對成交價可能範圍的意見的陳述。

「開支」邦翰斯就拍賣品已付或應付的收費及開支，包括法律開支、因電匯而產生的銀行收費及開支、保險收費及開支、圖錄及其他製作及說明、任何關稅、宣傳、包裝或運輸費用、轉載權費、稅項、徵費、測試、調查或查詢費用、出售拍賣品的預備工作、儲存收費、來自賣家作為賣家代理或來自負責買家的遷移收費或領取費用，加稅項。

「贗品」其製作者或其他人士意圖在其作者、屬性、來源地、真實性、風格、日期、年代、時期、出處、文化、來源或成份方面進行欺騙的偽造品，而該贗品於拍賣會日期的價值大幅低於其若非偽造的價值。且任何拍賣品說明一概無指明其為偽造。拍賣品不會因其損壞、及/或對其進行修復及/或修改（包括重畫或覆畫）而成為贗品，惟該損壞或修復或修改（視情況而定）並無實質影響拍賣品與拍賣品說明符合的特性。

「保證」在任何贗品上邦翰斯對買家全力承擔的責任，以及在專門郵票拍賣會及/或專門書籍拍賣會當中，根據買家協議內訂立，由郵票或書籍組成的拍賣品。

「成交價」拍賣人落槌表示拍賣品成交的價格，其貨幣為拍賣會所採用的貨幣。

「香港」中華人民共和國香港特別行政區。

「遺失或損壞保證」指業務規則第8.2.1段所述的保證。

「遺失或損壞保證費用」指業務規則第8.2.3段所述的費用。

「拍賣品」任何託付予邦翰斯，供以拍賣或私人協約形式出售的任何物品（而凡提及任何拍賣品，均包括（除非文義另有所指）作為由兩項或以上物品組成的一項拍賣品內的個別項目）。

「汽車圖錄費」作為邦翰斯製作汽車的圖錄及就出售汽車進行推廣而須承擔額外工作的代價，而應由賣家付予邦翰斯的費用。

「New Bond Street」指邦翰斯位於101 New Bond Street, London W1S 1SR的拍賣場。

「名義收費」倘拍賣品已按名義價格出售，則為應付的佣金及稅項。

「名義費用」賣家應付予邦翰斯的寄售費所依據的金額，該費用按照業務規則訂明的公式計算。

「名義價格」本公司向閣下提供或載於圖錄的最近期高、低價值的平均數，或若並無提供或載列該等估價，則為拍賣品適用的底價。

「競投人通告」刊印於本公司圖錄前部的通告。

「買價」成交價與成交價的稅項相加的總數。

「底價」拍賣品可予出售的最低價格（不論以拍賣或私人協約形式）。

「拍賣會」由邦翰斯提供以作銷售拍賣品的拍賣會。

「出售所得款項」拍賣品售出後賣家所得的款項淨額，即成交價扣除佣金、其任何應繳稅項、開支及任何其他應付予本公司的款項不論以何身份及如何產生。

「賣家」合約表格所列提供拍賣品以作銷售的人士。若該列名人士在表格上指明另一人士作為其代理，或若合約表格所列明人士作為主事人的代理行事（不論該代理關係是否已向邦翰斯披露），則「賣家」包括該代理及主事人，而彼等須就此共同及個別負責。業務規則內亦稱賣家為「閣下」。

「專家查驗」由專家對拍賣品進行目視查驗。

「郵票」指於專門郵票拍賣會提供以作銷售的郵

票。

「標準查驗」由並非專家的邦瀚斯職員對拍賣品進行目視查驗。

「儲存合約」指業務規則第8.3.3段或買家協議第4.4段（按適用）所述的合約。

「儲存承辦商」於圖錄指明的公司。

「稅項」指香港政府所實施不時適用的所有稅項、收費、關稅、費用、徵費或其他評稅，以及所有其他估計付款，包括，但不限於，收入、業務利潤、分行利潤、貨物稅、財產、銷售、使用、增值（增值稅）、環保、特許、海關、進口、薪金、轉讓、總收入、預扣、社會保障、失業稅項及印花稅及其他收費，以及就該等稅項、收費、費用、徵費或其他評稅的任何利息及罰款。

「恐怖主義」指任何恐怖主義行為或該等行為的威脅，無論任何人單獨行動或代表或與任何組織及/或政府有關而行動，為政治、宗教或思想或類似目的，包括，但不限於，企圖影響任何政府或使公眾或任何部份公眾陷入恐慌。

「信託帳戶」邦瀚斯的銀行帳戶，就任何拍賣品所收買價的所有有關項款均收入該帳戶，該帳戶為與邦瀚斯正常銀行帳戶有所區別及獨立的帳戶。

「網站」網址為www.bonhams.com的邦瀚斯網站。

「撤銷通知」賣家向邦瀚斯發出的書面通知，以撤銷由邦瀚斯出售拍賣品的指示。

「不設底價」指並無規定拍賣品可予出售的最低價格（不論以拍賣或私人協約形式）

詞彙

以下詞句有特定法律涵義，而閣下可能對該等涵義並不熟悉。下列詞彙乃為協助閣下了解該等詞句，惟無意就此而限制其法律上的涵義：

「藝術家轉售權」：按二零零六年藝術家轉售權規例的規定，藝術品作者於原出售該作品後，就出售該作品而收取款項的權利。

「受託保管人」：貨品所交託的人士。

「彌償保證」：為保證使該彌償保證受益人回復其猶如導致須予彌償的情況並無發生時所處狀況的責任，「彌償」一詞亦按此解釋。

「互爭權利訴訟」：由法院裁定拍賣品擁有權誰屬的訴訟。

「投得」：拍賣品售予一名競投人之時，於拍賣會上以落槌表示。

「留置權」：管有拍賣品的人士保留其管有權的權利。

「風險」：拍賣品遺失、損壞、損毀、被竊，或狀況或價值惡化的可能性。

「所有權」：拍賣品擁有權的法律及衡平法上的權利。

「侵權法」：對他人犯下法律上的過失，而犯過者對該人士負有謹慎責任。

香港法例第26章貨品售賣條例

以下為香港法例第26章貨品售賣條例的摘錄：

「第14條有關所有權等的隱含責任承擔

(1) 除第(2)款適用的售賣合約外，每份售賣合約均有一

(a) 一項賣方須符合的隱含條件：如該合約是一宗售賣，他有權售賣有關貨品，如該合約是一項售賣協議，則他在貨品產權轉移時，將有權售賣該等貨品；及

(b) 一項隱含的保證條款：該等貨品並無任何在訂立合約前未向買方披露或未為買方所知的押記或產權負擔，而在產權轉移前亦不會有這樣的押記或產權負擔；此外，買方將安寧地享有對該等貨品的管有，但如對該項管有的干擾是由有權享有已向買方披露或已為買方所知的任何押記或產權負擔的利益的擁有人或其他有權享有該等利益的人作出的，則不在此限。

(2) 如售賣合約所顯示或從合約的情況所推定的意向，是賣方只轉讓其本身的所有權或第三者的所有權，則合約中有一

(a) 一項隱含的保證條款：賣方所知但不為買方所知的所有押記或產權負擔，在合約訂立前已向買方披露；及

(b) 一項隱含的保證條款：下列人士不會干擾買方安寧地管有貨品—

(i) 賣方；及

(ii) 如合約雙方的意向是賣方只轉讓第三者的所有權，則該第三者；及

(iii) 任何透過或藉着賣方或第三者提出申索的人，而該項申索並非根據在合約訂立前已向買方披露或已為買方所知的押記或產權負擔而提出的。

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, Suite 2001, One Pacific Place, 88 Queensway, Hong Kong or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

Would you like to receive information from us by email? or post

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

* Any person, bidders and purchasers must be at least 18 years of age to participate in the Sale of Lots comprising wine, spirits and liquors.

Sale title: Fine & Rare Wines and Whisky	Sale date: 16 AUGUST 2019
Sale no. 25189	Sale venue: HONG KONG

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments HK\$:

\$10,000 - 20,000.....by 1,000s	\$200,000 - 500,000.....by 20,000 / 50,000 / 80,000s
\$20,000 - 50,000.....by 2,000 / 5,000 / 8,000s	\$500,000 - 1,000,000.....by 50,000s
\$50,000 - 100,000.....by 5,000s	\$1,000,000 - 2,000,000.....by 100,000s
\$100,000 - 200,000.....by 10,000s	above \$2,000,000.....at the auctioneer's discretion

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Preferred number(s) in order for Telephone Bidding (inc. country code)	
E-mail (in capitals)	
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private buyer <input type="checkbox"/>	I am registering to bid as a trade buyer <input type="checkbox"/>
Please note that all telephone calls are recorded.	Please tick if you have registered with us before <input type="checkbox"/>

Important

When registering, the Bidder accepts personal liability for his/her purchase payment, unless it has been previously agreed in writing with Bonhams, that a Bidder is acting as an agent for a third party. Any person placing a bid as agent on behalf of another (whether or not he has disclosed this fact or the identity of his principal) will be jointly and severally liable with the principal to the Seller and to Bonhams under any contract resulting from the acceptance of a bid. By signing this form you agree to be bound by the Notice to Bidders printed in this Catalogue. You also authorise Bonhams to pursue a financial reference from your bank. Finally, Bonhams may request that you provide proof of identity and permanent address for verification and client administration purposes.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in HK\$ (excluding premium)	Covering bid*

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium) to be executed by Bonhams **only** if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, Suite 2001, One Pacific Place, 88 Queensway, Hong Kong. Tel: +852 2918 4321 Fax: +852 2918 4320, info.hk@bonhams.com
 Bonhams (Hong Kong) Limited, Suite 2001, One Pacific Place, 88 Queensway, Hong Kong. Company Number 1426522.



MAISON FONDÉE EN 1838
CÔTE D'OR - FRANCE

LA TÂCHE

MONOPOLE 2005

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE À VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

LA TÂCHE
APPELLATION LA TÂCHE CONTRÔLÉE

21.906 Bouteilles Récolties

BUCLE N° 12644
ANNÉE 2005

LES ASSOCIÉS-GÉRANTS
Hervé Fichet-Robin
A. d. V. d'Alsace

MAISON FONDÉE EN 1838
CÔTE D'OR - FRANCE

LA TÂCHE

MONOPOLE 2009

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE À VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

LA TÂCHE
APPELLATION LA TÂCHE CONTRÔLÉE

21.939 Bouteilles Récolties

2571

LES ASSOCIÉS-GÉRANTS
Hervé Fichet-Robin
A. d. V. d'Alsace

MAISON FONDÉE EN 1838
CÔTE D'OR - FRANCE

LA TÂCHE

MONOPOLE 2008

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE À VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

LA TÂCHE
APPELLATION LA TÂCHE CONTRÔLÉE

11.500 Bouteilles Récolties

BUCLE N° 1459
ANNÉE 2008

LES ASSOCIÉS-GÉRANTS
Hervé Fichet-Robin
A. d. V. d'Alsace

A MEASURE OF WISDOM EACH MAN SHALL HAVE
BUT NEVER TOO MUCH LET HIM KNOW:
THE FAIREST LIVES DO THOSE MEN LIVE
WHOSE WISDOM WIDE HAS GROWN.

VERSE 54, THE H



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88 Queensway
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AUCTIONEERS SINCE 1793